

The book cover features a central illustration of a raccoon with its head tilted upwards, looking towards the top left. The raccoon has a black and white striped face and a black body. It is wearing a bright red suit jacket over a light-colored, button-down shirt. The background is a stylized, painterly depiction of a city street with two red buildings on either side. The buildings have white window frames and small balconies. There are some plants and foliage in the foreground. The sky is a mix of yellow and blue, with a few birds flying. The overall style is reminiscent of mid-20th-century modernist art.

HANS-GERD RAETH

**WIR
FREITAGSMÄNNER**

ROMAN

**WER WIRD
DENN GLEICH
ALT WERDEN?**

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