At the age of nine, talented violinist Kurt takes the first big trip of his life. His grandmother is accompanying him on the train to St. Petersburg for an audition. At least that is the plan. However, Kurt’s little sister smuggles herself on board. Also unplanned are the numerous technical malfunctions, detours and delays that occur along the way. Nonetheless, the children make themselves right at home in their sleeping compartment, and from the plush security of the night express and aided by their whimsical grandma, travelling pets and chaotic fellow passengers, they experience all kinds of turbulent entanglements and enjoyable adventures. Even if they do not reach St. Petersburg on time...

128 pages
December 2021
With 4c illustrations by the author
Age 6 and up

ALEXANDER VON KNORRE, born in 1982, spent a year in Florida, another one in Romania, and then studied visual communication at the Bauhaus University in Weimar. In 2010, he became a certified designer, and today he works as a freelance illustrator, comic artist, and inventor of stories. He lives with his family in Weimar.
**Alex Rühle**

**Zippel the Little Keyhole Ghost Takes a Wrong Turn**

160 pages  
August 2021  
With 4c-illustrations by Axel Scheffler  
Age 6 and up

- A delightful read-aloud from the first page to the last  
- “This wonderful book [...] brings brains, heart and humour to that difficult zone ... between picture books and more grown-up chapter books.” *The Times / Children’s Book of the Week, about Zippel the little Keyhole Ghost*

**IN THE SAME SERIES**

**Zippel, the Little Keyhole Ghost**  
160 Pages  
August 2018

**Ulrike Rylance**

**The Magimoxical Witch Hotel**

**Even witches need vacations**

208 pages  
July 2021  
With 2c-illustrations by Lisa Hänsch  
Age 8 and up

- The start of a new series from the successful duo behind the *Penny Pepper* books  
- Top secret: the first witch hotel in the human world  
- Volume 2 is in preparation

**Rights sold:** Hungary (vol. I), Greece (vol. I + II)
Knut Krüger
Dwarf Mammoths Aren’t Presents

Knut Krüger was born in 1966. After studying German he went on to work in the book trade and publishing industry. He now works as a self-employed author, editor and translator of English and Scandinavian books. Knut Krüger lives with his family in Munich.

Norbert, the cutest dwarf mammoth there ever was, decides to go off in search of his roots. Together with his friend Henry and Henry’s cool grandma, Norbert flies to Crete – only to find out that his arrival has actually been long-awaited! The retired king of Greece has a soft spot for the rare dwarf mammoth and decides that Norbert would be a perfect gift to him from his visitors.

So Norbert and Henry need to work together carefully in order to make their escape from the palace. And when they discover traces among the Cretan ruins and beautiful lemon trees that suggest that Norbert might not be the last living dwarf mammoth, things get even more confusing... Does Norbert get to meet his herd, or will he be alone forever?

• The dwarf mammoth is searching for his roots
• The long awaited sequel – mammoth Norbert continues his adventures
• A third title is in preparation

IN THE SAME SERIES

Quick! Save the Mammoth

160 Pages
February 2017

Rights sold: Poland

Irene Zimmermann
Charlie - A School Bus takes a Dive

Irene Zimmermann, born in 1955, studied German and Politics and worked as a teacher. She has written numerous books for young adults. Irene Zimmermann has two children and lives in southern Germany.

A rather wet adventure with beloved Charlie

After Will and his friends return from their adventurous trip with Charlie, the magical school bus, they have to readjust to the boring everyday life of their boarding school. Charlie is hidden away, because the friends dream of flying off with him again as soon as possible and experiencing new adventures. But – horrors! – Charlie is unexpectedly discovered by a teacher, who threatens to send him to the junkyard. Despite their attempt to save the school bus, everything goes wrong, and the four friends suddenly find themselves embroiled in a new adventure which will take them to the depths of the ocean...

