Foreign Rights Guide
Autumn 2021

FICTION

dtv

EISELE VERLAG
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Gentle and full of empathy, Lukas Rietzschel paints an impressive picture of individuals who have been shaped by major social and political upheavals – and of the wounds that are handed down from generation to generation and never seem to heal.

Buildings can be demolished and rebuilt; memories can not

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- The story of two families in Eastern Germany, from the GDR period through the present day – a haunting reflection on memory, art and the aftermath of things
- “Lukas Rietzschel counts as one of the most important young authors from the East.” *Die Zeit*

Can two halves of homelands become one?

When the muezzin sings, Huzur buries her head under her pillow. When her colleagues at the school in Wedding reduce her to her Turkish heritage, she comes to class wearing a headscarf – and is suspended. When a strange man at the airport in Antalya hands a child to her, she takes it to Berlin, no questions asked. But then nobody comes to pick up the ten-year-old Zaynab, and Huzur is suddenly the sole caregiver for the Syrian girl – a responsibility that weighs all the heavier on Huzur because Zaynab, in all her turmoil and longing, reminds her so much of herself. And also because Huzur herself doesn’t know exactly what it means to be at home in Germany.

A German-Turkish teacher caught between anger and assimilation encounters a Syrian refugee girl, who helps her create a new homeland out of two separate halves.

- A debut novel written with furious energy, emotional and political
- For readers of Mithu M. Sanyal’s *Identitti* and Olga Grjasnowa

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**Lukas Rietzschel**

**Spacemen**

LUKAS RIETZSCHEL, born in 1994 in Räckelwitz in eastern Saxony, now lives in Görlitz. His debut novel *Mit der Faust in die Welt schlagen* (Hitting the world with a fist) was released in 2018 and became a bestseller that was also produced as a stage play.

288 pages  
July 2021

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**Nadire Biskin**

**A Mirror for my Counterpart**

NADIRE BISKIN was born in Berlin-Wedding in 1987. She studied philosophy, ethics and Spanish in college, and spent several years pursuing academic research in the areas of language education and multilingualism. Today she works as a teacher. Her prose texts have been published in numerous magazines. *A Mirror for my Counterpart* is her first novel.

224 pages  
February 2022

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**Helga Schubert**

**On Getting Up: Tales of a Life**

As Helga Schubert’s mother explains to her daughter, she has accomplished three acts of heroism in her lifetime: refusing to abort her daughter, taking her along when fleeing from enemy troops during World War II, and not shooting Helga before the Russians invaded.

In brief episodes and crisp, emotional words, Helga Schubert tells the story of a century of German history – her own history, in an account that seamlessly combines fiction and truth. For over ten years, she was watched by the Stasi. She was almost fifty years old by the time she could vote in her first free election. However, it wasn’t until after her mother’s death that she could find reconciliation, both with her mother, with a life filled with resistance, and with herself.

- From the winner of the Ingeborg Bachman Award 2020
- For readers of Annie Ernaux and Monika Helfer
- SPIEGEL bestseller: 125,000 copies sold
- “Helga Schubert manages to capture all the ambivalence of history in supposedly small moments.” 3sat Buchzeit
- “Helga Schubert is a master of the factual, the precise.” Frankfurter Allgemeine Zeitung

“The stories which make up the collection are joyous and life-affirming, despite relating sometimes harrowing experiences – from Helga and her mother’s flight from Transpomerania (now in Poland) at the end of the second world war to her life as a writer under surveillance in the GDR. Schubert tackles these topics with a lightness of touch and a lively, unsentimental style, which is suffused with humour and warmth.” New Books in German

Rights sold: Italy, Korea, The Netherlands

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**Judas Women**

Judas as a woman, women as traitors - in this historical study, Helga Schubert tells the stories of ten women who became informers during the Third Reich. Using court records, the author reconstructs the fatal connection between the informers and their victims. Helga Schubert employs her literary skills to search for clues of female perpetration and distills from them disturbing parables about betrayal.

- With a new foreword by the author
- For this book, Purdue University (USA) awarded Helga Schubert an honorary doctorate in 1991
- Rights available again: France

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**The World Inside**

In 1941, in a Schwerin mental hospital, 179 patients were labeled as “unworthy of life” and murdered in the context of the Nazi euthanasia program. The program files remained under lock and key even after the end of the Third Reich. They were held by the GDR’s Ministry of State Security until Reunification in 1990, at which point they were relocated to the Berlin Federal Archive where Helga Schubert was able to work with them. The end result is no historical study, but rather a moving and unique piece of literature. In The World Inside, Schubert tells the story of the internal worlds of the “mental cases” and the insane external world of their doctors and nurses.

- With a new introduction by the author
- A rarely discussed chapter in the history of the Third Reich
Ingo Schulze
Tasso in the Madhouse

INGO SCHULZE, born in 1962 in Dresden, now lives in Berlin. Schulze’s most recent novel Die rechtsschaffenen Mörder (The upright murderer) spent months on the SPIEGEL bestseller list. He has been honored with numerous prizes, including the Joseph Breitbach Prize and the Leipzig Book Fair Prize.

