Foreign Rights List

Spring 2021
Moni Port

Count me out!

With four-colour illustrations by Philip Waechter

32 Pages

He has roared his last roar

Helene’s father doesn’t just speak like everyone else: everything he says comes out of him as a loud shout. Her father is rowdy just like his parents and his grandfather before him. “You’ll also become rowdy someday!” Helene’s mother says. But Helene doesn’t want this. “Count me out!” she declares before packing her suitcase and leaving her family. Finally, some peace and quiet. But is she gone for good?

This powerful picture book is for children like Helene, who go their own way and refuse to put up with things they don’t like and, even if this sometimes comes as a shock to their parents. A book to help children feel brave and to encourage them to set boundaries.

● First published in 2010 as “Der Krakeeler”
● This book makes children strong
● Masterfully written and illustrated by the successful duo, Moni Port and Philip Waechter

Moni Port, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.

Philip Waechter, born in 1968, studied communication design with a focus on illustration in Mainz. He works as a freelance graphic designer and author in Frankfurt.
Tanja Esch

Truth or Nonsense?
With four-colour illustrations
40 Pages

14 questions, 28 answers and lots of silliness

Shamans research shame, people who keep secrets are always farting, radiologists collect radios, and mosquitos bite us as revenge for killing so many of their relatives. Right?! Tanja Esch wants to answer our tricky, everyday questions – but there is a twist! For each question, there are two answers: one is fact and the other is pure fiction. But which is which? A nonsense-guessing book for brainiacs, both small and big.

- Factual knowledge, nonsense and guessing fun - all in one book
- Fabulously absurd explanations and cool illustrations
- Invites everyone to work together as a team

Tanja Esch, born in 1988, studied book illustration in Hamburg, and now draws for children’s books and magazines. She creates comics for children, delivers readings and workshops, and organizes comic book festivals for younger readers. She likes to ride her bike and loves coconut ice cream and Indian cuisine.
AnyBody
Thick & thin & skin & hair: The big ABC-Book for our Body
With four-colour illustrations by Anke Kuhl
96 Pages
English sample translation available

My body, my friend: an encyclopaedia to amaze you, make you laugh, think, and feel good.
Sometimes you might feel uncomfortable in your own skin, sometimes you might feel invincible. Katharina von der Gathen knows what interests and worries children about their own bodies. Her many years of experience are the basis for this new, unbiased and witty encyclopaedia, although it also takes into gentle consideration the feelings of ambivalence that often exist. Anke Kuhl’s charts, hidden pictures and cartoons are funny – sometimes even sad – in a relatable way. The result is a wonderfully encouraging book for both reading and reference, aimed at all children who want to feel at home in their own bodies.

- From the successful duo behind Tell me and The Love Lives of Animals
- For everyone who has a body, completely gender neutral
- Funny, important and honest
- Previous books by the author have been translated into 23 languages

Katharina von der Gathen was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children. (www.laborproben.de).
Birte Müller

That’s Sick!

Nasty Diseases – Past and Present

With four-colour illustrations by Yannick de la Pêche

128 Pages

12-meter-long tape worms

How do tapeworms even get into our intestines? This book will tell you. It will introduce you to the nastiest and creepiest diseases of all time which left people with nothing more than prayers to cure them. Why did sailors suddenly start loving sauerkraut, and why were beer-drinking workers better off during times of cholera than everyone else in the city? Birte Müller’s writing is so candid and engaging that you’ll find yourself reading her book feverishly. You might even get goosebumps from shivering. Or a stomach ache from laughing. And if you dare to think “that was just all in the past!” you’d be mistaken. COVID-19 may even make an appearance... Yannick de la Pêche’s wonderful pictures provide just the right dose of morbid charm and wit. From the drama of the plague to athlete’s foot – nothing is off limits in this book!

● You will laugh uncontrollably, learn things and feel disgusted - all at the same time!
● A very different health book for kids
● Birte Müller’s previous books have been translated into 14 languages

Birte Müller, born in 1973, lives with her family in Hamburg, where she primarily works as a columnist. She studied book illustration in college – not medicine or biology, surprisingly! Her picture book Planet Willi has already been published by Klett Kinderbuch. That’s Sick! is her first nonfiction book and the first publication that she hasn’t illustrated herself.

Yannick de la Pêche, born in 1992, has worked as a freelance illustrator since 2015 and lives in Hamburg. Besides drawing, he loves films and his plants, and is crazy about old racing bikes.
Backlist

Picture Books

Fiction

Non-Fiction
Picture Books
Just one more!

You are always told it is time to stop just when everything is perfect. How mean! But if you stubbornly keep demanding “Just one more!”, Mommy or Daddy might weaken and listen to your request.

The girl in this board book discovers that this approach is at least worth trying. After all, she absolutely cannot leave the playground without sliding one more time - that is, one time lying down, one time head first, one time with her eyes closed ...

- Perfect for “Just one more!” reading
- Snappy, cheerful illustrations
- From the illustrator of the international bestseller Rosalie and Truffle

Jutta Bücker studied illustration, as well as product and graphic design. She has received various awards, including the Austrian Children and Youth Book Prize. Her works, including her bestseller Rosalie and Truffle, have been translated into over twenty languages. She lives with her daughter in Hamburg.
Age 2 and up

Moni Port
I Know That!
20 Pages

Rights available again: France, Denmark, Portuguese language, The Netherlands

Rights sold: English language (quadrilingual edition)

Small children are interested in everything. Even the tiniest things. Even things that adults tend to find unimportant – or disgusting. Or even dangerous. The book artist Moni Port cleverly takes on this very special perspective. Her book of things is a wonderfully carefree compendium of everyday objects, seen through the eyes of a two-year-old.

Every toddler will recognize familiar things from their exciting everyday lives, from a diaper to a puddle to a glass of milk, accidentally tipped over. The brief captions in dialogue form lead directly into conversation with young ‘readers’.

- Now also available in a quadrilingual edition: German, English, French, Arabic
- Witty, carefree and absolutely close to life: all the everyday objects making up the exciting lives of people under 100 (centimeters)

Moni Port, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.
Moni Port
There's No Such Thing as Children!
A bedtime story for little monsters
24 Pages

Rights sold: Sweden

The poor little monster just can’t get to sleep in the mornings because he’s scared of the child in the bed above him – no matter how many times his mother assures him that children don’t exist. But what if they did? When his mother finally falls asleep, totally exhausted, the little monster plucks up all its courage and crawls out from under the bed to check…

At long last, here is a book for little monsters that takes their fear of children seriously and encourages them to confront it head-on. Instead of dismissing their superstitions and just brushing them aside, their belief in children is accepted as a normal stage of development and dealt with in a monster-friendly way.