• For readers of Alex Rühle’s Zippel, Sabrina Kirschner, Charlotte Habersack and The Magic School Bus series
• “A great book to read on your own and even better to read aloud.” Kieler Magazin about A School Bus goes Haywire

IN THE SAME SERIES

Charlie - A School Bus goes Haywire

176 Pages
September 2020
Lilly’s teacher is a real fairy. What luck for Lilly and her class! Because she causes little fairies to appear in their schoolhouse and attracts magical creatures with the children’s help. When she even arranges for Lilly to have a pen pal from the fairy world, the girl’s heart pounds with excitement. The fairy girl Lisandora writes about so many exciting things: about competitions on sunshine slides, about smelly trolls and glowing magical wands. More than anything, Lilly wants to see these with her very own eyes ...

**Major themes of school, friends and fairies with a pinch of Mary Poppins**

**A magical stop in Night Shadow Forest**

There is a terrible uproar among the dwarves of Night Shadow Forest: their princess has vanished without a trace! At first, no one believes them since everybody knows that dwarves tend to exaggerate. But then the chief witches and wizards announce the situation is graver than they had initially thought: not only has the princess disappeared, but the entire forest has been placed under a curse by some unknown enemy. And for everyone’s protection, all magic is strictly forbidden, effective immediately! If Holly wants to save her beloved magical forest, she must now reveal what she learned from the great Nisse, Simsalaludwig...

**By the successful author & illustrator duo behind Fletcher**

**For readers of Petronella Apple Witch and Meja Mermaid**

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**A new adventure with Miss Fae**

Lilly’s teacher is a real fairy. What luck for Lilly and her class! Because she causes little fairies to appear in their schoolhouse and attracts magical creatures with the children’s help. When she even arranges for Lilly to have a pen pal from the fairy world, the girl’s heart pounds with excitement. The fairy girl Lisandora writes about so many exciting things: about competitions on sunshine slides, about smelly trolls and glowing magical wands. More than anything, Lilly wants to see these with her very own eyes ...

**Major themes of school, friends and fairies with a pinch of Mary Poppins**

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**IN THE SAME SERIES**

**Our Miss Fae**

Fairy Dust in the Classroom (vol. I)

176 Pages
February 2021

**Antje Szillat**

Holly Bluesky

The Princess Heist (vol. III)

144 pages
Pub. Date: May 2021
With 4c-illustrations by Jan Birck
Age 8 and up

**Antje Szillat** is a full-time author who has written numerous books for children, teenagers and young readers. Her children’s book series Nick and Fletcher were huge successes. Antje Szillat lives near Hanover with her husband and four children.

**IN THE SAME SERIES**

Holly Bluesky

Unmagical Friend Wanted (vol. I)

160 Pages
February 2020

**Holly Bluesky**

Ruffle in Need (vol. II)

144 pages
September 2020

**Holly Bluesky** spent many years freelancing for various advertising agencies. Later, he took the world of animation by storm and went on to carve a niche for himself in the realm of children’s and young adults’ literature. Winner of the Troisdorf Picture Book Award, Jan Birck lives in Munich with his family.

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**IN THE SAME SERIES**

**Our Miss Fae**

Magical mail for Lilly (vol. II)

144 pages
August 2021
With 4c-illustrations by Kristina Nowothnig
Age 8 and up

**Meike Haas**

Our Miss Fae

Magical mail for Lilly (vol. II)

144 pages
August 2021
With 4c-illustrations by Kristina Nowothnig
Age 8 and up

**MEIKE HAAS**, born in 1970, studied German, philosophy and book and media sciences. She worked for various newspapers including Die Zeit and the Süddeutsche Zeitung and is now a full-time author.

**KRISTINA NOWOTHNIG**, was born in 1979 and grew up in Schleswig-Holstein between the sea and lakes. She already knew by the age of nine that she wanted to become a children’s book illustrator. Since graduating from the Academy of Fine Arts in Braunschweig, she has worked as an illustrator and graphic designer for publishing houses and other companies. She lives in Hamburg with her family.

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Samuel has suffered from an autoimmune disease since birth. When a small figure wearing a black cowl and carrying a scythe appears at his home, he thinks: This is it! However, under her cowl, Frida looks like a totally normal human girl. Her boss, Death Senior, has assigned the eleven-year-old boy to her. Unfortunately, as she soon discovers, he is quite dull. Frida wants to go outside, but Samuel absolutely does not. After all, it is dangerous outside! Lurking out there are potential accidents of all kinds, forces of nature... and children – the biggest germ-spreaders of all! Perfect, thinks Frida. She has yet to fully understand what her mission actually is. She wants to ditch Samuel – and he wants to get rid of her! So the two of them make their way out into the world together, one that the human boy knows as little about as the cheeky apprentice of Death...

