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**Foreign Rights Guide
Autumn 2026**



**PICTURE BOOKS
&
NON-FICTION FOR CHILDREN**

Matthäus Bär: Three Capybaras and the Very First Snow



Backlist



Matthäus Bär
Three Capybaras on the Run (vol. I)
 144 pages
 March 2024

Licenses sold: Czech Republic,
 Hungary, Latvia, Lithuania, Poland,
 PRC, Romania, Serbia, Slovak
 Republic



Matthäus Bär
Three Capybaras on a Mission (vol. II)
 160 pages
 April 2025

Licenses sold: Czech Republic,
 Hungary, Latvia, Lithuania, Poland,
 Serbia, Slovak Republic

The popular capybaras now in picture book format!

For shared reading adventures: Emmy, Raul and Tristan discover the magic of winter

Print-run of over 79,000 copies of the three read-aloud volumes

The very first snow for our adventurous capybaras

A new day is dawning in the zoo – and suddenly, everything is so different! White flakes are falling from the sky, the meadow twinkles with a frosty cover and the capybaras are flabbergasted. What is happening?

Together, Emmy, Raul and Tristan discover the magic of winter – experiencing an ice-cold lot of fun and wonderfully snowflake-shaped surprises.



Matthäus Bär, Anika Voigt (Ill.)
Three Capybaras and the Very First Snow

32 pages

October 2026

Age: 3+

4c illustrations, 22cm x 30,5cm

Genre: Children's Books / YA, Picture-Book

Licenses sold: Latvia (Latvijas Mediji)



© Stefan Vucina



© Paul Bogdanski, 2023

Matthäus Bär is a well-known Austrian children's songwriter. In 2019 he won the *DIXI Children's Literature Prize* for his manuscript to 'Three Capybaras on the Run', for which he was also awarded the *Austrian Children's Book Prize* in 2025.

Anika Voigt is an illustrator and architect. She mainly draws for children, and occasionally she writes the stories for them, too. As architect she designs kindergartens. She lives in Cologne with her family.

Anita van Saan: Nature's Waste Collectors

Vom Kacken

Genau wie wir Menschen scheiden Tiere das, was ihr Körper nicht mehr braucht, aus. Flüssig als Pipi (Urin) oder fest als Kacka (Kot). Plopp! Das Pipi sickert in den Boden, Festes bleibt in Form von Würstchen, Häufchen oder Fladen erst mal liegen. Da auf der Erde unzählige Tiere leben, entstehen jeden Tag riesige Kotmengen.

Wer macht den größten Haufen?

- Eine einzige Kuh scheidet pro Jahr bis zu 17 Tonnen Kot aus. Da sie unter guten Bedingungen bis zu 25 Jahre alt werden kann, entstehen im Lauf ihres Lebens über 400 Tonnen Kot.

Das entspricht etwa dem Gewicht eines vollbeladenen großen Flugzeugs!

- Ein Elefant hinterlässt in einem Jahr bis zu 36 Tonnen Kot – das ist etwa so viel wie das Gewicht von sechs Elefantenbabys! Da Elefanten bis zu 70 Jahre alt werden können, produziert ein Elefant im Lauf seines Lebens etwa 2550 Tonnen Kot. Das entspricht ungefähr dem Gewicht von 500 Elefanten oder etwa sechs großen Passagierflugzeugen!

- Ein Hund scheidet an jedem Tag etwa 200 g aus. Im Lauf seines Lebens entsteht rund eine Tonne Kot.
- Und das Meerschweinchen? Das legt zwar nur winzige Kötter – aber dafür über 100 Stück pro Tag! Im Lauf seines Lebens kommen über 300 kg Kötter zusammen.



Wie gut, dass es Kackafresser gibt!

Sie entsorgen jede Art von Kacka, oft blitzschnell! Bei uns in Europa sind dabei vor allem Mist- und Dungkäfer, Dungfliegen, Mistmücken und Schmeißfliegen im Einsatz. Jeder Kuhfladen, jeder Pferdeapfel, jeder Kötter lockt die kleinen Tierchen an.



Mein kleines Kackologie-Wörterbuch

Dung ist Kacka pur.
Mist ist Kacka mit Stroh und Pipi.
Gülle ist Kacka und Pipi,
vermischt mit Wasser – also
flüssiger Mist.

Everything you need to know about

- dung beetles
- earthworms
- vultures
- and many more

- A children's ecology book about how nature deals with waste – and what we can learn from it
- Eye-opening, funny and inspirational
- Books by the author have been translated into over 17 languages

Clean-up crews and tiny record-breaking recyclers

When we produce rubbish, we just throw it in the bin. But what happens to nature's rubbish – things like dung, decayed leaves, dead animals and abandoned nests? After all, nature doesn't have its own crew of waste collectors ... or does it?

