Artur Dziuk
The Ting

In Berlin, four young people start a new company and co-develop a new app, the so-called Ting which gathers body-related data, evaluates it, and then uses this basis to provide behavioral and decision recommendations.

The concept of Ting proves convincing - the app makes a great impact. However, in order to win more investors for the company, the four start-up founders are soon forced to take part in a dangerous game. They sign a contract to follow all of Ting’s future recommendations, regardless of what happens, with fatal consequences.

What would happen if you let an app make all the decisions in your life?

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- An exhilarating novel set in the Berlin start-up scene
- For fans of The Circle and Her

ARTUR HENRYK DZIUK was born in 1983 in Poland, and as a child, he moved with his parents to Berlin. He was the publisher of Bella triste, a magazine for contemporary literature. He was also an artistic director for Prosanova, a festival for contemporary literature, and is currently employed by the Fraunhofer Society for Information and Communication Technology.

dtv's new imprint bold addresses generation Y readers with young, edgy fiction titles. Life in times of social media and globalization, gender debates, experiences of diversity and inclusion, and the overcoming of stereotypes are topics that bold takes on – across communities and age groups, and beyond expectations.

bold is the publishing answer to everyday life of generation Y – a new imprint, a bold experiment. Having started in 2018 with huge success, the imprint explicitly attracts new target groups.

"I want to be on your list!", an enthusiastic literary agent told us in 2016. — So far, two of her titles made it there! Be bold! Claudia Baumhöver, publisher dtv

464 pages
September 2019
R.R. Sul

The Inheritance

R.R. SUL is a pseudonym. The author would like to remain anonymous.

A unsettling game of power and manipulation

Two more novels are in preparation, one on the “Kreisau Circle” involving Helmuth James von Moltke, and one on “Operation Valkyrie” involving Claus von Stauffenberg.

Sabine Friedrich

But Some Did

My greatest hope is that you are happy when you think of me.

This is the first novel ever published about the lives and deaths of the women and men involved with the so-called Red Orchestra. They all met the same violent fate, but their paths to that point were quite varied despite the similarity of their deaths. Sabine Friedrich’s narrative is not about heroes from some distant time, but about the decisive and searching, desperate and confident, outraged and loving individuals who found themselves compelled to respond and react to the circumstances that surrounded them. Just like everyone else. Most Germans acquiesced to what was happening around them, never even once trying to intervene. But some did.

• The first novel ever published about the lives and deaths of the women and men involved with the Red Orchestra.
• Two more novels are in preparation, one on the “Kreisau Circle” involving Helmuth James von Moltke, and one on “Operation Valkyrie” involving Claus von Stauffenberg.

BY THE SAME AUTHOR

Who We Are

2.032 pages
Pub. Date: 2012

Sabine Friedrich, born in 1958 in Coburg, studied German and English in Munich and gained her PhD in 1989. Returning to her native Coburg in 1996, she has been living there ever since with her family.

In 2012, Sabine Friedrich published her comprehensive novel Wer wir sind about the German resistance, along with a work report about the development of this novel.

As a child, Wolf slept during the day and was awake at night. He was only allowed to leave their apartment if he put on a motorcycle helmet, because his mother claimed that he suffered from moonshine disease. When a doctor discovered her lie, she killed herself. Now, as an adult, Wolf lives in seclusion in his apartment, the walls of which are covered with puzzles. One day, a man appears, claiming to be his brother. Freddy has an enigmatic impact on Wolf, a man with no moral compass, and the two men grow closer. Once again, Wolf finds himself in a dangerous struggle for the truth of his own life.

• Raw, murky and turbulent
• An unsettling game of power and manipulation
FRANK GOLDAKKM was
born in Dresden in 1975.
A painter and varnisher by
trade, he began writing in his
early twenties, self-publishing
his first novels. For dtv he has
written several successful
historical crime thrillers set in
Dresden and its surroundings.
A single parent, he lives with
his twin children in Dresden.