A hairy affair

Jasper Wulff would like nothing better than to be completely normal, but there is no chance of that, because Jasper and his family are werewolves! The Wulff family is anything but average, and when they have to move out of their lonely forest cottage and into the city, things quickly lead to major chaos. Jasper has his hands full keeping his shaggy secret from his new friends. Carter, in particular, seems intent on uncovering Jasper’s past. It is a good thing, though, that cool Elly is afraid of absolutely nothing and even sticks by Jasper when he transforms before her very eyes one night.

• Rights to Antje Szillats Fletcher series sold to six languages
• A delightfully quirky story with very special (lovable as well as chaotic) protagonists – friendship, adventure, suspense, and tons of situational comedy are guaranteed.
• Funny and richly (comic-)illustrated
• Volume 2 in preparation
• For fans of Tom Gates and Jeff Kinney’s Greg’s Diary

A promising new voice in children’s literature

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• With hilarious illustrations by Frédéric Bertrand, illustrator of the Please don’t open-series by Charlotte Habersack
• Awarded the 2020 Oldenburg Children’s and Youth Book Prize
• A rare stroke of luck: Anne Gröger writes with humor and disarming ease about the big topics of death, life and friendship in a way that is relatable to the target group

Anne Gröger
Hey, I’m Death Junior... But You Can Also Call Me Frida

Jasper Wulff
The coolest Wolf in Town

JASPER WULFF spent his early years living comfortably with his family on the edge of a forest in the English countryside. Their move to the city caused considerable problems for the young werewolf. He was assisted in recording his hairy adventures by the well-known bestselling author, ANITJE SZILLAT.

JAN REISER is a Munich-based illustrator, comic book artist and cartoonist. His work spans everything from editorial work to fantasy to children’s books, However, comics are his greatest passion.

FRÉDÉRIC BERTRAND was born in 1981 and studied graphic design in Bremen. Since then, he has been holed up in a garage on the eastern edge of Berlin. This is where he works, day in and day out, on a large array of children’s book. Other than that, he is completely normal.

ANNE GRÖGER (born in 1983) studied screenwriting at the Hamburg Media School. She developed TV series, worked as a freelance editor for Warner Bros., and wrote for a ZDF children’s series. Since 2015, she has worked as a storyliner and writer for various companies, including Constantin Entertainment, UFA Serial Drama and Studio TV. Anne Gröger lives in Berlin.
When Ruby's class teacher announces a class trip, Ruby is thrilled... until she learns that they aren't going to the beach, but to a survival camp. Ruby is horrified. What is she going to do in the wilderness? To make matters worse, a new student joins the class: Hilde, the best friend of Ruby's old nemesis. Bad memories stir, and Ruby's alarm sirens go off. To avoid becoming a victim again, she adopts a new motto: attack is the best defense – with unexpected consequences...

224 pages
August 2021
With b/w-illustrations by Constanze von Kitzing
Age 10 and up

Survival camp among archenemies?

When Ruby's class teacher announces a class trip, Ruby is thrilled... until she learns that they aren't going to the beach, but to a survival camp. Ruby is horrified. What is she going to do in the wilderness? To make matters worse, a new student joins the class: Hilde, the best friend of Ruby's old nemesis. Bad memories stir, and Ruby's alarm sirens go off. To avoid becoming a victim again, she adopts a new motto: attack is the best defense – with unexpected consequences...