The Little Monster Makes a New Friend!

Rights sold: Sweden

What’s all this sudden clattering in his room? The Little Monster is curious. Although his monster-mother expressly urged caution, he desperately wants to find out who’s making such a racket in the middle of the night. It turns out to be a new room-mate - a hamster by the name of Specki.

The Little Monster is delighted: it’ll be great to have a night-time friend. He persuades the fearful Specki to embark on a tour of discovery with him - which ends once again in wonderfully exhilarating chaos. And poses plenty of questions for mothers!

A book of laughter and consolation for all the little monsters who still believe in children.
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Age 2 and up

Klaus Cäsar Zehrer  
The Poopophant  
With four-colour illustrations by FIL  
32 Pages  
English sample translation available  
Rights available again: Korea  
Rights sold: PR China

Who’s large and blue and always gentle  
And does good things, quite accidental?

Well, who is it then? After all, every child already knows what they produce: a huge heap. But unlike many small children, the Poopophant is allowed to put his productions to good use – and he’s incredibly proud of them, too. He builds the biggest sandcastles, helps children find their way out of the woods and douses flames with the fire brigade, to name only a few of his good deeds. No other picture-book hero has ever made his mark with such cheerful and unrestrained insouciance. An old-fashioned style adds to his charm – rhymes of simple elegance, complemented by astute and inviting pictures that are anything but icky.

The first-ever and best-ever toilet reading for all kids who are getting ready to move on from nappies.

- Loveable hero who is bound to strike a chord with the little ones  
- Humorous rhymes for the transition from nappies to toilet – or for reading anywhere else as well  
- A celebration of children’s anarchic unrestrained pride in their own poo

Klaus Cäsar Zehrer was born in 1969 in Schwabach, near Nuremberg in Bavaria, and now lives and works as a full-time author and editor in Berlin.

FIL, born in 1966, is an archetypal Berliner and a former punk. He won the Berliner Morgenpost’s writing competition at the tender age of ten, and at 14 published his first cartoons in Zitty, the Berlin city magazine. Alongside his work as an illustrator, he has been a successful stand-up comedian and singer since 1992.
Martin Fuchs
The Absssoluuutely Normal Mr. Gnirzdefrrrtz
With four-colour illustrations by Frédéric Bertrand
32 Pages

Age 3 and up

As crazy as the rest of us

Who says there's anything wrong with Mr. Gnirzdefrrrtz? He's completely normal! You can tell that right away from his ordinary name. And his beard of a thousand funny green millipedes is also nothing special. Neither are his teeth, which are just as checkered as ours are whenever we smile.

With each page, we get to know this loony gentleman with all his strange characteristics - at the same time, the story makes it quite clear why he is anything but crazy or unusual. Children will be delighted by this hysterical tale of reversed expectations, thanks in no small part to the irreverent, silly illustrations by Frédéric Bertrand.

Don't we all have a little Gnirzdefrrrtz in us?

- A marvelously whimsical nonsense book to inspire laughter, amazement and conversation
- An important message: Each of us should be just the way we are!

After completing his university degree in German studies in Berlin, Martin Fuchs moved back to Hamburg. He has worked as a freelance copywriter for many years, and as an author of books for young (and young-at-heart) readers for not quite so many years. Besides writing and performing, Martin Fuchs loves his dachshund Jolla, wild guitar pop music, and cycling tours that last for weeks.

Born in 1981, Frédéric Bertrand studied graphic design in Bremen. Since then, he has been holed up in a garage on the eastern edge of Berlin. This is where he works, day in and day out, on a large array of children's book. Other than that, he is completely normal.
Tanja Székessy

The Way You Are when You Are that Way
With four-colour illustrations by the author
40 Pages

Have you noticed? You’re hurting me!

The rabbit and the little girl are best friends, though not always.
“Let me show you what it’s like when you’re that way,” the rabbit declares.
We see what the girl does. We see what the rabbit feels when this happens. Not good at all!
Fortunately, the girl can be completely different. Once again, we see what she does and how the rabbit feels. Really good!
Children can be cruel and also children can be kind.
Very simply and succinctly, this book will help them to realize something important about themselves.

- An emotionally intense book about empathy
- Beautifully touching and unambiguous images
- An aha! experience and discussion opportunity for children over 3

Tanja Székessy was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock and a photo book as well as contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.

Guck mal...
... wie das ist, wenn du so bist:
Tanja Székessy
3 Children and a Day
With four-colour illustrations by Tanja Székessy
40 Pages

From warmth to warfare—a day in the life of three children

This poetically illustrated storybook follows the lives of three siblings over the course of a day in a big city. From wake-up time to bedtime, we witness the ups and downs of this one day: how the three quarrel, play and learn—and in between find themselves in casualty after yet another mishap. An ordinary day—the sort a lot of families experience. On each double page there’s a hidden clock for the bright young reader to find.

Tanja Székessy’s delicately crafted bright pastels adopt a style reminiscent of the old masters—to which her children have contributed scribbles and doodles of their own, depicting the details of their everyday lives.

- Topics: daily routine and telling the time
- A beautifully detailed picture book to read again and again

Tanja Székessy was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock and a photo book as well as contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.
In this delightful rhyming picture-book ten children devote themselves to the subject of food. By turns greedy and disgusted, they tell us what they love and what they hate. They either eat themselves sick or whinge, gripe and go hungry. But either way is fine, because to everyone’s delighted amusement Waldi the gluttonous dachshund can be relied on to devour all the leftovers. Of course the inevitable happens - the little scrounger gets fatter and fatter - until one day the poor perisher steals an entire trout.

In rampant rhymes, varying between mouth-watering and stomach-churning, Werner Holzwarth highlights the all-time hot topic (and pet subject!) of food, recklessly stirring up all manner of tastes.

Werner Holzwarth was born in 1947. He read communication studies in Berlin and worked for major advertising agencies amongst others, then as a journalist in South America before becoming Professor of Visual Communication at Weimar’s Bauhaus University.

Theresa Strozyk was born in 1979. She studied animation at the Konrad Wolf Film Academy in Berlin and makes cartoon films for children. She has recently turned her hand to illustrating children’s books as well. Strozyk lives and works in Berlin.

In this off-colour picture-book, ten children consider
The beauty of lunch and the horrors of dinner
At times filled with greed, and at times with disgust
They say what they love and what they’ll eat if they must

They’ll groan and they’ll moan, but none of it matters
Because the dog eats the scraps, and gets fatter and fatter
Then Waldi the Dachshund one day eats a trout,
The bones stick in his throat and they can’t get them out!
Age 4 and up

Hans-Christian Schmidt, Andreas Német
A Meadow for Everyone
With 4c-illustrations by Andreas Német
40 Pages

If someone is in need, you rescue them. Right?