Max Heller remains true to himself – but the gap that is dividing the
country also starts to fragment his own family.

Summer 1953: Daily life in the new German Democratic Republic (GDR) is
becoming difficult. The ongoing shortages of everything continue. The
population’s dissatisfaction grows, and the number of those fleeing the country
increases continuously. The government of the Socialist Union Party harshly
imposes its demands and mercilessly hunts down its opponents. Even Max and
Karin Heller consider fleeing to the West. On June 17, the political situation
escalates as large-scale protest movements grow everywhere.

This is the point at which Detective Inspector Heller is called to a Dresden
insulation factory: its director and former owner has been brutally murdered. Is
he a victim of the rebels? Heller’s suspicions run along other lines. In the midst
of the people’s revolt, he searches for an unpredictable murderer. At the same
time, Karin demands that he takes a decision: run or stay?

»Reading The Air Raid Killer may
keep you up more nights than most
mysteries, breathless from the
explosions and in awe of Heller’s
conviction.« - Gabriella Page-Fort,
Amazon Crossing

Rights sold:
English language, Arabic language,
Greece, Hungary, The Netherlands

- Total sales of Frank Goldammer’s books with dtv: 120,000 copies
- Trust viewers of Tom Tykwer’s Babylon Berlin to pick up Goldammer’s books
- Frank Goldammer’s books span the time period from the last days of the World War II
to the construction of the Berlin Wall – pure tension, compelling and vibrantly
narrated
CRIME FICTION

Susanne Goga  Detective Leo Wechsler-Series

Leo Berlin (vol. I)

Berlin 1922. Germany is divided into two rival political factions; with their defeat at the end of the First World War, the people seem unable to settle down and come to terms with peace. Detective superintendent Leo Wechsler, a widower with two children, has to investigate a mysterious murder: a faith healer, whose wealthy patients were mostly women, has been found dead – the murder weapon a jade sculpture of Buddha. There are no witnesses, and no further clues. But the healer had his secrets: it turns out that he was supplying many of his patients with cocaine. Soon after, a prostitute is murdered. Leo suspects the two murders are connected. His investigations take him to elegant mansions, squalid tenements, cocaine dens and red light districts, but every time he thinks he’s on to something, the trail goes cold. Leo’s tenacity; however, is legendary…

Rights sold: Italy

Death in Blue (vol. II)
300 pages
February 2007

The Dead Woman of Charlottenburg (vol. III)
304 pages
July 2012

Murder in Babelsberg (vol. IV)
320 pages
February 2014

It happened in Schöneberg (vol. V)
336 pages
January 2016

Nighttime at Ascanian Square (vol. VI)
320 pages
February 2018

SUSANNE-GOGA was born in 1967. She studied literary translation in Düsseldorf and has been translating as a freelance from English and French since 1995.

CRIME FICTION

Susanne Goga  Detective Leo Wechsler-Series

The Dance Hall Murder (vol. VII)

A dead body in Clärchen’s Ballroom

Berlin, Summer 1928. A dresser is found murdered in Bühler’s ballroom, a dance establishment on the Auguststraße, which is also known as Clärchen’s dance hall. Clärchen, the owner, is stunned. Was the murder specifically intended to harm her establishment?

Inspector Leo Wechsler’s case is further complicated by an unknown woman present at the crime scene, a series of unsolved sexual crimes in Frankfurt which show some similarities to the current case, and the sympathies of the victim’s Communist ex-lover. Wechsler and his colleagues pursue their investigation in a world shaped by the Charleston, champagne, and wild pleasure.