224 pages
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"Eerily Embarrassing is a quirky, hysterical book, but it never descends into slapstick. On the contrary, Cally Stronk does a brilliant job of introducing readers ages 10 and up to topics such as bullying and the fear of losing someone." Berliner Woche about Eerily Embarrassing

IN THE SAME SERIES

• Lia Stormgold - Invisible Elf Magic (vol. III)
• Lia Stormgold - The Power of Crystals (vol. I)
• Lia Stormgold - The Secret of the Sea Elf (vol. II)

IN THE SAME SERIES

• Lia Stormgold - Invisible Elf Magic (vol. III)
• Lia Stormgold - The Power of Crystals (vol. I)
• Lia Stormgold - The Secret of the Sea Elf (vol. II)

Lia, everyone’s favourite elf, is back!

Lia has settled in nicely at Springwater, the elf boarding school. If only she had not received the reprimand she considers completely unfair. This is an unfortunate development, because if she accumulates a total of three reprimands, she will not be allowed to participate in the field trip to the waterfalls, which is supposed to be her ticket back to her human body. This means that for the next few days, she has to be especially inconspicuous. But suddenly the school finds itself haunted by various strange occurrences: classrooms are overgrown with plants, teachers lose their way in the dense foliage, and Lia thinks she catches sight of the silhouette of a strange elf girl. Is someone playing an evil game at the boarding school? It is not all that easy to fly under everyone’s radar when there is something you have to get to the bottom of together with your friends...

• Aniela Ley is the pseudonym of a well-established fantasy author
• For readers of Tanja Stewner and Jessica Townsend

ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold: Russia

© Julia Sinnhöfer

ANIELA LEY
always has been a
bookworm, even as a child, driven
by the confident hope that a door
to a fantastic world would open
between the covers of each book
she read. As an author, she has
created numerous literary worlds
herself, and she now knows that
this door exists wherever books
are being read.

CALLY STRONK, born in 1977,
studied social and economic
communication at the Berlin
University of the Arts. Since 2010,
after working as an independent
consultant in the areas of editing,
film and music, Cally Stronk has
worked primarily as a children’s
book author.

CONSTANZE VON KITZING's
early passion for pen and paper
began with hundreds of princesses
and horses. These days, she prefers
quirky characters in rich, saturated
colors. Von Kitzing’s books have
been honored with international
prizes and have been published in
fourteen countries.
Emilio has done it. He has kicked the brutal gang off Cainstorm Island, his home. Now that he knows how to control the chip inside his head, he can prevent the Eyevision Corporation from tracking where he is and what he is doing at all times. He even managed to defeat the two bounty hunters that Eyevision sent to find him. But then he once again loses control of his life, and the drone he was using to escape to freedom leads him to Asaria – where people from Cainstorm are not well liked. And Emilio hasn’t got a clue about what is in store for him there.

• For fans of Ursula Poznanski, Suzanne Collins and James Dashner
• “A dynamic dystopian novel about the Instagram-ification of a divided world.” - Die Welt about The Hunted
When Penny lands on Fuerteventura to work at an all-inclusive club, Milo is the last person she expects to see there. Milo, who briefly went to school with her, whose name spells nothing but trouble and with whom she shared an errant kiss. At this point, it is cheerful Helena, Penny’s roommate, who is dating Milo, and Penny can hardly avoid him. But the memory of that kiss still lingers. Helena soon realizes that there is more between Milo and Penny than she first thought. Penny’s guilty conscience towards Helena threatens to suffocate her, but her emotions refuse to be controlled, even if they lead straight to disaster.

Lea Coplin

With You, The Ocean Glows

Turbulent seas and throbbing hearts

When Penny lands on Fuerteventura to work at an all-inclusive club, Milo is the last person she expects to see there. Milo, who briefly went to school with her, whose name spells nothing but trouble and with whom she shared an errant kiss. At this point, it is cheerful Helena, Penny’s roommate, who is dating Milo, and Penny can hardly avoid him. But the memory of that kiss still lingers. Helena soon realizes that there is more between Milo and Penny than she first thought. Penny’s guilty conscience towards Helena threatens to suffocate her, but her emotions refuse to be controlled, even if they lead straight to disaster.