160 pages
May 2021

Art and life: tragic and funny

Art and life – when one throws us off track, the other puts us back on the rails. Or is it the other way around?
In the first of three stories, a dissident author retreats from the public eye in order to save his life and finds in the art exhibit entitled “The German Device” a pattern that can interpret the present age.
Standing in front of Delacroix’s painting “Tasso in the Madhouse,” a publisher is entangled in an ambivalent conversation that generates a moment of rare clarity: “Even when you know something, there’s always something more that you don’t know.”
And finally, the painter Grützke holds joyously court in a hospice, providing his visitors with hours of delightful intensity.

• Ingo Schulze’s books have been translated into 30 languages and have received multiple awards
• For readers of Umberto Eco

Lizzie Doron
What if

LIZZIE DORON was born in 1953 in Tel Aviv. She studied linguistics before becoming a writer. Her first novel Ruhige Zeiten (Quiet Times) won the Buchman prize, and in 2007 she was awarded the Jeanette Schöken prize. Critics celebrate her as an outstanding and distinctive narrator who instils personal experience with universal significance, condensing it into poignant, emotionally charged novels.

256 pages
February 2015

The tale of a friend rediscovered at the last minute

A phone call from the hospice: Yigal, a childhood friend that Lizzie Doron hasn’t seen for forty years, asks her to be the last person to visit him. But why her of all people?
Yigal’s experiences in the Israeli army transformed him into an activist against his homeland’s policies. As the daughter of a Holocaust survivor, Lizzie thought he was a traitor and rejected him. Now she wonders who betrayed whom all those years ago. In the early hours of the morning, Lizzie sets off, in the hope of seeing her childhood friend one last time.

• A personal story: eye-opening, psychological, emotional, authentic
• Lizzie Doron was honored in 2018 and 2019 for her work to promote a policy of change in the Near East

BY THE SAME AUTHOR

Who the Fuck is Kafka

256 pages
February 2015

Sweet Occupation

208 pages
April 2017

Rights sold: Czech Republik

© Gaby Gerster/laif
Not every dream that has been held onto over the years can be fulfilled in the present

Tomorrow everything will be different, or it won’t matter anymore. That sums up the lives of the residents of the run-down spa town of Villrath. Ever since the local therapeutic spring dried up years ago, the guest rooms have stood empty. But then construction workers unearth a mineral-rich trickle. What could bring back the glory of bygone days if not the good old medicinal waters? Vera, the last wearer of the Villrath mermaid crown and proprietor of the local pub, decides against all logic to revive an old childhood dream – if necessary, with lies and deception. Old man Kamps, who is becoming increasingly paranoid and obsessed with order, wants to use this second chance to fulfill one last wish. And while the adults are distracted, Johannes sets off for freedom, or what he thinks is freedom.

• Told with a refined wit, this is the tragicomic story of a handful of down-and-out townspeople who try everything to turn their lives around
• The unpredictability of second chances
• For readers of Juli Zeh

The fate of the Bonhoeffer and Dohnanyi families are the focal point of this fascinating novel. And along with them, the ecclesiastical, but above all military, resistance with its two influential protagonists: Henning von Tresckow and Count Claus von Stauffenberg.

The personal fates of the protagonists are linked in a unique way with the actual historical events. A fascinating novel about resistance, ideals and humanity, about the hope for new beginnings in the midst of darkness. This novel brings readers closer than ever before to the real actors in the German Resistance – exhaustively researched and grippingly narrated.

• The final part of the trilogy about the German Resistance
The sequel of the SPIEGEL bestseller Three Women at the Lake

What’s the deal with these letters?
"They’re the invitations for Jule, Alexandra and Friederike to come to the lake for Pentecost weekend..."

A deep rift separated the three childhood friends for years. It took the death of the fourth member of their group, Marie, to bring them back together again a year ago. Now the next Pentecost meeting is approaching rapidly. Much has happened since the last time they saw each other: Alexandra recently lost her job as a publisher, Jule’s daughter Pia has unexpectedly become pregnant, and Friederike has finally been forced to say goodbye to her lifelong dream. But their meeting at the house on the lake sets forces in motion that will take their lives in completely unexpected directions.

- 350,000 copies sold of the preceding novel, Three Women at the Lake
- Total dtv sales for Dora Heldt: over million copies
- #1 SPIEGEL Bestseller

Rights sold: Italy
(pre-publication)

Three friends, four lives – and a house by the lake

They had been close friends since childhood: Marie, Alexandra, Friederike, and Jule. Regardless of where their lives took them, they gathered every Friday before Pentecost, at Marie’s enchanting house by the lake. Marie, the sensitive photographer, had held the four of them together, but that was a long time ago. The message of Marie’s early death comes as a shock to all of them. Since their quarrel ten years ago, they hardly have had any contact with each other. Marie presents a surprise to her friends: But then, they have to meet again.

- Dora Heldt shifts stylistic gears and adopts a more serious tone: a story about the loves and lies that shape our lives, the value of friendship, and the joy of remembering.
- For fans of Rebecca Wells Divine Secrets of the Ya-Ya-Sisterhood

Rights sold: Italy
UTE MANK, born in Marburg, trained for a healthcare profession and later studied education. She has worked as a reporter for a local newspaper, as a lecturer in adult education, and as a caregiver for mentally disabled young people, while also working on her doctorate. Wild Shoots is her first novel.