• The seventh volume in the successful series about Inspector Leo Wechsler
• An atmospheric historical Berlin mystery: ideal reading material for fans of Babylon Berlin
• Susanne Goga’s total sales with dtv: 160,000 copies
Dione Dearine, 27 years old, an international popstar, flees from her overly public life to Chastle House, an old family estate in the English Lake District. Dione becomes Diana, who needs a little time to get used to her new independence. But then she falls in love with the old house at the lake - with its creaking boards and spacious rooms, with the landscape's rough charms, and with her new life. She also finds herself falling for Aiden, the farmer who introduces her to all this. But the walls of Chastle House are hiding a horrifying family secret...

**Why. Am. I. Here?**

This is the question Carolin asks herself when she wakes up in a psychiatric clinic two days later without any memories. No sense of why she has landed here, no sense of why she is being kept here. However, she suspects that it might have something to do with the disappearance of her friend and roommate Odile. Odile, who looked out for Carolin after the latter had moved into the flatshare on the houseboat. Odile, the fascinating, charismatic art student who had vanished without a trace several weeks ago. But then the real shock comes during Carolin's conversations with her attending psychologist: Maart, the third roommate in their flatshare, was murdered – and Carolin was found holding the murder weapon...

- Amsterdam serves as the high-contrast backdrop for this intelligent, shocking crime novel

---

**SUSANNE MISCHEKE** was born in Kempten in the Allgäu Alps and lives in Hanover. One of the best-known thriller writers for both young readers and adults in the German-speaking world, she is the recipient of the Georg-Christoph-Lichtenberg Prize for Literature and the “Agathe” — the City of Wiesbaden’s award for female crime fiction authors. Her books have been translated into several languages and many of them have been made into television films.

**Felicia Whitmore**

The Forgotten Voices of Chastle House

**FELICITY WHITMORE** manages, along with her husband, an independent theater in Hagen, where she works as a drama consultant, director and actress. Once a year, she travels to England to satisfy her passion for the Victorian era and old English country houses.

**The Manor on the Moor**

Pub. Date: 2018

**The Sound of Hidden Rooms**

Pub. Date: 2017

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**BY THE SAME AUTHOR**

**The Forgotten Voices of Chastle House**

416 pages
October 2019

Echoes of the past

Dione Dearine, 27 years old, an international popstar, flees from her overly public life to Chastle House, an old family estate in the English Lake District. Dione becomes Diana, who needs a little time to get used to her new independence. But then she falls in love with the old house at the lake - with its creaking boards and spacious rooms, with the landscape's rough charms, and with her new life. She also finds herself falling for Aiden, the farmer who introduces her to all this. But the walls of Chastle House are hiding a horrifying family secret...

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**THEMATIC SPOTLIGHT**
How can you become the woman you want to be?

One mild summer’s night in 1906, young, headstrong Lisette, the daughter of wealthy builder Otto Winter, secretly runs away from her parents’ home and everything she previously knew as her life. Her heart belongs to fashion design and to the young tailor Emile. Far outside the boundaries of her conservative, imperially loyalist society, they want to start a family in which they can call their own shots and live freely. Emile sews the vibrant, flowing gowns designed by Lisette, and the couple quickly becomes famous for their extravagant reform fashions. But then the First World War begins – bringing with it a whole new set of challenges.

- Volume One of the trilogy about four generations of the women in the Winter family
- A novel about the courage required to pursue your dreams

“Astrid Ruppert
Days of Light

480 pages
October 2019

“I was five years old when I first realized that I could read minds.”

Little Anton inherited the gift for reading minds from his beloved grandfather, a goose keeper who had always dreamed of being a violinist. With this gift, Anton saved his mother’s life. This is the memory that begins the life story of the now almost eighty-year-old Anton Busch. Born in 1939 as the seventh child in a farming family, he tells the story of his impoverished childhood, about the war, and about his family’s flight. He grew up in the young West Germany during the economic wonder years. Worked, married, learned, loved, suffered, and lived like everyone else.

As an elderly man, he realized two things: Every life is unique. And no person lives just one life. Sometimes they lead many...