Just imagine ... You are a sheep, and life is going well for you. You live among other sheep on a lovely meadow. You have enough to eat, and there’s no reason for you to ever feel scared. Everything is good.

Then one day, a strange sheep arrives from across the sea. It is in great need. If you don’t help it, it is going to die. What will you and your flock do?

With a strong yet poignant narrative voice, Hans-Christian Schmidt and Andreas Német explore the fundamental theme of humane behavior. They speak to us directly, forcing us to make a decision: If someone is in need, you rescue them. Right?

- A powerful picture book about assistance and responsibility
- This book will inspire children to have great discussions!
- From the authors of The Apple Miracle

Hans-Christian Schmidt and Andreas Német, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band Firlefanz and Grete.
Werner Holzwarth
**Not Afraid of Anything?**
With four-colour illustrations by Daniel Kratzke
32 Pages

*Wild and witty: the fun, new book about fear with a high entertainment factor*

Children’s fears can be quite large. Fortunately though, they diminish whenever you talk about them. In Werner Holzwarth’s newest picture book, children try to outdo each other in their descriptions of their worst fears, even as they laugh at those of their friends.

And one little boaster always adds at the end:

*“Nonsense and shenanigans! I’m not afraid of anything,” says Franz.*

Funny rhymes pop up all over the place, until the supposedly fearless Franz recognizes his own fear. And the antidote for it...

**Werner Holzwarth** was born in 1947. He read communication studies in Berlin and worked for major advertising agencies amongst others, then as a journalist in South America before becoming Professor of Visual Communication at Weimar’s Bauhaus University. His first children’s book *The Little Mole Who Knew it Was None of His Business* was released in 1964 and sold over 1 million copies.

**Daniel Kratzke** (born in 1975) studied visual communication in Krefeld. After years as a graphic designer, he now works as a freelance author and illustrator of picture books. He has already written and illustrated numerous stories. *Not Afraid of Anything?* is his first book for Klett Kinderbuch. He lives far away from the hustle and bustle with his wife and cat in the farthest flung corner of the Münster region.
Meyer/Lehmann/Schulze

The Wild Little Ones - The New Boy

With four-colour illustrations by Susanne Göhlich

32 Pages

Rights sold: Poland, Sweden

Rights available again: Dutch language, Denmark, Norway, PR China

A new boy joins the nursery and thuggish Richard wastes no time in laying into him. But the new boy soon fights back!

They are boisterous! They are loud! They mess about constantly! They love each other dearly but never stop arguing! They are Anton, Selin, Mara and the other little ones in the kindergarten’s infant class.

There is always something happening when this lot are around – too much, in the view of their teachers! Like a soap opera, these books tell stories of everyday life in kindergarten. The writing is jaunty, funny and frank, although perhaps prone to the occasional exaggeration – just like kids and soap operas, really!

Also available:

The Wild Little Ones – Bye Bye, Little Birdie

The Wild Little Ones – Cooking Day

The Wild Little Ones – Mara Needs To Go

The Wild Little Ones – At the Swimming Pool

The Wild Little Ones – The Carol Singing

The Wild Little Ones – The Accident

The Wild Little Ones – The Wedding

The Wild Little Ones – The Storm

Meyer / Lehmann / Schulze – it goes without saying these aren’t their real names. They prefer not to divulge their true identities. All we can tell you is this: Mr Meyer was once involved with children’s theatre; Mrs Lehmann has a great sense of humour and lives in central Berlin with two wild little ones of her own; Mrs Schulze is getting a bit long in the tooth, but after all her years teaching in kindergarten there is not much she doesn’t know about kids and their wild and wicked ways!

Susanne Göhlich, born in 1972, is a freelance illustrator. She took up drawing while studying history of art in Leipzig, and has never put down her pencil since, producing illustrations for posters, textbooks and children’s fiction.

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Willi's World
With four-colour illustrations by Birte Müller
32 Pages

Rights sold: PR China, Russia, Spain, Turkey

This picture book is bristling with energy – just like Willi! Willi’s world is a strange and alien place, a planet that’s very different from our own. He shows us what really matters to him, the things he loves and the things he really doesn’t like one bit! We see our supposedly normal existence through Willi’s eyes and feel it through his senses, with all his zest for life. It’s quite clear that his is a colourful, wild and exuberant life!

Unrestrained, up-front and loveable: with a combination of clear language and vivid imagery, Birte Müller shows us how her son Willi manages to conquer his disabilities.

- A remarkably open and humorous approach to coping with Down syndrome.
- Shortlisted for the German Children’s Book Award 2013 (Non-Fiction!)

Birte Müller was born in 1973. She studied creative arts and book illustration in Mexico and Hamburg, and has been giving readings and running children’s workshops since she graduated. Her picture books have been translated into fourteen languages to date. Birte Müller lives in Hamburg with her husband, her son Willi and daughter Olivia.
Age 4 and up

Saskia Hula
*Biko’s Last Day*
With four-colour illustrations by Eva Muszynski
32 Pages

*Goodbye to the best watchdog in the world*

What Biko wants to do more than anything is just sleep. When asleep, he no longer feels the pain in his bones quite so much. But he has to watch out for things. The children. The house. The cat and the birds in the garden. And the garden fence. If only he were not so tired all the time. Eventually, his master picks him up and carries him to the car. At the veterinarian’s office, the older child leans down to Biko’s ear. “It’s alright,” he says. “From now on, we’ll look after each other.” Biko is puzzled. How are they going to look after each other? They’re only humans, after all. But Biko is relieved. Now he can close his eyes and never have to open them again.

Many children live with beloved pets that are aging and sick. This book quietly and gently addresses this day-to-day reality.

- A comforting treatment of the subject “when a pet dies”
- An important and strong picture book with touching illustrations

*Saskia Hula* was born in 1966, and has worked as an elementary school teacher for many years. In 2004, she began to write children’s books. Among other awards, she is the recipient of the Austrian Children and Young Adult Book Prize. Saskia Hula lives in Vienna with her family.
Marcus Sauermann
The Little Boy and the Beast
With four-colour illustrations by Uwe Heidschötter
32 pages
English sample translation available

Rights sold: Denmark, PR China, Norway, Russia, Spain (cast./cat.), Turkey

Rights available again: Norway

Any parents currently living apart should be advised to have a kleenex ready before they start reading. “When your Mum has turned into a beast, a lot of things change.” is the laconic beginning of this book. A little boy tells about the time when his mother has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: it’s easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into his bed, which is very comfy. But also cramped. And on many evenings, he has to console the beast instead of having fun with it.