• An intense and genuine narrative: between tingling love and lost friendship
• “Lea Coplin once again focuses on the emotional and mental states of young adults with great empathy.” Süddeutsche Zeitung about A Night to Last Forever
Vacation at home? No one to play with? With this book, you won’t be bored! After all, you can camp out in the backyard (or spend the night on the balcony), hold a household concert with instruments made from kitchen utensils, guess cloud pictures, or search for four-leaf clovers. From recycling projects to indoor record-breaking attempts, there are plenty of original ideas here for indoors and out – and best of all, you don’t need to buy anything special for them! The mini adventures are free, and you can make do with whatever you can find in your yard or around your house.

LENA LUISA LEISTEN spent half her childhood and youth in a circus, but since graduation, she has preferred to juggle words. She studied art history, German literature, social history, and political science in college, and now works as a freelance journalist, moderator and author in Berlin. Besides this, she is active in political education and is a spokesperson for the organization, Show Your Face! For an Open-minded Germany.

FROM RECYCLING PROJECTS TO RECORD-BREAKING BIDS

Vacation at home? No one to play with? With this book, you won’t be bored! After all, you can camp out in the backyard (or spend the night on the balcony), hold a household concert with instruments made from kitchen utensils, guess cloud pictures, or search for four-leaf clovers. From recycling projects to indoor record-breaking attempts, there are plenty of original ideas here for indoors and out – and best of all, you don’t need to buy anything special for them! The mini adventures are free, and you can make do with whatever you can find in your yard or around your house.

• Simple ideas put to huge effect – turning everyday life into an adventure
• Ingenious activities for boys and girls
• For rainy days and vacations
Kathrin Rödl
More than Strong!
Staying chilled through everyday life and school stress

Creatively mastering everyday life

Parents, school, friends - the everyday life of teenagers is quite stressful, and staying cool and calm is not always easy. This hands-on book focuses on concrete situations and practical exercises to promote resilience, creativity, mindfulness, concentration, and relaxation. Enhanced with hand-lettering, illustrations and comics, this book provides a diverse and appealing toolbox that anyone can use:
- discover your personal strengths and interests
- manage the balancing act between to buckle down and taking a break
- discover your unique learning style
- achieve goals in a deliberate manner.

Kathrin Rödl also supplies tips on developing ideas for your own app, as well as writing and designing your own comic book.

- Concrete exercises for a strong and creative self
- Includes participatory and solo activities

Juli Zeh
Socks and Sophie
How to speak ‘horse’

The Problem is sitting in the saddle

Socks, the pony was abused and has lost all faith in humans ever since. Sophie, however, is overjoyed when she is allowed to take Socks into her care. But her dream is quickly going up in smoke. Sophie is soon forced to admit that she and Socks simply can’t live in harmony. The ongoing misunderstandings between the pony and the girl lead to a number of dangerous situations. And then, when she thought things couldn’t get any worse, something tragic looms on the horizon – if Socks won’t let himself be ridden soon, he will be put to sleep by people who dismiss him as a “problem horse”. Sophie has to learn how to speak horse - and fast!

- Juli Zeh skillfully weaves information about horses into an exciting story
- Entertaining and enlightening, thanks to the special narrative perspectives of both the human AND the horse
- Includes funny and informative colour illustrations by Flix
- Books by bestselling author Juli Zeh have been translated into 35 languages
- Top 10 of the SPIEGEL bestselling list May to September 2021

Rights sold: Italy
Frank Schwieger
I, Odysseus, and the Gang from Troy

FRANK SCHWIEGER was born in 1968 and grew up in Holstein, in the northernmost region of Germany. He studied Latin and history, and has been working as a grammar school teacher since 1999.

The battle for Troy, the trick with the wooden horse, and the seemingly endless wanderings of Odysseus – all these adventures have been written down and filmed with some frequency. But who could tell these stories better than the heroes and heroines themselves? More entertaining than the Iliad and funnier than Hollywood. Laocoon, Calypso, Cassandra, and many others regale readers with the Greek myths, each in their own way. At last we know the answers to the most exciting questions: Who fought each other in the Trojan War? Did the Trojan Horse really exist, and what did it look like? Where did Odysseus’ journey lead? Who was Homer?