Three women on a farm

In the eyes of Lisbeth, an aging well-to-do farmer, there is nothing more important than the farm. Its preservation is what gives meaning to her life. She has never questioned the duties that come with it. But with daughter-in-law Marlies, a new woman comes into the house, one who sees no value in living the life of a farmer’s wife without complaint and who has dreams of her own. The department store in the neighboring town becomes a site of longing for Marlies in 1960s Germany. She wants to work there and to get her own hunting and tractor licenses. Life should offer more than this.

From then on, the two women wage quiet battles over household management and child rearing. But actually much bigger things are being negotiated: lifestyle models, ideas about what it means to be a woman and to be a mother. And yet there is a unifying element between these two very different women: Marlies’ daughter Joanna, who ultimately goes her own way.

• Clearly and empathically, Ute Mank tells the story of three female ways of life – in a struggle for self-determination, recognition and freedom
• For readers of Dörte Hansen and Joanna Trollope

Ronja von Rönne

Ronja von Rönne, born 1992, is a German author, journalist and broadcast anchor. Since 2017, she has moderated the program Street Philosophy for Arte, and she also writes for Zeit and Zeit Online.

Ronja von Rönne speaks publicly about her personal struggles with depression.

At the age of 70, Hella wants to die. In Switzerland, in a hospital. And so she sets out on her journey. Her aging Passat will manage this final trip. But then, just as she gets onto the Autobahn, something heavy plummets onto the hood of her car. Julie, 16, wanted nothing but to end her life by jumping off the highway bridge. Now she is just slightly injured – and so she climbs into Hella’s car.

Two women who wish to die – but now that they are together, do they still desire what they separately thought was their last option?

Deeply sad and elegant, Ronja von Rönne has crafted a laconic tale about two women for whom death seems to be the only way out.

• An unpredictable, dramatic, darkly humorous reading pleasure
• Laughing and crying: only Ronja von Rönne can write about depression as vividly, wryly and touching as this

Press about Wir kommen by Ronja Rönne

"A style that can only be called concentrated and singular, because there are hardly any sentences in it that feel as if they have simply been dashed off." Frankfurter Allgemeine Sonntagszeitung

"Ronja von Rönne is the new star in the sky of German pop literature.” Deutschlandfunk

288 pages
July 2021
Prime-time tension

Christmas Eve: The most influential people in Germany are locked in their homes - and their hostage-taking is broadcast live. The show master steps in front of the camera and explains the rules: "Of course, the people elect their government, but the power has long ceased to be with the people. Today we will present to you those who make the real decisions about who are the winners and the losers are in our system. And believe me, each of them has at least one skeleton in their closet." Now the viewers can vote for who gets to walk away with a black eye and who will be made to bleed. As the viewers sit mesmerized in front of their screens, one question in particular comes to the fore: who are the masterminds behind the reality show?

• A highly tense and critical novel that pillories our society
• For readers of Frank Schätzing and Marc Elsberg
• Anne Freytag asks the burning question: How fragile is our democracy?

Germany forgets its history – and a family at the pinnacle of power threatens to shatter as a result

Tilde Ahrens, who narrowly survived the Second World War, is dying. Shortly before her death, she asks her favorite granddaughter Hanna to keep the family together. This will be no easy task, because Hanna’s sister Trixie is married to Count Felix von Altdorff, the chancellor candidate for the nationalist party, Citizens Unite, who surprisingly wins the election. Hanna allows herself to be persuaded by him to actively support his political work, and soon finds herself in an ever-growing conflict of loyalties that threatens to split the entire Ahrens family, for the radical forces in Felix’s party and cabinet are driving Germany to the brink of disaster.

• A gripping family novel and an oppressive glimpse into a German future under nationalist aegis
• For readers of Timur Vermes and Robert Harris

BY THE SAME AUTHOR

Out of Black Water

608 pages
August 2020
The mystery of the enigmatic Isdal Woman

When the writer Eva accidentally comes across an identikit picture in the newspaper, her life is suddenly thrown off course. It is the image of a woman who died violently in Bergen, Norway, in November 1970, and whose identity was never determined. But why does this woman look so much like her mother? When Eva confronts her mother with her discovery, she realizes instantly that she has stumbled upon a dark family secret that she must get to the bottom of. A journey to Norway leads Eva, step by step, into the mysterious past of this unknown woman ...

- A stirring and emotional novel, loosely based on a true incident
- Total dtv sales for Anja Jonuleit: over 300,000 copies

The well-known Cologne news anchor Tom Monderath is worried about his 84-year-old mother Greta, who is growing increasingly forgetful. What was initially an annoyance in his seemingly perfect life becomes an unexpected gift. Greta tells the story of her life, bit by bit – of her childhood in East Prussia, her escape from the Russian soldiers during an icy winter, her longing for her missing father, and her success in Heidelberg's black market. However, when Tom comes across a photo of a little girl with dark skin, Greta falls silent. For the first time, Tom begins to grapple more deeply with his mother's past. Not just to finally understand her sadness – his own happiness depends on it, too.