In her new fun children's book, Anita van Saan reveals the secret world of the dung beetles, blowflies, earthworms and vultures, who – without our ever noticing – are busy day and night disposing of nature's rubbish.



Anita van Saan, Saskia Gaymann (Ill.)

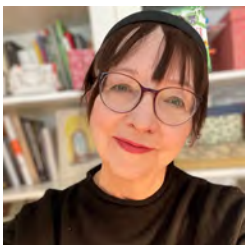
Nature's Waste Collectors

48 pages

August 2026

Age: 5+

Genre: Children's Books / YA, Non-Fiction, Early Reading, Picture-Book



© privat



© Saskia Gaymann

Anita van Saan studied at the Stuttgart Academy of Arts before switching to Natural Sciences. She has been writing children's, non-fiction and gift books alongside her day job as a biologist since 2001 and lives in Munich with her family.

Saskia Gaymann, born in Freiburg in 1979, grew up in Rome in the 1990s. After working as TV make-up artist for several years, she switched track to become a freelance illustrator and cartoonist in 2008. She lives in Cologne.

Playful Picture Books & Noteworthy Non-Fiction Titles



Lisa Weisbrod
Do You Know Where Love Lives?
 32 pages
 January 2022
 Age: 4+
 4c illustrations, 22cm x 30,5cm

Genre: Children's Books / YA, Family / Friends, Picture-Book

Licenses sold: Arabic (Rawaa' Al-Kutub Publishing), Greece (Metaichmio)



Antje Damm
That Seat Is Taken!
 32 pages
 January 2026
 Age: 4+
 4c illustrations, 22,3cm x 29,4cm

Genre: Children's Books / YA, Family / Friends, Picture-Book

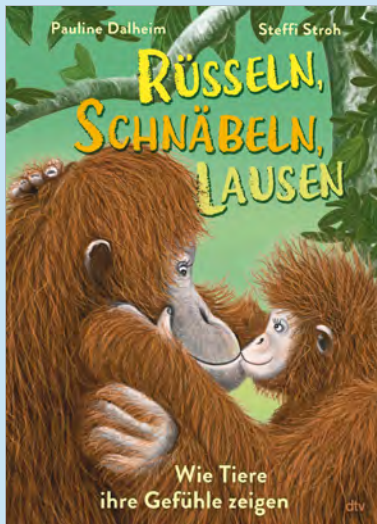
Licenses sold: Korea (Green Spinach)



Anu Stohner
But I'm Not Sleepy Yet!
 32 pages
 September 2021
 Age: 3+
 4c illustrations, 26,5cm x 36cm

Genre: Children's Books / YA, Family / Friends, Picture-Book

Licenses sold: Italy (Edizioni EL), Romania (Editura Univers)



Pauline Dalheim
Nuzzling, Hugging, Grooming – How Animals Show Feelings
 32 pages
 October 2024
 Age: 5+
 4c illustrations, 22cm x 30,5cm

Genre: Non-Fiction, Children's Books / YA, Picture-Book



Jonna Struwe
Are You Nuts? – Cherry-Picked Plant Facts from Asparagus to Wasabi
 64 pages
 October 2025
 Age: 5+
 4c illustrations, 22cm x 30,5cm

Genre: Non-Fiction, Children's Books / YA, Picture-Book



Lisa Rammensee
Going Green! – Simple. Sustainable. Achievable.
 96 pages
 March 2023
 Age: 10+
 4c illustrations, 17,3cm x 24cm

Genre: Non-Fiction, Children's Books / YA, Middle Grade



Katharina von der Gathen & Anke Kuhl:

Sibling Sizzles

Being siblings

Many children know what it's like to have siblings. When you are born, they are sometimes already there. Or others come along later. Who really knows for sure?



You cannot choose your siblings.
You cannot get rid of them.
You will have them all your life.



Some children long for siblings. Others have them but would prefer different ones. Or they would prefer to be an only child.

I wonder whether we can still exchange him? I'd really rather have a sister.



When I go to Italy to visit my mom during the summer holidays, we have spaghetti every day!



Lots of children live with their siblings and both parents.

Or with siblings and one parent.

But not all children with the same parents live together.

And not everyone who lives together has the same parents.

It may be that your big sister or big brother is far away, in another place. You can only talk to them via mobile phone.



I miss you all sooo much!

There was an air raid alert again last night.