- Our recipe for success: exciting knowledge + humor + fresh, friendly illustrations
- History & Mythology series: 150,000 copies sold

IN THE SAME SERIES

I, Zeus, and the Olympic Gang
I, Caesar, and the Roman Gang
I, Odin, and the Wild Vikings
I, Merlin, and the Fearless Knights
I, Cleopatra, and the Ancient Egyptians

Rights sold:
Bulgaria, Croatia, Czech Republic, Greece, Hungary, Poland, PR China, Romania, Serbia, Spain, Turkey

Uwe Timm
The Pirate Blackbird

UWE TIMM was born in Hamburg in 1940. After apprenticing as a furrier and completing an academic degree in philosophy in Munich and Paris, Timm published his first poems in 1971. Since that time, he has become one of Germany’s most successful contemporary authors, and has been awarded the German Children’s Literature Award.

He’s witty and clever; he can roar like a tiger and swear like a sailor. The wily bird has travelled all the way from the Indian jungle to Hamburg. In Schulte’s pet shop, a little girl names him the ‘Pirate Blackbird’ because of the yellow stripe on his head—but she’s not allowed to keep him and he scares off any lady who might want to buy him with his obscene language and offensive behaviour.

- Children’s books by the author have been sold to 8 countries
- With illustrations by Axel Scheffler

IN THE SAME SERIES

I, Caesar, and the Olympic Gang
I, Odin, and the Wild Vikings
I, Merlin, and the Fearless Knights
I, Cleopatra, and the Ancient Egyptians

Rights sold:
English world rights
One day, while they were off on a field trip, Stefana gave Manuel a piggyback ride when he could no longer walk. She carried him the entire way until they were able to rejoin their group. One day, when she was at the beach, Merle pretended that she could swim, and then suddenly she could! And one day, Hildie and Maleen set up a little stand out in front of their house to sell some pictures they had painted. What a beautiful day that was!

Tanja Székessy presents readers with simple, ordinary snapshot moments from the perspective of various children. These are small thrills, connected with sorrow or with happiness, which are major and significant in the moments they are occurring. The charming pictures seem almost dreamy, but are very contemporary and drawn directly from the lives of today’s children.

- Stories and pictures to love
- For recognizing, remembering and telling

Our everyday life is beautiful – and this book is a jewel

BY THE SAME AUTHOR

The Way You are When You are that Way

Mio was Here!
The most frank sex-ed book since the Stone Age

By and large, not too much has changed since the Stone Age when it comes to the number one topic: making love and babies! And this delightfully upbeat book focuses on just this and nothing else. In witty rhymes, we follow a Stone Age couple from their first meeting at a blueberry bush, to making love together on a bearskin in a cave, to conceiving and giving birth to Stone Age Junior.

Whereas other sex-ed picture books spread a blanket of silence over the really important and exciting details, this book is unparalleled in terms of its directness in pictures and words.

- From the authors of The Apple Miracle
- For all children who want to know in detail what sex involves
- Funny rhymes and pictures - also making a humorous gift book

Rike Drust
If You Say No, The Rabbit Dies!

“You’ll go blind from watching too much TV” – this is the kind of manipulative stuff lots of adults still tell children these days. It’s high time to turn the tables on them! After all, grown-ups are famous for forbidding kids from eating three servings of ice cream and for never having time to play, and yet when they are out shopping, they chatter away on or constantly stare at their cell phones.

This little book provides kids with an arsenal of creative threats and, at the same time, holding up a mirror to their parents. Lilli L’Arronge puts the nightmarish consequences – from bad cell phone reception to zombie visits to the living room – into pictures so brilliantly that adults will start to sweat a little while kids celebrate.

- If you don’t buy this book, you’ll have to read The Gruffalo until you go blue in the face!
- A funny nonsense gift book for young and old

Lilli L’Arronge
born in 1979,
has been drawing and painting since she could hold a pencil. After studying visual communication in Weimar, she established the Hafenstraße 64 Studio Community in Münster with various like-minded people, where she has been creating books for children and their parents ever since.

The Apple Miracle

For all children who want to know in detail what sex involves
- Funny rhymes and pictures - also making a humorous gift book

Hans-Christian Schmidt, Andreas Nemet
Making Love

HANS-CHRISTIAN SCHMIDT and ANDREAS NÉMET, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band Fireflyz and Grete.