How long does this “monstrousness” last? With beautifully sad and funny pictures and accompanied by sparse sentences, the little boy tells how the heart-rending and adorable beast slowly reverts back to being his mum.

Based on a short film (by the makers of the Gruffalo-film) which has been showered with international awards, this book depicts the emotions of a child of divorced parents in a heart-warming, playful and appealing manner.

Tears right into your heart and is the picture-book to have on the topic “divorce”.

- For all children with “beasts” of their own - and their parents
- Emotional pictures full of wit, vigour and sadness
- A book to laugh about, cry about and to take comfort in
Age 4 and up

Marcus Sauermann

The Princess, the Cow and the Uppity Gardener
With four-colour illustrations by Uwe Heidschötter
40 Pages

Rights sold: Spain (cast., cat.), PR China

Oh dear, what is it with these servants? The gardener refuses to admit that the cow in the multi-talented princess’s latest painting is really beautiful. Brimming with indignation, she has him thrown into the dungeon until he’s finally ready to admit that she’s a great artist!

This is the story of a metamorphosis. A spoilt and disgruntled princess turns into an attentive and caring child when she discovers how rewarding it can be to make an effort...

A wise parable — full of compassion for life’s spoilt little princesses.

Marcus Sauermann, born 1967, studied Psychology, German, film and all the other stuff that makes you become an author because you find no other job. As such he writes screenplays for children’s television, short stories for adults and - if he is lucky - picture books for everybody. He lives with his family of seven near Stuttgart.

Uwe Heidschötter studied design and animation in Köln and at the Lycée technique des Arts et Métiers in Luxemburg. He works as illustrator, character designer and animation director in Berlin. One of his animation films was The Gruffalo’s Child (2011).
Wilfried von Bredow

Faster, Lola, Faster!
And Other Stories That End With A Bang

A rhyming picture book with four-colour illustrations by Anke Kuhl

32 Pages

Rights sold: Spain (cast., cat.)

Rights available again: PR China

All the best stories end in disaster, don’t they? If, like most kids, you love tales where everything goes wrong, you’ll enjoy every moment of Faster, Lola, Faster!

Described in a beguiling combination of breezy rhymes and bloodcurdling pictures, here are seven episodes from everyday life – all of them heading inexorably towards the most catastrophic conclusions imaginable: what could be more fun?

You’ll bump into little Lola out on her bike, who is Public Enemy Number One on the neighbourhood pavements; Konstantin, who’d much rather be running about on his own than holding his mother’s hand; Lisa, who adamantly refuses to brush her teeth: at first, you’ll think they are all quite normal. Just you wait and see...

Fright and delight are combined with a mischievous touch of schadenfreude in this fascinating book for fearless kids and faint-hearted parents – or should that be the other way round?

Wilfried von Bredow was born in 1944. He is Professor of Political Science at Marburg University. He has published numerous articles in prestigious German newspapers, and has for several years been the editor of books for children and young readers.

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
Age 5 and up

Franziska Gehm
Behave Yourself – Not!
With four-colour illustrations by Horst Klein
32 Pages

What sense is there in all those dull and dreary rituals of behaviour and manners that kids are supposed to follow these days? None whatsoever!

Behave Yourself – Not! brings a relaxed and enlightened attitude to a subject fraught with pitfalls. Let’s face it, it’s much more enjoyable, creative and fun to do the opposite of what you’re supposed to.

From farting with relish to the advantages of procrastination and fabrication; from fibbing, doodling and dawdling to refusing to brush your teeth – this book makes a convincing case for banishing good conduct and doing away with all the hassle involved in toeing the line just for the sake of it.

The high art of bad manners –breaking the rules of good conduct.

Franziska Gehm studied English, psychology and intercultural economic communication. After completing her studies she taught at a grammar school, worked for a radio station and as an editor of children’s books. She now lives in Munich where she works as a freelance author, translator and editor.

Born in 1965, Horst Klein spent his formative years in East Friesland before move to Krefeld in 1989 to pursue his studies in visual communication. Before he could do that though, he had to look up Krefeld in an atlas. He still lives there today with his wife and two children, where he works as an illustrator and a graphic designer.
Anyone who is reading this is disabled! Yes, even you!

This book brings to an end the bloated distinction between of “challenged” here and “normal” there. This topic relates to all of us: Anna has Down’s Syndrome, Mareike is academically gifted, Julien is the biggest brown noser that has ever lived, Max is spastic. And while Sofie rolls her wheelchair to the ice cream shop, Vanessa only allows herself to eat a single pickle spear because of her obsession with beauty. This book will introduce you to 25 well-known and popular conditions, including your very own. Anyone who finds themselves frowning in the face of this book suffers from a humor disability!

- A vibrant resource on the topic of inclusion
- Humorous, wild, and full of affection
- Created in collaboration with numerous special children and their parents
- For curious children and readers of Tell Me

Monika Osberghaus, born in 1962, worked for years as a bookseller and journalist. Since 2009, she has been the publisher at the small independent press, Klett Kinderbuch Verlag. Along with her husband Thomas Engelhardt, she has written books about the Wild Dwarves and the Wild School Dwarves, as well as the title In Prison. She lives in Leipzig.

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Age 5 and up

Tanja Székessy

Mio Was There!
With four-colour illustrations by the author
40 Pages

Every Child in Their Own World

As Class 1f’s cuddle toy, life is never boring for stuffed penguin Mio. Now he is being allowed to spend a night with each of the children in his class!

The experiences are different everywhere he goes. At Hugo’s house, Mio is allowed to watch films all night. Marlon already knows how to fix his own supper. But at the apartment where funny Mayla lives, where there’s lots of hustle and bustle, Mio ends up stuck in her satchel. Fourteen children, fourteen different worlds. Mio experiences fun-filled evenings, but also witnesses other kinds of interactions. An intriguing tale which will leave you lots to talk about.

- The diverse lives of those around us presented in pictures packed with intimate family portraits
- Marvelous illustrations with charming perspectives

Tanja Székessy was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock and a photo book as well as contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.
Moni Port

The Book of Courage

With four-colour illustrations and collages by Moni Port

112 pages

*English sample translation available*

*Rights sold: Spain (cast., cat.)*

*Fear can show us the way...*

Fear is important. Fear is part of life - no one knows that better from first-hand experience than a child. And it’s good to know how to make certain it never gets the upper hand.

Fear is a profound and exciting subject, and in this book it is explored with a riot of imagination. Moni Port’s compilation of associations, photos and collages, well-known and unusual impressions is not a chamber of horrors but instead a bracing and affirmative foray through our emotional landscape. And precisely because she avoids banal reassurances like "there’s no need to be scared", the *Book of Courage* has an immensely uplifting and liberating effect.