- For the first time, the story of the Brown Baby Plan and the fate of the children of German women and African-American GIs in the post-war period is being told
- A sensational debut novel – Susanne Abel’s style is highly emotional, smart and insightful in this multigenerational family novel
- SPIEGEL bestseller: over 90,000 copies sold
- Film rights optioned

Rights sold: Czech Republic, Italy
Women like us – momentarily off the rails

Who in the world started the rumor that once you reached middle age you’ve arrived at the middle of yourself? Ellen counters her patients’ personal abysses with increasingly better prescriptions, but her own problems turn into quicksand under her feet. Freddy wonders if her body’s prodigious girth is the only visible greatness in her life. Luise messes up her storybook family, while Johanna jumps off a balcony. And Marianne? The Grand Dame of this fate-fraught community faces down her own old ghosts that are now creeping through the keyholes. Leading the way is her son Jonas, who passed away too young and who had once played a major role in the other women’s lives, too. This novel focuses on the way each of these five women struggles with the upheavals in their lives.

- Hilarious and authentic – Sybille Hein brings to life the old yearnings and new quirks of women over the age of 40
- For readers of Joachim Mayerhoff and John Updike

Who needs books when there isn’t enough butter to put on the bread? Everyone who has ever dreamt of a new beginning...

It is a matter of survival, but young Ruth, the daughter of a bookseller family, refuses to only think about the butter for the bread. Her father devoted his life to literature, and he was also an industrious worker. His main ambition had been to make a big name for his family and to expand their bookstore. It was a shame that he had to stand by and watch as the venerable shop near the Schöneberg City Hall burned to the ground. It was as if the fire had also eaten away at him. His son Friedrich, who went missing during the war, had been his hope and joy, and he had refused to listen to Ruth’s ideas. However, it is her turn now. Berlin needs voices and stories. Berlin needs imagination. The dark years are over, and the Klinger Book Shop has survived...

- A tribute to the power of books and reading
- A sweeping family story about survival and new beginnings
Helene Sommerfeld: Magda Fuchs, Police Doctor Series

The Shark has Pretty Teeth, Dear (vol. II)

560 pages
Oktober 2021

HELENE SOMMERFELD is the pseudonym of a married couple. Their trilogy about Dr. Ricarda Thomasius has won the hearts of thousands of readers, landing them at the very top of the SPIEGEL bestseller list.

Strong women in hard times

Berlin 1922. Medical consultant to the police, Magda Fuchs is called to a horrifying crime scene: having been stabbed a young mother died at the side of her child. Magda and Inspector Kuno Mehring wonder if this seemingly pointless murder belongs to a series of brutal crimes against young women. All of the victims were prostitutes. Times are hard at the moment; the unimaginably swift inflation is rapidly consuming the money required for daily needs.

Magda, too, needs work with which she can support herself, and so she decides to open her own practice in Charlottenburg. Newly married, she poses to herself as well as her patients the one great question: Is it possible these days to believe in a future with children? Her friends, medical student Celia and actress Doris also have to face their own challenges. And then suddenly things turn bitterly serious...

- Love and hate, poverty and glamour, ups and downs: the second book about police doctor Magda Fuchs and her friends
- Third volume in preparation

IN THE SAME SERIES

Those in the Shadows Vanish From Sight (vol. I) 560 pages March 2021

The Cement is just for the Weight, Dear (vol. III) 560 pages March 2022

Marlene Averbeck: The Lichtenstein Series

Department Store of Hope (vol. II)

432 pages
August 2021

A Decade of Promises

Berlin, 1928: The Lichtenstein is more radiant than ever and can hold its own against the big department stores. But the world-wide economic crisis abruptly clips the wings of the high-flying business. For the friends Hedi, Thea and Ella, happiness and sorrow are also closely interwoven. The Lichtenstein and its people represent a dazzling world full of wishes, hopes - and fears.

- Plot driven and with sparkling characters reading this series is like watching Downton Abbey
- For readers of Anne Jacobs and Carmen Korn

IN THE SAME SERIES

The Lichtenstein Department Store of Dreams (vol. I) 488 pages August 2020

Rights sold: Italy

ENGLISH SAMPLE TRANSLATION AVAILABLE
Felicity Whitmore: The Hampton Hall Trilogy

Where the Heart Lives (vol. III)

Felicity Whitmore manages an independent theater in Hagen along with her husband, where she works as a drama consultant, director and actress. Once a year, she travels to England to satisfy her passion for the Victorian era and old English country houses.

Back to Hampton Hall

The United States, 1855. Abigail, the former Lady of Mahony, takes on a dangerous mission. Her destination is New York – and retrieving a valuable statue in which she once had hidden all of her jewelry. The statue was stolen from her family and then sold to a New York multimillionaire. Now Abigail wants to regain her fortune. In Captain Jacob Maroon she finds an unexpected ally. However, her enemies will do everything possible to thwart Abigail’s plan.