- A novel about a fascinating life, linked to significant historical events while remaining focused on the essential elements: the people
- Crime author Reinhard Rohn strikes off on a new path, inspired by his great-uncle’s eventful life

“Reinhard Rohn
The Seven Lives of Anton Busch

432 pages
November 2019

REINHARD ROHN was born in Osnabruck in 1959. He works as the head of a publishing house and divides his time between Cologne and Berlin. Rohn translated numerous detective novels into German before starting to write crime fiction of his own. Under the pseudonym Arne Blum, he has already published three novels featuring Kim the pig-detective.
The Bachmanns never dreamed of a Christmas like this! None of their grown daughters, who are now scattered around the globe, can make it home for Christmas this year. And so the Bachmann parents decide to take an adventurous international trip. Along with an elderly grandmother and a raw Christmas goose stuffed in their luggage, they visit one daughter after the other in Berlin, London, and the US. Christmas XXL!

Ulrike Herwig  
Empty Stockings, Cold Fireplace

Christmas XXL

The residents of an old apartment building are looking forward to the approaching Christmas season with something less than enthusiasm. On every floor, in every apartment, chaos, conflict or loneliness rule the day. Five-year-old Jules is the only one whose faith in the Christ Child remains, and so he decides to give the building’s occupants a celebration full of hope and love. A touching Christmas tale about the joy of friendship.

Astrid Ruppert  
It’s Snowing Over There

The magic of a Christmas evening

"This mysterious book contains formulas which can defeat death."

Pirna, 1544: Ever since the book with strange writing in it crossed her path as a child, Sophia has been devoted to solving its mystery. Master Heinrich Fuchs stands solidly by her side, having married Sophia after the death of Niklas, the father of her son. The unscrupulous town clerk, Wolf Schumann, has been secretly watching both of them, and he has his own plans for the book's magical powers. But then one day, the presumed dead Niklas suddenly appears in Pirna.

"Was it possible that the Master had leveraged his knowledge of alchemy to turn his wishes into reality?"

Heike Stöhr  
The Devil’s Handwriting

576 pages  
August 2019

People don’t kiss amateur cooks...

Against her better judgment, Miriam decides to do a favor for her ex-boyfriend Felix. She agrees to take over a shabby, chaotic bistro for a few days. Fortunately for her, Selim (a chatty Turkish bus driver and dreamy amateur cook), Joannis (an accountant and Selim’s friend), and the Syrian Hasim offer her assistance. Everything might have gone well, except Miriam’s ex Felix shows up and suddenly everything becomes horribly complicated.

Brigitte Pons  
Love is the Best Cook

320 pages  
February 2020

Ulrike Herwig  
Empty Stockings, Cold Fireplace

304 pages  
September 2019

Astrid Ruppert  
It’s Snowing Over There

304 pages  
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Brigitte Pons, born in 1967, lives near Frankfurt am Main. She has published several cozy and regional mysteries.

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HEIKE STÖHR born in Pirna in 1964, earned degrees in German Literature and History, and works as a teacher in Berlin. She did the research for her thesis on Saxon history in the Pirna Municipal Archive, focusing on the subject matter she has utilized in her novels.

ULRIKE HERWIG taught German in London for ten years before moving to Seattle with her family in 2001. She spends every free moment at her desk, at which she has written several successful novels.

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For disciplinary reasons, Franz Eberhofer is forced to leave his post with the Munich police and is transferred to his home village of Niederkaltenkirchen in Lower Bavaria. There, he is a pen-pusher with a cushy job – his patrols invariably ending up in the pub for a beer with Wolfi or at the dinner table of his stone-deaf grandmother. All very relaxing, which is just as well considering the trouble he has with his weed-growing old hippie of a father, who drives him round the bend with his perpetual playing of Beatles records. However, when a real case finally does land on his desk, it is truly bizarre – members of the Neuhofer family are being killed in the most peculiar ways. The investigations into these gruesome murders lead Franz Eberhofer all the way to Majorca....