Rike Drust
writes whatever suits her and pops into her head, including columns, books, advertising copy, and magazine articles. If You Say No is her first children’s book for Klett. She lives with her family in Hamburg.

© dbv Sachsen Gaby Waldek

• From the authors of The Apple Miracle
• For all children who want to know in detail what sex involves
• Funny rhymes and pictures - also making a humorous gift book

Lilli L’Arronge

If You Say No, The Rabbit Dies!

Kids, from now on you may threaten back!

© privat

• From the authors of The Apple Miracle
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• Funny rhymes and pictures - also making a humorous gift book

Die Drust
If You Say No, The Rabbit Dies!

Rike Drust
If You Say No, The Rabbit Dies!

48 pages
Pub. Date: August 2021
Age 4 and up
With 4c-illustrations by Andreas Német

Kids, from now on you may threaten back!

“You’ll go blind from watching too much TV” – this is the kind of manipulative stuff lots of adults still tell children these days. It’s high time to turn the tables on them! After all, grown-ups are famous for forbidding kids from eating three servings of ice cream and for never having time to play, and yet when they are out shopping, they chatter away on or constantly stare at their cell phones.

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• Funny rhymes and pictures - also making a humorous gift book

Hans-Christian Schmidt, Andreas Nemet
Making Love

HANS-CHRISTIAN SCHMIDT and ANDREAS NÉMET, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band Fireflyz and Grete.

Rike Drust
writes whatever suits her and pops into her head, including columns, books, advertising copy, and magazine articles. If You Say No is her first children’s book for Klett. She lives with her family in Hamburg.

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Lilli L’Arronge

If You Say No, The Rabbit Dies!

Kids, from now on you may threaten back!

“You’ll go blind from watching too much TV” – this is the kind of manipulative stuff lots of adults still tell children these days. It’s high time to turn the tables on them! After all, grown-ups are famous for forbidding kids from eating three servings of ice cream and for never having time to play, and yet when they are out shopping, they chatter away on or constantly stare at their cell phones.

This little book provides kids with an arsenal of creative threats and, at the same time, holding up a mirror to their parents. Lilli L’Arronge puts the nightmarish consequences – from bad cell phone reception to zombie visits to the living room – into pictures so brilliantly that adults will start to sweat a little while kids celebrate.

- If you don’t buy this book, you’ll have to read The Gruffalo until you go blue in the face!
- A funny nonsense gift book for young and old

Lilli L’Arronge
born in 1979,
has been drawing and painting since she could hold a pencil. After studying visual communication in Weimar, she established the Hafenstraße 64 Studio Community in Münster with various like-minded people, where she has been creating books for children and their parents ever since.

Rike Drust
If You Say No, The Rabbit Dies!

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Andrea Paluch
The Best Ways for the World to End
What will become of us? Twelve exciting visions of the future

How do we want our world to be?
The world as we know it will end; this development is already in process. And what will come after that? In concise texts and spectacular picture panels, this book presents several very different scenarios for our future. Will we only be able to survive in spaceships? Will there be a great drought or even a flood? Could the end turn into something beautiful, such as a time without wars and borders? What would life be like without cars or with freely roaming animals? In twelve bold visions, Andrea Paluch describes the possible endings and continuations of our current world, while keeping the concrete everyday life of families at the center of her descriptions. The accompanying luminous, large-format pictures that Annabelle von Sperber has created are impressive and enchanting, and will trigger a flood of further fantasies.

Andrea Paluch, born in 1970, studied literature and writes books for children and adults. She hopes for a green future, but can also imagine darker scenarios. The Best Ways for the World to End is her first book with Klett Kinderbuch. Andrea Paluch divides her time between Flensburg and Berlin.

Annabelle von Sperber was born in 1973. She holds a degree in design and studied book arts at the University of Applied Sciences in Hamburg. She has been illustrating children’s books for various publishers for years, and has made a name for herself internationally with her hidden-object books. She also teaches at the Academy for Illustration and Design in Berlin and at the Faber Castell Academy. Annabelle von Sperber lives in Berlin and the Black Forest.