• “Felicity Whitmore follows in the footsteps of Lucinda Riley.” denglers-buchkritik.de
• Total sales for Felicity Whitmore with dtv: over 100,000 copies

Bettina Seidl

The Village Teacher

Tannau in the Berchtesgaden region, shortly before World War I. As Antonie Weber, trained as a teacher in Munich, takes up her first post in the mountain village of Tannau, she is met with an avalanche of mistrust and prejudice. However, Antonie is made of sterner stuff. Being a teacher is her true vocation. And she has a special gift for firing up her students to study and to recognize the value of an education. Thus, she quickly finds allies in her little charges. When she falls in love with Sebastian, a forest ranger, she faces the most difficult decision of her life. Should she follow her calling or her heart?

Rebecca Michéle

The Secret of the Blue Scarab

Egypt 1921: A brave woman in search of her father

Young Cleopatra Vanson lives in Cornwall with her aunt, while her widowed father dedicates himself to the discovery of ancient pharaoh tombs in Egypt. Cleo dreams of accompanying him on his expeditions one day. In the meantime, Cleo is taken in by the wealthy Tredennick family. When her father disappears under mysterious circumstances, Cleo – though still a minor – strikes off for distant Egypt with the Tredennick siblings. She has no idea that a dangerous adventure is awaiting her and that her scarab amulet – a gift from her father and a beloved talisman – carries its own dark secret.
A day before her twenty-first birthday, Clara, the piano prodigy, marries the man that she has loved ever since he came to her family’s home as a music student: Robert Schumann. From early on, their marriage, which results in eight little Schumanns, is a roller coaster ride. Clara is not content with her role as mother, so she energetically pursues her own career in music. Her enduring popularity, which is a thorn in her famous husband’s side, leads her on concert trips across Europe and ultimately improves their household coffers. She is down-to-earth, vivacious, ambitious, and energetic and outlives Robert by forty years. By the time Clara Schumann dies at the age of 76, her life has spanned and reflected the bigger part of the nineteenth century.

• A warm-hearted and elegantly narrated portrait of the artist, wife and mother
• Rosemarie Marschner’s total sales with dtv: 220,000 copies

BY THE SAME AUTHOR

The Girl at the Piano
512 pages
March 2013

• Childhood and teenage years of Clara Schumann.

Good Morning, Mister Mendelssohn
512 pages
March 2017

Love, murder, intrigue – and the Black Death

Pirna, 1532. When barber Valentin returns home after seven years as a journeyman, the Plague is raging through Pirna. Right after his arrival, he witnesses his brother Conrad, who is also a barber, the Plague as pronounce cause of death for merchant Eckel - a deliberate misdiagnosis that Valentin recognizes immediately. As it turns out, Conrad has been having an affair with the dead man’s young, attractive wife. When it becomes public knowledge that Eckel was murdered, and when another man with whom Conrad was in conflict dies violently, Conrad is arrested and then sentenced to death. But the Plague slows down the arrival of the executioner - a valuable delay that allows Valentin to try to prove his brother’s innocence.

• For fans of Oliver Pötzsch’s Hangman’s Daughter saga
• With a list of characters, glossary and afterword about the historical background of the novel
On Maya Winter’s 30th birthday, a strange man bursts into the family party and greets Maya’s grandmother Charlotte with the words: “Hello, Lottie! It’s me, Muck.” The 90-year-old lady faints. Who is this man about whom Charlotte’s daughter Paula and granddaughter have never heard? Charlotte has always refused to talk about her past as a young woman during the Nazi regime. Why did she never want to return to her home village to visit her mother Lisette? What happened back then? She finally breaks her silence and speaks about her tragic love for Paul, the resistance fighter, and about the greatest loss of her life, which changed her forever.

“A Place Called Home (vol. III)"

A Place Called Home (vol. III)

A Place Called Home (vol. III) is the third and final part of the Winter Women series. It is a generational novel that focuses on the relationships between grandmothers, mothers, and daughters. This novel is compared to the works of Elena Ferrante. The novel tells the story of Maya Winter’s 30th birthday, where a strange man bursts into the family party and greets Maya’s grandmother Charlotte. Charlotte has always refused to talk about her past as a young woman during the Nazi regime. The novel explores her tragic love for Paul, the resistance fighter, and her greatest loss.

“Mona Jones: The Snow Blossom Princess of Cold Creek Valley"

The Snow Blossom Princess of Cold Creek Valley is the debut novel of Mona Jones. It is a Christmas romance against the dreamy winter backdrop of the Rocky Mountains. The novel follows Chiara, who loses her fiancé and job just before Christmas. She decides to fly out to join her older brother, who moved to the Rocky Mountains two years before, for Christmas. During the flight, she gazes into the eyes of a strikingly handsome man. However, after the heartbreak with her ex, she isn’t interested in falling in love just yet. But then she accidentally grabs the wrong suitcase – one belonging to the handsome stranger. Gabriel is from Denver, though he now works in Hamburg as a doctor and is caught in a complicated relationship. They meet again, sparks fly, and during a later snowstorm, they spend a night together. However, one misunderstanding follows another, and Gabriel apparently returns to his earlier love.