*A wonderful exploration of an important part of the soul.*

Some are afraid of mice.

Yoshi is afraid of the monsters under his bed.

Sometimes we are afraid because we see something we don’t understand.
Moni Port

The Sleepless Book
With four-colour illustrations by the author
112 Pages

A Children’s Book about Restlessness

When you can’t go to sleep at night, the strangest thoughts often appear.
The pictures and concepts swing between fears and wishes, between fact and fantasy. Moni Port draws us in with her unique narration and collage techniques, into the midst of a journey through the nighttime hours.

A conceptual and visual flood that begins with a whale and circumnavigates the world until reaching its conclusion with a glass of water, until a restful sleep is reached.

- A nocturnal trip through the rush of thoughts
- As stimulating as the successful title, Das Mutige Buch. Rights sold: Spain (cat. & cast.)
- For contemplation, discussion, and repeat readings

Moni Port, born in 1968, trained as a bookseller and went on to study Communication Design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.

“Es gibt mehr Wasser auf der Erde als Land. Der größte Teil der Erde ist mit Wasser bedeckt. Der größte Teil des Meeres ist noch gar nicht erforscht.”

“There is more water on earth than dry land. Most of the planet is covered with water. Most of the oceans have not been explored at all.” – Things that go through you head when you can’t sleep
Saskia Hula

100 Reasons to (not) Spend Your Vacation in a Tent

With four-colour illustrations by Felicitas Horstschäfer

112 Pages

Just don’t go camping!

The child who takes us through her vacation in 100 pictures has 100 reasons why going on a camping vacation is the total pits. The funny thing is, though, that with each reason she provides, the reader gets the feeling that this is one of the best vacations the child has ever experienced. A real adventure spent with new friends and an irresistible, hungry cat! Whimsically illustrated, succinctly told: a perfectly imperfect family vacation.

- A wonderful vacation story for children and adults
- A quirky narrative voice
- 100 humorous illustrations

Saskia Hula was born in 1966, and has worked as an elementary school teacher for many years. In 2004, she began to write children’s books. Among other awards, she is the recipient of the Austrian Children and Young Adult Book Prize. Saskia Hula lives in Vienna with her family.

Felicitas Horstschäfer studied design at the FH Münster, and since 2009, she has worked as a freelance designer for publishers in Germany and abroad. She currently lives in Berlin, because everything there is so vibrant and colorful. When she isn’t creating books, she spends her time watching the woodpecker and hedgehog in her garden.
C’Moooon!
My childhood as it really, really was.
With four-colour illustrations by the author
144 Pages
*English sample translation available*

Rights sold: The Netherlands

*Telephone Tricks and Barbie Salad*

Everyone will revel and marvel in, giggle and ponder at, Anke Kuhl’s endearing childhood stories!

In marvellously humorous episodes, C’Moooon! tells the tale of little Anke’s childhood in a small town during the Seventies. We are immersed in a world in which Grandma and Grandpa still live in the same house and in which a person can find themselves pursuing rather bizarre ideas over an afternoon. A world in which Anke and her sister stick close together, while also squabbling and fighting.

An immensely touching book for children and adults, spanning a broad range from the hysterical to the sad, and covering everything in between.

- Awarded the Berthold Leibinger Foundation Comic Book Prize
- Funny, exciting and touching - for the children of today, as well as the children of the Seventies

*Anke Kuhl*, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
All the children crawl through the hole. Except for Chuck, who gets himself stuck.

All the children jump on the moon. Except for Grace, who is lost in space.

These rhymes embody the wonderful vernacular of childhood—playground doggerel passed from one generation to the next. It’s high time they were compiled into a children’s book! The result is a refreshingly irreverent and hilarious encyclopaedia of childish schadenfreude with wacky illustrations, now available in English for the first time.

- 26 new funny and farcical situations—the bestselling English primer!
- Over 140,000 copies sold of the German predecessor.

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
Fiction
Age 6 and up

Meyer / Lehmann / Schulze
The Wild Little Ones at School (vol. III)
The School Trip
With four-colour illustrations by Tine Schulz
48 Pages

Anton, Selin, Ferdinand and everyone else in 2c are really looking forward to their school trip. But when they arrive at their destination, they find themselves staring disappointment in the face. First of all Mrs. Grimm, the strict manager of the hostel, more than lives up to her name: the kids are forbidden from doing every little thing! And secondly the actual programme of events turns out to be a total bore. There’s a constant stream of tasks and activities – it’s almost as bad as school!

It goes without saying that the wild little ones see to it that this school trip lives up to their expectations in the end. In fact they go all out to make it a trip no one will ever forget—especially Mrs. Grimm!

After a frustrating start, the trip’s stupid restrictions give way to sensational secrets.

The popular Wild Little Ones are now big schoolchildren, but they haven’t lost an ounce of their humour and inventiveness - they’re as funny and full of ideas as ever!

- A slice of first-grade reality – though maybe a little wilder than most!
- For children who are looking forward to school and can’t wait for it to start

In the same series:

School at Last! (vol. I) The Sports Festival (vol. II)
Belly Laughs are the best
With four-colour illustrations by Marine Ludin
72 Pages

Rights sold: Turkey

You can’t get friends in the supermarket

Eight-year-old Meret is looking for a new friend—a girl with really bright ideas who likes to think things through, a girl who knows a whole lot about life. Someone she can lie in a meadow with at night, staring up at the moon while they listen to the mice snoring in the grass like she’s only ever been able to do with Mamilli—her grandaunt; someone worldly-wise, just like Meret herself. But it’s easier said than done. So Meret decides to draw up a list of everyone worth considering: the result is a choice between five girls (and two boys for emergency use only!) The name at the very bottom of the list is Annabell—aka “the Princess”. Annabell is small and given to crying a lot. She’s not really Meret’s cup of tea at all. But when Annabell falls ill and Meret brings her homework to her house, the two girls discover that they have more in common than they thought.

Poetic, moving and funny – a true-to-life story of friendship.

Petra Fietzek was born in 1955. She studied German, art history and philosophy in Cologne and has been a full-time freelance author since 1985. She writes for adults, children and young readers, works for radio, runs creative writing seminars and is also a reading group therapist. She lives in a house surrounded by a big garden in the picturesque North-Rhine Westphalian town of Coesfeld.
Age 7 and up

**Thilo Reffert**

*5 Grams of Happiness*

*Life from a lunchbox*

With four-colour illustrations by Sonja Kurzbach

64 Pages

What does really go on in the fridge when the door is shut and the light goes out? What do all the various objects in the school’s lost property box talk about at night? Is the “moderately soiled” wash cycle a bit like a spa, or is it more akin to a watery inferno?