Anna Maria Prassler
Backyard Day
How I lost Hannibal, gained a friend and the sourdough didn’t survive

A thrilling quest, family life on the brink of lockdown, and the growth of a friendship at the unlikeliest of times

In reality, Maya would have preferred to get an axolotl rather than a rabbit. She only realizes how fond she is of Hannibal when he runs away. The problem: life around them is at a standstill, and everyone is supposed to stay at home. How, pray tell, is she supposed to find her rabbit again?

Maya receives unexpected help from cool kid Niko, who lives in the building behind the one her family occupies. The two of them secretly scour the neighboring backyards and keep a lookout from their roofs, while Dad sets up an indoor exercise bike and Maya’s younger sister produces a sourdough dubbed “Doughy” in order to bake bread. Could their weird doomsday prepper neighbor have something to do with Hannibal’s disappearance? And what about old Mrs. D’Amico’s habit of dumping masses of cucumber peels in the compost bin?

ają a tough, quick-witted first-person narrator

ANNA MARIA PRASSLER was born in 1983 in the Swabian region of Bavaria. She writes screenplays and prose, was nominated for the German Film Award, and gave a reading at the Ingeborg Bachmann Prize Competition in Klagenfurt. She lives with her family in Berlin. Backyard Days is her first novel for children.

© Lendita Mula

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• Beautiful, eerie and inspiring – a picture book full of material for discussions and dreams
• Magically beautiful, irresistible pictures for children and adults alike

© Dominik Butzmann

• A story of friendship against the backdrop of our new reality
• Packed full of humor and accurate observations of everyday life – Maya is a tough, quick-witted first-person narrator

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We have roared our last roar

How long does this “monstrousness” last?

Any parents currently separated apart should be advised to have a Kleenex ready before they start reading. “When your Mum has turned into a beast, a lot of things change.” is the laconic beginning of this book. This is the story of a little boy and his mom who has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: it’s easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into his bed, which is very comfy. But also cramped. And on many evenings, he has to console the beast instead of having fun with it.

Moni Port
Count me out

He has roared his last roar

Helene’s father doesn’t just speak like everyone else: everything he says comes out of him as a loud shout. Her father is rowdy just like his parents and his grandfather before him. “You’ll also become rowdy someday!” Helene’s mother says. But Helene doesn’t want to become rowdy. “Count me out!” she declares before packing her suitcase and leaving her family. Finally, some peace and quiet! But is she gone for good? This powerful picture book is for children like Helene, who go their own way and refuse to put up with things they don’t like, even if this sometimes comes as a shock to their parents. A book to help children feel brave and encourage them to set boundaries.

Stephanie Schneider
Grimm & Little Carrot

How Grimm found his Little Carrot

Bookseller Grimm has recently become the owner of the Book Box shop in his village. This is a good thing, because he adores books, and sometimes even writes ones himself. However, he occasionally feels a bit lonely in his store, but fortunately for him, that changes when, a little zonkey suddenly appears in his shop. (Yes, these animals really do exist.) “I’m Little Carrot, and I’ve been looking for you,” it declares, pulling a book out of its suitcase. Grimm’s Carrot Tales is printed on it. “We will have adventures together, and you can write them down in here,” explains the little zonkey. And so Little Carrot moves in with Grimm and liven up his house! Because with such a little zonkey, even everyday things like riding a bike suddenly become adventures.

- Funny everyday adventures
- Further books in preparation
- For readers of Petterson & Findus and the Lieselotte books

Alina Bronsky
Record Summer

The summer the townspeople came

Ever since the press accused her mother (a 90s celebrity) of neglecting her children, 17-year-old Maserati has been living with her grandmother out in the country. But the peace and quiet ends abruptly when a wealthy family from the city moves into the dilapidated mansion on the edge of the village. The clan includes two seventeen-year-olds, Casper and Theo, who both begin to take an interest in Maserati. And what just happens to be on Theo’s favorite record, but a famous photo of Maserati’s mother! One night, an unexpected incident sets in motion a whole chain of fatal events...

- Alina Bronsky’s books have sold into 19 languages
- Quirky and warm-hearted, full of detailed observations and deep emotions