“IN THE SAME SERIES”

Days of Light (vol. I)

Days of Light (vol. I) is part of the Winter Women series. It is a magical winter romance in the Rockies. The novel follows Chiara, who loses her fiancé and job just before Christmas. She decides to fly out to join her older brother, who moved to the Rocky Mountains two years before, for Christmas. During the flight, she gazes into the eyes of a strikingly handsome man. However, after the heartbreak with her ex, she isn’t interested in falling in love just yet. But then she accidentally grabs the wrong suitcase – one belonging to the handsome stranger. Gabriel is from Denver, though he now works in Hamburg as a doctor and is caught in a complicated relationship. They meet again, sparks fly, and during a later snowstorm, they spend a night together. However, one misunderstanding follows another, and Gabriel apparently returns to his earlier love.

Wild Years (vol. II)

Wild Years (vol. II) is part of the Winter Women series. It is a magical winter romance in the Rockies. The novel follows Chiara, who loses her fiancé and job just before Christmas. She decides to fly out to join her older brother, who moved to the Rocky Mountains two years before, for Christmas. During the flight, she gazes into the eyes of a strikingly handsome man. However, after the heartbreak with her ex, she isn’t interested in falling in love just yet. But then she accidentally grabs the wrong suitcase – one belonging to the handsome stranger. Gabriel is from Denver, though he now works in Hamburg as a doctor and is caught in a complicated relationship. They meet again, sparks fly, and during a later snowstorm, they spend a night together. However, one misunderstanding follows another, and Gabriel apparently returns to his earlier love.
**Rena Fischer**

**The Song of the Wolves**

The young German biologist Kaya has been hired by Scottish millionaire Alistair MacKinley to help establish wild wolves on his properties. At this lovely manor in the Highlands, she meets tight-lipped Nevis, Alistair’s handsome son. The wounded ex-elite soldier is there to recover from his serious battle injuries. When Nevis refuses his therapy treatments and seems to want to sabotage the wolf project wherever he can, Kaya is both infuriated and fascinated. She is not yet aware of the tragic extent of his injuries. Her time with Nevis ends disastrously. Only when the two face their pasts, they will be able to save their love and their future.

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**Ulrike Herwig**

**The Happiness at the End of the Street**

The heartwarming story of two women whose lives couldn’t be any more different. Unconventional Elli hasn’t had a permanent home in a long time, and she struggles every day anew to lead a dignified life on the streets. Lisa is a well-off, though permanently stressed, part-time editor for a lifestyle magazine, wife and mother. Elli happens to meet Lisa’s children in a park one day, and they become friends with her. She always has time and an open ear for them, almost like an adopted grandmother. She secretly helps them through difficult situations and the children never betray their new friend. Until one day, Elli herself is in urgent need of help...

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**Susanne Goga: Leo Wechsler mysteries**

**Shadows in Friedrichstadt**

**SUSANNE GOGA was born in 1967. She studied literary translation in Düsseldorf and is working as a translator from English and French since 1995.**

An investigative journalist falls to his death — or was he pushed?

November 1928: the journalist Moritz Graf plunges off the roof of his publishing house. Could this perhaps have been suicide, not an accident? Or was he possibly pushed? There were no witnesses. Graf had apparently been working on an explosive story that nobody seems to know anything about. During the course of his investigation, Inspector Leo Wechsler meets the equally charming and unscrupulous Clemens Marold, chief editor of the Berliner Nachrichten newspaper. The man seems to be everywhere at once and to know every corner of Berlin... Leo soon realizes that he has made an influential enemy.

- Total sales of the Leo Wechsler series with dtv: 200,000
- "Berlin, not Babylon." SZ on Susanne Goga’s Leo Wechsler mysteries

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**Susanne Goga**

**Leo Wechsler**

**Die Tote von Charlottenburg**

**TOD IN BLAU**

**MORD IN BABELSBERG**

**Nachtmams elokompanni**

**ES GESCHAH IN DER FRIEDRICHSTADT**

**SCHATTEN**

**NACHTS AM ASKANIENPLATZ**

**Die ToTe von CharloTTenburg**

**MÖRDER**

**SZ**

**Kriminalroman**

**Kriminalroman**

**Kriminalroman**

**Kriminalroman**

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Rights sold: Italy
August 1961: Captain Max Heller of the Dresden Major Crimes Department is assigned to a desk job by his new superior. This is an affront to Heller, who plans to retire soon. When he receives a package containing evidence related to a long-solved murder case, he is alarmed. It soon becomes clear that the real culprit from back then has returned, and he is challenging Heller to a insidious battle of life and death. And thus begins a breathless hunt for a murderer, which places Heller's family in great danger. The political situation in the GDR also escalates. Practically unnoticed by the rest of the world, the preparations are underway for the construction of the Berlin Wall. On August 10, 1961, Karin and Max Heller must make a fateful decision: to leave or to stay.