Young readers will discover the answers to all these questions and loads more by following the sometimes dramatic but usually humorous adventures recounted by Ludwig’s lunchbox.

The first school year wittily described by a first-grader’s constant companion—his lunchbox box

**Thilo Reffert** was born in Magdeburg in 1970. He writes plays, crime thrillers for radio and audio plays for kids, for which he has won numerous awards. He lives in the outskirts of Berlin with his wife and three daughters.

**Sonja Kurzbach** was born in Aurich in East Frisia in 1983. She trained and worked as a media designer. After eight years as an employee, she won a grant to study illustration in Berlin, and now works as a freelance illustrator, mainly for children’s books and textbooks.
Fritzi was there too
With four-colour illustrations by Gerda Raidt
96 Pages

Rights sold: Czech Republic, Korea

A story about the miracle of the fall of the Berlin wall

“A country without a wall – no one would be mad at all”. This is what Fritzi writes on the sign, which her mom should take to the demonstration. Fritzi is only nine and not allowed to join. It is too dangerous for children to be at the “Monday demonstrations” in Leipzig, at least that is what their parents think. But Fritzi is stubborn: She desperately wants to know why so many of her school friends suddenly left for Hungary. And also, why did her parents all of the sudden start fighting while watching TV?
She only knows for sure that she doesn’t want the wall anymore!

Hanna Schott was born in 1959, she worked as an editor for many years and is now the editor-in-chief of the periodical “Psychotherapie und Seelsorge” (“Psychotherapy and Pastoral Care”). “Tuso” is her third hope-inspiring book based in Africa.

Gerda Raidt was born in 1975, and studied in Halle and at the Leipzig Academy of Visual Arts. She has been a freelance illustrator since 2004. More information at: www.gerda-raidt.de
Age 8 and up

Thilo Reffert

Line 912

With b/w-illustrations by Maja Bohn

112 Pages

Rights sold: Spain (cast.)

A 30-minute bus ride, 10 stories - 1 fun read

It is 7:30 am. This is the story of Leon, whose birthday is today. And his former friend Nuno. It is the story of Tami, whose back bicycle tire is flat. And and Baby Rubi, who finally wants to eat something real. But it is also the story of extraterrestrial Uland, who has to return to his home planet soon. And of course, it is the story of the best bus driver in the world, of forgotten snack breaks, flying muffins, and a dog who urgently needs a spot of grass.

In and around the 912 bus, the lives of nine two- and one four-legged creature intersect - and ten times, the world at 7:30 am is a different one...

Thilo Reffert was born in Magdeburg in 1970. He writes plays, crime thrillers for radio and audio plays for kids, for which he has won numerous awards. He lives in the outskirts of Berlin with his wife and three daughters.

Maja Bohn (born in 1968 in Rostock) completed her training as a bookseller after deciding against a dance career. She went on to work for several years in the Berlin publishing sphere. In the mid-1990s, she enrolled at the Berlin-Weißensee Art Academy. Since graduation, she has worked as a freelance illustrator and author in the children’s and schoolbook space, both in Germany and abroad. Maja Bohn works and lives with her family in Berlin.
Leo has a new name: Jennifer. Jennifer doesn’t know how she learned what her real name is, but she is very glad to have finally woken up one day being aware of it. It is like something that helps you to sleep better.

It’s just that the adults don’t understand at first. Actually they still think that she should be Leo, the boy. This perspective isn’t shared by Gabriel, Anne and Stella, the best friends in the world and loyal companions in all things involving skipping school, trying on clothes, and finding yourself. They prefer to model their actions on the example set by the cat. It is neither happy nor sad about Leo’s new name. It couldn’t care less.

Hearty and cheerful - not constructed as a problem story - Franz Orghandl tells the tale of Jennifer, a transgender child whose story reflects what is truly important in life.

- **Awarded the Austrian Children’s and Youth Book Award 2021**
- **Encouraging and fascinating: The story of a child who follows her heart and takes everyone with her on the journey**

*Franz Orghandl* was born in Vienna in 1980, and spent her childhood between the 5th District, the green hills of the Steiermark, and Italy’s southernmost mountain. She works as an author and translator.

*Theresa Strozyk*, born in 1979, spent much of her childhood reading, watching films and drawing. She studied animation at the Konrad Wolff Film University - that’s what happens when you do those things! - and went on to create children’s cartoons. For Klett Kinderbuch, she illustrated Werner Holzwarth’s beloved rhyming book, *Mag ich! Gar nicht!* Theresa Strozyk lives and works in Berlin.
Age 9 and up

Franziska Gehm
A Bathroom Break in the Future
With b/w vignettes by Horst Klein
256 Pages

Goodbye, Lenin – hello again, you bathroom break kids!

Jobst misses his friends Jule and Letscho who he met during his
crazy time travel journey to East Germany in the late 1980s,
which is why he spontaneously decides to bring the two Young
Pioneers for a reciprocal visit in modern-day, reunified Germany.

With his two friends, he wants to make his own history by stopping “parasitic capitalists” from
shutting down the town theater that belongs to Jule’s father. But as it turns out, the conniving
property shark who wants to do this is none other than Letscho all grown up! However, the child
Letscho decides he is not too timid to have a frank conversation with his future self...

• A thoughtful story about friendship set against a historical background

Franziska Gehm studied English, psychology and intercultural economic communication. After
completing her studies she taught at a grammar school, worked for a radio station and as an editor of
children’s books. She now lives in Munich where she works as a freelance author, translator and
editor.

In the same series:
A Bathroom Break in the Valley of the Clueless (vol. I)

Jobst and his mother were travelling home from their mediaeval
holiday and only intended to stop in 1986 for a toilet break. But
then the case that holds their time machine disappears into thin
air and they find themselves stuck in the middle of East
Germany! Jobst has only heard rumours about the GDR, a
country where children are referred to as pioneers, where
there’s no tropical fruit and the grocery shops only offer what’s
in season locally. There’s no way the two of them can get home
without their time machine, so of course they get involved in all
kinds of exciting adventures—including a rather unfortunate
encounter with the Chairman of the State Council.
Age 9 and up

Friederike Köpf

Baby Grandma

With b/w-illustrations by Anne-Kathrin Behl

128 Pages

When Grandma grew old and young

Lumi is far from enthusiastic when her Grandma suddenly moves in with her family. Her Grandma who forgets that she even has a granddaughter, who repeats the same things over and over again, and who secretly crumbles her tablets into the cracks in the windows.

Then one day Lumi notices that her Grandma becomes a completely different person when she thinks about her past. With glowing eyes, she tells stories about when she and her sweetheart had just gotten engaged, and when she worked in a department store pharmacy. Lumi starts visiting her every afternoon up in her room. Soon, Lumi can no longer imagine life without her Grandma...