240 pages
First published in 2010

In his tenth case, Eberhofer goes head to head with the brutal debt collectors who are threatening the owners of the local lottery shop. At the same time, he has reason to celebrate since the local authorities in Niederkaltenkirchen have decided to honor the successful policeman by naming the traffic circle after him!

But instead of celebrating, Eberhofer has to put a stop to the pressure the vicious collectors are applying on Otto, the owner of the lottery shop. Before he can even get started with his investigation though, the shop explodes – and now Eberhofer has a murder on his hands, too...

320 pages
August 2019

THE EBERHOFER SERIES COVERS TEN VOLUMES:

- Winter Potato Dumplings (vol. I)
- Sauerkraut Koma (vol. II)
- Gliessnockerl Affäre (vol. III)
- Schweinskopf al dente (vol. IV)
- Dampfnudel Blues (vol. V)
- Zwetschgen Datschi-komplott (vol. VI)
- Leberkäs Junkie (vol. VII)
- Weisswurst Connection (vol. VIII)
- Premium Winterkartoffel-Knödel (vol. IX)
- Premium Kaiserschmarrn (vol. X)

- Total sales:
  Over 6 million copies

Rights sold:
Estonia, France, Hungary, Latvia, Turkey

Film rights of the whole series sold!

French Edition:

Eberhofer’s tenth case: a country mystery

In his tenth case, Eberhofer goes head to head with the brutal debt collectors who are threatening the owners of the local lottery shop. At the same time, he has reason to celebrate since the local authorities in Niederkaltenkirchen have decided to honor the successful policeman by naming the traffic circle after him!

But instead of celebrating, Eberhofer has to put a stop to the pressure the vicious collectors are applying on Otto, the owner of the lottery shop. Before he can even get started with his investigation though, the shop explodes – and now Eberhofer has a murder on his hands, too...
**Portrait of a Girl**

360 pages  
September 2011

In the summer of 1896, a grand Swiss spa hotel becomes a refuge for Nika, a penniless beauty whose tortured past has left her unable to speak. While working in the manicured gardens, she becomes a muse to the celebrated painter Giovanni Segantini. As her ties to Segantini grow ever more complex, her search for love and truth becomes as perilous as the quest for an alpine summit – and her destiny is rewritten on the journey.

Rights sold: English Language

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**Across the Sea and Beyond**

336 pages  
New Edition Spring 2020  
First published in 2008

In July 1904 a big ocean liner is ready to start its journey to New York. Having lost her two-year-old son and caught in a marriage with a substantially older man, Valentina can no longer bear the pain and runs away to find a new way of life by boarding the ship. While on board, Valentina encounters all kinds of different people, and everybody has a story to tell – that is to say, there is always more to the person than the human eye can see. For Valentina the voyage constitutes the rite of passage before they embark on the even greater adventure of building a new existence.

Rights sold: English Language, Poland
The Black Forest, 1820. A savage boy is found, but no one knows where he comes from. The adolescent Gabriel is handed over to a farming family for supervision. Because of his beauty and elegance, he casts a spell over the people he encounters. He also possesses extensive knowledge about homeopathy and saves the life of young Maria. More and more of the villagers fall under Gabriel’s mysterious charms. When the farmer’s wife secretly falls in love with Gabriel, the events escalate and result in the deaths of several villagers. And the questions that occupy all of them become increasingly urgent: Who is this stranger? Where does he come from? What is he up to?

Marie Brunntaler was born in the southern Black Forest and grew up on a farm. She graduated with a degree in biology, and during the 1973 oil crisis, she began working to promote a new ecological mindset in the energy sector. She worked as a landscaping specialist. Today she lives with her son near the Swiss border. Wolf is her second novel.