The 7th and final volume in the bestselling series about Inspector Max Heller in Dresden

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- Total sales for Frank Goldammer at dtv: 260,000 copies
- The dramatic story of the Heller Family in divided Germany

»Reading The Air Raid Killer may keep you up more nights than most mysteries, breathless from the explosions and in awe of Heller’s conviction.«
- Gabriella Page-Fort, Amazon Crossing

Rights sold:
- English language, Arabic language, Czech Republic, Denmark, Greece, Hungary, Italy, The Netherlands

Frank Goldammer: Detective Inspector Max Heller Series

The Air Raid Killer (vol. I)
Dresden, November 1944: Detective inspector Max Heller is summoned to the scene of a crime, where he is confronted with the savagely battered body of a woman. Very soon, the rumour mills start to grind: it’s the Fright Man, prowling the ruins at night.

The Forgotten (vol. III)
Dresden 1948 in a hot summer: The great currency reform throws occupied and divided post-war Germany into a crisis. In the midst of the reconstruction work, Max Heller finds himself entangled in a case involving a 14-year-old boy, whose cause of death is anything but clear. While investigating this case, Heller runs up against a wall of silence.

June ‘53 (vol. V)
Daily life in the new German Democratic Republic is becoming difficult. On June 17 1953, the political situation escalates as large-scale protest movements grow everywhere. Max Heller is called to a facory where the director has been brutally murdered. Is he a victim of the rebels?

Red Raven (vol. IV)
In late summer 1951, Detective Inspector Heller is worried, but his new case isn’t leaving him any time to brood. Two men, Jehovah’s Witnesses, being held under suspicion of espionage die in their prison cells. And other mysterious deaths follow.

Lost Angels (vol. VI)
During the dark fall evenings of 1956, woman after woman is brutally raped in Dresden and one is eventually killed. Detective Inspector Max Heller and his team succeed in arresting a suspect, but the man, only admits to the rapes, not the murder. The situation escalates when Heller’s 13-year-old foster daughter Anni disappears without a trace.
Eberhofer's eleventh case: A murder without a body...

Dammit all! What has gotten into the Eberhofer women recently? After baking about 2,000 cakes and cooking even more pork roasts, dumplings and sauerkraut, Grandma has decided to give up all domestic activities for good - at Christmas of all times! And ever since Susi has been working as interim mayor, things in bed haven’t been going so well.

Instead of enjoying the cozy Christmas holidays in peace with his family, Franz is intercepted right after the Christmas mass by Liesl Mooshammer. She explains that Lenz Steckenbiller is missing. Could Franz please issue a missing person’s report? And right away, of course. She is scared that the worst has happened!

The only problem is that there isn’t even a trace of a body anywhere ...

• Rita Falk’s total sales: 7 million
• Guglhupf Squadron was the #1 bestselling paperback in Germany of 2019
Two brutally mutilated corpses. Two crime scenes bearing the signature of Franz Bichler. But the serial killer, recently released from prison, has an alibi for these crimes. Is there a copycat out there? Inspector Katja Sand delves into the lives of the victims: surgical nurse Selma Kiefer, 65, worked in a hospital, as did pediatric surgeon Thomas Goldt, 72. Can a motive for the crimes be found in that shared link? Katja turns to trauma expert Dr. Alexander Hanning. Based on the cruel mutilation inflicted on the corpses, he concludes that the perpetrator was a person with a dysfunctional relationship with their own body. In fact, Goldt had undergone a sex adaption surgery in the 1960s. Is the murderer perhaps someone who has been living all this time with the wrong gender?

- Henri Faber is the new star in the thriller universe
- For readers of Romy Hausmann, Sebastian Fitzek and Gillian Flynn

"I am a fan. This is a thriller that truly fits the mold: original, different, clever, a roller coaster ride. I enjoyed every line of it."  
- Romy Hausmann, author of Dear Child and Sleepless

An innocent serial killer?

Two brutally mutilated corpses. Two crime scenes bearing the signature of Franz Bichler. But the serial killer, recently released from prison, has an alibi for these crimes. Is there a copycat out there? Inspector Katja Sand delves into the lives of the victims: surgical nurse Selma Kiefer, 65, worked in a hospital, as did pediatric surgeon Thomas Goldt, 72. Can a motive for the crimes be found in that shared link? Katja turns to trauma expert Dr. Alexander Hanning. Based on the cruel mutilation inflicted on the corpses, he concludes that the perpetrator was a person with a dysfunctional relationship with their own body. In fact, Goldt had undergone a sex adaption surgery in the 1960s. Is the murderer perhaps someone who has been living all this time with the wrong gender?

- The trauma of both the perpetrators and the investigator is at the herat of this breathtaking thriller trilogy
- For readers of Michael Robotham and Romy Hausmann

IN THE SAME SERIES

Trauma - No Escape (vol. I)

368 pages
February 2021

Henri Faber
No Way Out

HENRI FABER, born in 1986, was born and raised in Lower Austria. He studied journalism and communication, and currently lives as an author and copywriter in Hamburg. No Way Out is his debut as a thriller writer.

CHRISTOPH WORTBERG, born in 1963, worked initially as an actor and audiobook narrator after completing his degrees in philosophy, German studies, and history. For many years, he has been a successful screenplay author, as well as a writer of young-adult fiction.