A lighthearted story about a serious topic with two unforgettable, headstrong heroines

Friederike Köpf, born in 1976, studied theater arts in Leipzig and philosophy in Vienna. Today she works as an author, dramatic consultant and director in Leipzig, where she lives with her daughter.

Anne-Kathrin Behl, born in 1983, has been illustrating and writing books for various children’s publishers since 2009. She spent her childhood in Greifswald before moving to Hamburg for ten years, where she studied art and illustration. She now lives with her husband and son in Leipzig.
Non-Fiction
Age 5 and up

Alexandra Maxeiner
We Are Family!
All about dad’s ex-wife’s brother’s new girlfriend’s child
and other relatives
With four-colour illustrations by Anke Kuhl
32 Pages
English sample translation available!

Rights sold: Croatia, French language, Italy, Poland,
Portuguese language (Brazil), South Korea, Spain (cast., cat.,
gal.), Sweden
Rights available again: Denmark, PR China, Slovenia,

The so-called picture book family consisting of mum, dad
and children – it still exists of course, but we all know that
there are many other forms of family life. And nowadays, these different types are just as normal:
single parent families, patchwork families, same-sex parenting, step-families, rainbow families and
adoptive families. All these and more are covered here, as well as blood relationships and elective
affinities – and the likelihood of inheriting granddad’s nose. Reading through this entertaining book
with its humorous illustrations, you’ll inevitably find yourself telling stories about your own family
and wondering what makes it so unique. Because in the end, we are all part of a family that only
exists once in the whole wide world.

Lively, cheerful, and full of factual information – at long last, here is a
book about the many new and diverse family forms.

German Children’s Book Award/Non-Fiction 2011

Alexandra Maxeiner was born in 1971, studied in Paris and Mainz, and went on to work as an ad
writer for various agencies and as an editor at the Hessian state radio. She has been a full-time
scriptwriter since 2002. She lives in Frankfurt, where she works with the studio community labor.

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives
in Frankfurt with her husband and two children. (www.laborproben.de)
Monika Osberghaus (ed.)  
**All So Delicious!**  
With four-colour illustrations by Anke Kuhl  
32 Pages

**Rights sold:** Spain (cast., cat.), French language, PR China, Croatia  
**Rights available again:** Korea, Poland, Russia

**Chomp, munch, gulp, slurp! Yum-Yum!**

When do we eat, where and why, what – and whom?! Which yucky foods do we hate? How do our surroundings affect what we eat, and why is it that kids the world over love sweets? Where do table manners come from and why do they vary so much from one country to another?

Here's something to whet the appetite and inspire all manner of table talk: a bright and lively little book about the pleasures of eating, packed with riveting facts, stories and pictures. Read yourself hungry!

**Cheeky, funny and stimulating – delectable fun for kids and adults alike.**

*Monika Osberghaus,* born in 1962, worked for years as a bookseller and journalist. Since 2009, she has been the publisher at the small independent press, Klett Kinderbuch Verlag. Along with her husband Thomas Engelhardt, she has written books about the Wild Dwarves and the Wild School Dwarves, as well as the title *In Prison.* She lives in Leipzig.

*Anke Kuhl,* born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
Samira came from Africa by ship and truck. Amad misses his footballing mates back in Iraq, but he had to leave because of the war and now he shoots at goals with his friends in Düsseldorf. Dilara was born in Berlin but speaks fluent Turkish and loves celebrating the sugar feast that marks the end of Ramadan. Her family came from Anatolia years ago because there was work for them here.

We’re all from somewhere else if we go back far enough. But now we all live here together—which is really exciting some of the time, but can be difficult too. Either way, life is more colourful when people from all over the world come together.

- A warm-hearted, candid book on multicultural integration and coexistence.
- An effortless, lively approach to a controversial and highly charged topic.

Anja Tuckermann was born in 1961 and lives in Berlin, working as a freelance journalist and author. She writes novels, plays and libretti for children and young people, as well as for adults. Don’t Think We’re Staying Here - the Life Story of the Sinto Hugo Höllenreiner was awarded the German Prize for Young People’s Literature 2006. Her work has also earned her the Hans-im-Glück Prize, as well as the Kurt Magnus Prize of the German state TV station, ARD.

Tine Schulz was born in 1981. After training as a media designer she studied communications design and illustration at the University of Wismar. Since then she has been working as a freelance author.
Tanja Székessy

**Doggy Days**

*My doggy diary*

With four-colour illustrations by the author

48 Pages

We all know about friendship books and journals—but what about a doggy diary for man’s best friend? Here it is—a dog’s day-book, lovingly designed with plenty of room for keeping track of your adventures with your beloved four-legged friend. How loud is his bark? Where does he like to be tickled? What’s the most embarrassing thing he’s ever done on his walkies? Here’s a chance for young dog lovers to record, draw or add photographs of all the things that matter most to them and their favourite pets.

Tanja Székessy’s lively, child-friendly style makes this book a true visual delight: cool and cheeky, yet cute and playful—just like a puppy!

*Tanja Székessy* was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock and a photo book as well as contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.
How did the teddy bear come by his name? How did the common or garden sausage become that barbecue staple – the hot dog? And to what lucky accident do we owe the ice lolly?

Every day we pick up things we know hardly anything about. They may be familiar objects, but we have no idea of the crazy stories behind their existence. This colourful book presents mundane artefacts in a whole new light, inspiring kids to explore the world that surrounds them in greater depth. Moni Port’s beautiful photographs, collages and illustrations give us a totally fresh spin on ordinary objects.

- An entertaining and innovative take on everyday objects
- Gripping, curious and witty stories complemented by beautiful illustrations

Gudrun Schury, born in 1959, studied literature and art history. She works as an author, editor and lecturer and has published various popular non-fiction books for children and adults.

Moni Port, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.
How do farm animals really live?

The lives of farm animals no longer look anything like what is depicted in most picture books. Laughing piglets and joyously frolicking cows on green meadows? Not quite. It is high time for children to have an honest fact book about this very popular topic.

In her masterful photo-realistic painting style, Lena Zeise introduces the major livestock animals. We will see cows, pigs and chickens in modern barn facilities as are now typical on conventional farms, as well as animals being raised on more eco-friendly farms. The accompanying text is serious and objective. The book shows not only the living conditions of animals, but also the connections that exist between the animals’ lives and the daily decisions we make about the food we consume.