A wolf is the people’s person

The Black Forest, 1820. A savage boy is found, but no one knows where he comes from. The adolescent Gabriel is handed over to a farming family for supervision. Because of his beauty and elegance, he casts a spell over the people he encounters. He also possesses extensive knowledge about homeopathy and saves the life of young Maria. More and more of the villagers fall under Gabriel’s mysterious charms. When the farmer’s wife secretly falls in love with Gabriel, the events escalate and result in the deaths of several villagers. And the questions that occupy all of them become increasingly urgent: Who is this stranger? Where does he come from? What is he up to?

• An archaic, poetic, captivating text

BY THE SAME AUTHOR:

240 pages
September 2019

The Simple Life

250 pages
May 2018

Martina Bergmann takes care of Martha, a woman in her mid-80s who has a particularly poetic outlook on life. Neither can say anymore how this came to be, but they are so happy sharing the same house that it hardly matters.

Pointedly and true to life Martina Bergmann portrays the experience of living with Martha, someone who, despite her illness, remains full of humor and wit. Her story shows that caring for someone suffering from dementia does not have to be a burden and, in fact, can be inspiring and life affirming.

And while this unconventional living arrangement strikes passersby as odd, Martina wouldn’t have it any other way.

Martina Bergmann was born in 1979 in Ostwestfalen. After graduating high school, she fled to the big cities of Munich, Hamburg and Berlin. She studied Humanities and is a bookseller by trade.

224 pages
February 2019

Hanni Münzer was one of Germany’s most successful authors. Her Fisher of Souls series and the Honigtot saga have reached millions of readers, in Germany and internationally. Hanni Münzer has lived in Seattle, Stuttgart and Rome, and has now settled in Upper Bavaria with her husband.

Hanni Münzer
As Long As There Are Butterflies

384 pages
July 2017

Penelope is a happily-married primary school teacher – until tragedy rips her little family apart. She leaves her husband, breaks off all her friendships and almost entirely withdraws from the outside world.

It is only years later that she very slowly begins to feel her way back to life, to believe that love and happiness are possible. By her side are her mother and her neighbor Trudi, a fascinating woman in her eighties, with a mysterious past. Young Jason, who moves into the attic flat above her also plays a unique role in Penelope’s new life. They all help Penelope learn that the world is full of wonder for those with eyes to see it.

Rights sold: Czech Republic, Italy
Christopher Kloeble
The Museum of the World

An Indian orphan boy on a journey of a lifetime

Bartholomäus is an orphan boy from Bombay, about twelve years old, and he speaks almost as many languages. This is why he is hired by the German Schlagintweit brothers, who, with the support of Alexander von Humboldt, are setting off on the greatest research expedition of their age in the year 1854. They employ Bartholomäus as their translator for their journey through India and the Himalayas. Bartholomäus’ fascination with these men is tinged with distrust. Why are these three Germans measuring his country? Why are they collecting so many objects, and risking their lives to cross these unfamiliar mountains? But this is his homeland – and after all he wants to become the man who establishes India’s first museum.

A fabulous adventure story that will change the way we view this amazing, contradictory country, as well as our own history.

Dora Heldt
Mathilda, or Someone Always Dies

Dettebüll – where appearances are the most deceptive

Mathilda loves Dettebüll. She has lived here on her mother’s farmstead since infancy – and for over forty years with her husband Gunnar. Changes are torture for her. Her children have long since flown the proverbial coop. However, Mathilda’s mother Ilse remains on the farm. Ilse – Mathilda’s opposite – is a pure mixture of spite and malice. For forty years, Mathilda has functioned as the buffer that maintains peace in the household.

But then events start tumbling one after the other, and suddenly the first death occurs. In a tragic accident, Ilse is killed. Her funeral attracts strange visitors to Dettebüll, including a horde of Hell’s Angels who frighten the village residents out of their wits. And Ilse’s won’t remain the only death for long…

A tender, odd comedy about an idyllic country village into which the disdainful, coarse outside world finds its way

- Dora Heldt is a long-standing bestselling author with over 5 million copies sold.