Christoph Wortberg
Trauma – No Forgetting (Vol. II)

368 pages
August 2021
In Spitsbergen’s frigid polar night, a retired chief inspector and a curious young dog sled driver stumble across an international crime – and get much too close to a polar bear.

Shortly after Christmas, the newly retired, Norwegian ex-inspector Trond Lie travels to Spitsbergen, where he is to spend an extended period of time taking care of his four-year-old grandson Bjarne. But life in the small village of Longyearbyen, as well as the arctic chill and prolonged darkness of the lengthy polar nights, take some getting used to. When the young dog sled driver Frida discovers a corpse in the snow, the police from the mainland aren’t able to travel to the site. And so Trond gladly takes over the investigation. He quickly realizes that he is on the trail of a crime of major political significance...

HANNE H. KVANDAL is the pseudonym of German broadcast journalist and author Hannah Hippe. As Hannah O’Brien, she wrote the successful series about Irish detective Grace O’Malley. Most recently, under her own name, she published through dtv the novel Die verlorene Tochter (The lost daughter), which served as the basis for the Oscar-nominated German-Norwegian film Zwei Leben (2012). The author lives in Cologne and along the Moselle River.

© Melanie Grande

Leo Hart
The Castle

Only members survive ...

Germany in the near future: the modern elite have retreated to rural enclaves, and the medieval castle is considered the perfect location for self-sufficient communal living. Saltzman – once a founding member of one of these enclaves and now a member of a police task force – returns to one of these castles. His friend Henry Leyland, a world-renowned nanotechnologist, has summoned him, but when Saltzman reaches the castle, Leyland is dead. Saltzman takes charge of the investigation and soon realizes that Leyland had been researching the next stage of human development. He has left behind coded messages that could be the key to the motive behind the murder...

256 pages
December 2021

© Aglef Püschel

• A fascinating read: Leo Hart envisions the post-democratic society of the future
• For readers of Quality Land by Marc-Uwe Kling, Marc Elsberg and Anne Freytag

The Castle is his first novel.

IN THE SAME SERIES

Deadly Summer (vol. II)

288 pages
May 2022

For readers of Viveca Sten and Anna Ihrén
• Second title to be published in May 2022

For readers of Quality Land by Marc-Uwe Kling, Marc Elsberg and Anne Freytag
Elke Heidenreich
This Way!
Getting through life with books by women

An autobiography of female reading

It was books by women that shaped Elke Heidenreich from her earliest youth. Later in life, she made talking and writing about books her profession. And she became what she is today as a result of books, because reading and personal development are mutually dependent. Reading permeates life. Books by women gave her the tools for everything she does today: her lifelong joy of debating, of grappling with difficult texts and for her tenaciousness. Reading generates happiness, and this is the common thread that runs throughout Elke Heidenreich’s life. She wrote this book in order to understand how books by women make us who we are, to explore what literature means, and to give her readers ideas for their own reading and living.

• For readers of Simone de Beauvoir, Edmund de Waal and Philipp Blom
• Former books by the author have been translated into 27 languages
Sarah Hölzl

Farewell Gift

How the death of a loved person helped me to find happiness

Sarah Hölzl, born in 1992, grew up with her family in Salzburg. After high school, she studied law, and lived for a while in Barcelona and London. When she was twenty-four, her grandmother Lola fell seriously ill with incurable leukemia. Sarah stood by Lola’s side until her death, and this book was born out of that experience.

As a mental and nutritional coach, Sarah Hölzl supports companies and private individuals in the areas of sports, business, health, and art. She lives in Salzburg.

A Gift of Love

When Sarah loses her beloved grandmother Lola to cancer, she begins working on a book they originally planned to write together. She allows her feelings and thoughts to flow into a series of poems and letters. During the process of saying goodbye, she realizes that all painful experiences contain gifts: particularly the great gift of love. For it is only when we find the courage to accept all emotions – even the painful ones – that we learn to be truly happy.

• A poetic story about personal loss
• A book that provides inspiration and courage to search for happiness

Claudia Schumacher

Love is Powerful

About violence, tenderness and the power of liberation

The Ehres are a model family: the parents are doctors, and the kids are the smartest in their classes. But inside their small-town mansion, horror reigns. The father pushes his children to be overachievers, and also beats them and his wife. Once daughter Julie is older, she demands that the violence comes to an end; violence that her mother vehemently denies. But how can you free yourself when you cannot trust either your parents or your own memories?

320 pages
April 2022

Becca Braun

Light Breaks before it Shines

A story about close friendships and first love, about letting go, and about the fact that life can hurt – but also feel good

It had been 19-year-old Virginia’s dream to attend college in Berlin, but indulging her mother – who is emotionally codependent on her daughter – she decides to enroll at her local university instead. Fortunately, when she attends an unconventional and politically active university group, she meets outsider types like herself: Dilara, a devout Muslim and activist; Benny, a pansexual YouTuber; and Russian-German Sascha, who has one affair after another. All four of them struggle with their own challenges, and an unusual group dynamic develops that reflects how essential friendship is in our day-to-day lives.

The debut novel of a young author who has accurately captured the mood of her generation – intelligent, critical, young, provocative.