- Finally an honest picture book about farm life
- Impressive, factually accurate illustrations

Lena Zeise, born in 1992, studied design and illustration at the Polytechnical College of Münster. Since completing her degree, she has worked as an illustrator, designer and author. She primarily focuses on children’s and nonfiction books, and since her childhood, the drawing of animals has been her great passion.
Age 7 and up

Franziska Gehm

Over There

With four-colour illustrations by Horst Klein

40 Pages

When your parents were young and Germany was divided in two

Max and Maya are cousins. They like each other. They enjoy playing Cowboys and Indians, and eating vanilla ice cream. They could do so many things together, but the border between East and West Germany runs between their two homes.

While Maya's first day of school is celebrated with a Kalter Hund cake, Max goes for a ride on his BMX bike through his new subdivision. Maya reads the Abrafaxe comics, while Max listens to TKKG tapes for hours. Although Maya is involved with the Young Pioneers, Max enjoys kicking a ball around with his friends. As parallel storylines, we get to see what was important and typical for the children of the 1980s on both sides of the border. Until one day, everything changed...

A richly illustrated and informative book about the years when Mommy and Daddy were children and the border between West and East Germany still existed.

Franziska Gehm studied English, Psychology and Intercultural Economic Communication. After completing her studies she taught at a grammar school, worked for a radio station and as an editor of children's books. She now lives in Munich where she works as a freelance author, translator and editor.

Born in 1965, Horst Klein spent his formative years in East Friesland before moving to Krefeld in 1989 to pursue his studies in Visual Communication. Before he could do that though, he had to look up Krefeld in an atlas. He still lives there today with his wife and two children and works as an illustrator and a graphic designer.
Katharina von der Gathen
Tell Me
101 real-life children’s questions about an exciting topic
With four-colour illustrations by Anke Kuhl
208 Pages

Rights sold: English language, Denmark, Korea, Latvia, Norway, Poland, Serbia, Slovenia, Spain (cast., cat.), Sweden, The Netherlands
Rights available again: Taiwan

Everything children really want to know about sex—and aren’t afraid to ask

How much sex education do primary school children need? As much as they ask for, say the experts. And what exactly is it that children want to know? When teaching primary school classes about the human body, love and sexuality, experienced sex educationist Katharina von der Gathen asks the children to write down questions on slips of paper and post them in a box anonymously. She then draws the questions at random and uses them as the basis for her lessons. know.

This book is the result, offering a collection of the most essential questions and answers. Von der Gathen takes a warm-hearted and highly intuitive approach to her subject, demonstrating a sure sense for what children really want to know. Anke Kuhl’s cartoon-like illustrations provide a witty, cheerful and sensitive complement to the text.

Katharina von der Gathen was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
**Katharina von der Gathen**  
**Tell Me Some More Facts of Life**  
With four-colour illustrations by Anke Kuhl  
216 Pages

**Rights sold:** Spain (cast., cat.)

*More real-life questions from children on a fascinating topic*

You might think that “Tell Me the Facts of Life” had already covered everything on this subject, but some things were missing: the elementary school children with whom Katharina von der Gathen works keep throwing new question slips into the anonymous mailbox.

- “How do people in wheelchairs have sex?”
- “What is the difference between having a crush and being in love?”
- “Why is it called screwing?”

It is evident from some of these questions that children are picking up things online that don’t make sense to them. In this book they can find honest and sensitive answers to these questions, which can be either read or skipped over as needed. The icing on the cake is provided by even more fabulous and hilarious illustrations by Anke Kuhl.

- **Sequel to “Tell Me the Facts of Life”**
- **Over 90,000 copies of volume 1 sold**
- **More questions! More information! More laughter!**

*Katharina von der Gathen* was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

*Anke Kuhl*, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children. ([www.laborproben.de](http://www.laborproben.de))

“One child, one adult and one neither nor.”
Katharina von der Gathen

**The Love Lives of Animals**

With four-colour illustrations by Anke Kuhl

128 Pages

**Rights sold:** English language, Bulgaria, Czech Republic, Estonia, Finland, Hungary, Italy, Korea, Norway, Poland, PR China, Romania, Spain (cast., cat.), Sweden, The Netherlands

When animals fall in love

“How do animals do it?” Children are always especially eager to learn about this whenever Katharina von der Gathen talks to them about sex education. And so she began to look into it, and discovered a rich trove of information about seductive arts, mating rituals, and family forms. This spectacular book is the result of her extensive research. In its pages, we learn about the tenderness of scorpions and the brutality of bedbugs, the gory rivalry that occurs in the stomachs of shark mothers, and the loving care provided by some animal fathers for their progeny.

The book’s distinct layout combined with Anke Kuhl’s illustrations will remind the reader of a classic nature encyclopedia, although they are distinguished by a unique charm and humor. And the fold-out pages, such as “Animal Baby Exhibition” and “Penis Gallery,” are great fun!

- Lavishly illustrated and intriguing: The amazement never ends here!
- Funny, captivating and fascinating - for children and adults

**Katharina von der Gathen** was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.
Age 8 and up

Thomas Engelhardt / Monika Osberghaus
In Prison
A Child’s Book about Life behind Bars
With four-colour illustrations by Susann Hesselbarth
96 Pages

The place no one knows

Sina’s father has to go to prison. He has done something bad and now has to answer for it. Sina doesn’t understand what is happening. She has no idea what the place is like where her Dad is now living. This book is for children like her, as well as for everyone else. Prisons are places that we all know exist, but at the same time, we know next to nothing about them, horrible and interesting as they are.

We accompany Sina’s Dad every step of the way, starting with his first day in prison. We learn all there is about day-to-day life behind bars: what there is to eat, who lives and works there, what a holding cell looks like, what prisoners do with their days. And what it is like when someone comes out of the prison system. Susann Hesselbarth’s lively illustrations move beyond the popular stereotypes of today.

What is life like inside a prison? A fascinating book that provides the answer in a kid-friendly way.

- Exciting insights into an unknown world
- To inspire dialogue and contemplation: a mixture of a storybook and a factual resource

Monika Osberghaus and Thomas Engelhardt (both born in 1962) live and work together in Leipzig. They focus primarily on the management of Klett Kinderbuch Verlag.

Born in 1964, Susann Hesselbarth completed training as a bricklayer before studying at the Leipzig College for Graphic Design and Book Art. She lives and works in Leipzig.
Backlist

Age 2 and up
Martin Baltscheit
**Accuratus² - Building Block and Balloon**
With four-colour illustrations by Ulf K.
32 Pages
*Rights sold*: Spain (cast.), France

Age 5 and up
Martina Badstuber:
**Nonsense! Don’t believe everything your parents tell you...**
With four-colour illustrations by Martina Badstuber
32 pages

Age 4 and up
Franziska Gehm
**What’s That Man Doing?**
With four-colour illustrations by Horst Klein
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