Siblings in all their glory

... playing, quarreling, scuffling, reconciling, loving, giggling, annoying, protecting, hugging, snitching ... again and again and again

- Multi-faceted, full of facts and strong feelings – a wonderful conversation starter
- Universal appeal by portraying the sibling world with the help of animal characters
- The new book from the successful and beloved duo

Of brothers and sisters, rivalry and love
 Brother and sister – siblings have one of the longest and most tension-filled relationships in life. From the very beginning, it contains everything: heaven and hell, love and hate and every facet in between. And it's new and different in every family.

Katharina von der Gathen and Anke Kuhl explore this sizzling topic in their familiar ingenious way, including profound squabbling and hugging, furious pangs of jealousy, special secrets and the best reasons to quarrel. Single children will marvel at the dynamics of sibling relationships – and all siblings will discover themselves in this book.



© Peter Niehoff



Katharina von der Gathen was born in 1972. She studied Special Needs Education and works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

Anke Kuhl, born in 1970, studied Illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her family.



Katharina von der Gathen, Anke Kuhl (Ill.)

Sibling Sizzles

56 pages

September 2026

Age: 5+

4c illustrations, 25cm x 32cm

Genre: Non-Fiction, Children's Books / YA, Family / Friends, Picture-Book

ENGLISH
 SAMPLE
 TRANSLATION
 AVAILABLE

David Blum, Katharina Bendixen: Oh No, Not Into the Piggy Bank! – A Coin Rolls Around the World



- Follow the money: A humorous and thought-provoking introduction to the concept of value, ownership and the many different lives a single coin can have
- Perfect for sparking conversations about money in a light-hearted and accessible way
- Packed with charm, adventure and a touch of mischief

Minted, gifted, stolen, cursed – a euro coin can experience quite an adventure! For many children, coins such as the euro are their first encounter with money – mysterious, shiny and involving a lot of questions. Where does a euro come from? What can you do with it and who owned it before? And why do some people give money away so easily, while others have to beg for every single coin?

Based on these questions, readers of *'Oh No! Not Into the Piggy Bank'* follow the journey of a newly minted euro coin: from hand to hand and country to country, on trains, buses and even in a dog's belly. Because, yes, sometimes money really does stink ...



David Blum, Katharina Bendixen, Halina Kirschner (Ill.)

Oh No, Not Into the Piggy Bank! – A Coin Rolls Around the World

48 pages

September 2026

Age: 4+

4c illustrations, 21,6cm x 26,2cm

Genre: Non-Fiction, Children's Books / YA, Picture-Book

Katharina Bendixen and David Blum write books for adults, adolescents and children and have won several awards for their work. *'Oh No, Not Into the Piggy Bank!'* is their first picture book.

Halina Kirschner is a freelance illustrator and graphic designer based in Leipzig. She has been shortlisted for several awards, including the *German Children's Literature Award*, and was awarded the *Prize of the Most Beautiful German Books*.

Franziska Gehm: Been to the Throne Room Lately?



- A new nonsense bathroom read, fresh from the powder room
- Perfect for young and old, ladies and gents, number one as well as number two
- Children love puns and pushing taboos

How to say you need to go the loo without actually saying it

Another pee-and-poo book by Klett Kinderbuch?!

Yep, but this time it'll be different, we promise!

In this informative little nonsense book, you'll never once read the words "pee" or "poo". Instead, you'll find plenty of euphemisms fit for polite society, allowing you to express yourself eloquently and elegantly – be it at school, in the bookshop or elsewhere.



© privat



© Frédéric Bertrand

Franziska Gehm studied English, Psychology and Intercultural Business Communication. After completing her studies she taught at a grammar school, worked for a radio station and as an editor of children's books. She now lives in Munich where she works as a freelance author, translator and editor.

Frédéric Bertrand, born in 1981, studied Graphic Design in Bremen. Since then, he has been holed up in a garage on the eastern edge of Berlin. This is where he works, day in and day out, on a large array of children's book. Other than that, he is completely normal.



Franziska Gehm, Frédéric Bertrand (Ill.)

Been to the Throne Room Lately?

48 pages

August 2026

Age: 5+

4c illustrations, 15cm x 18cm

Genre: Children's Books / YA, Picture-Book

Der „Macarena“ zum gleichnamigen spanischen Sommerhit von Los Del Río (1993)



Schlager, Rhythm'n'Blues, Rock and Roll, Folk, Beat, Rock, Heavy Metal & Hard Rock, Grunge, Punk, New Wave + NDW, Ska & Reggae, Disco, Hip Hop, House + Techno, Mainstream Pop

Roll over, Beethoven: Finally, a children's book about the true classics of music history

Packed with fascinating facts, this fun and informative book is THE travel guide for music fans of all ages

A musical experience for young and old to enjoy together

Are you ready to rock?

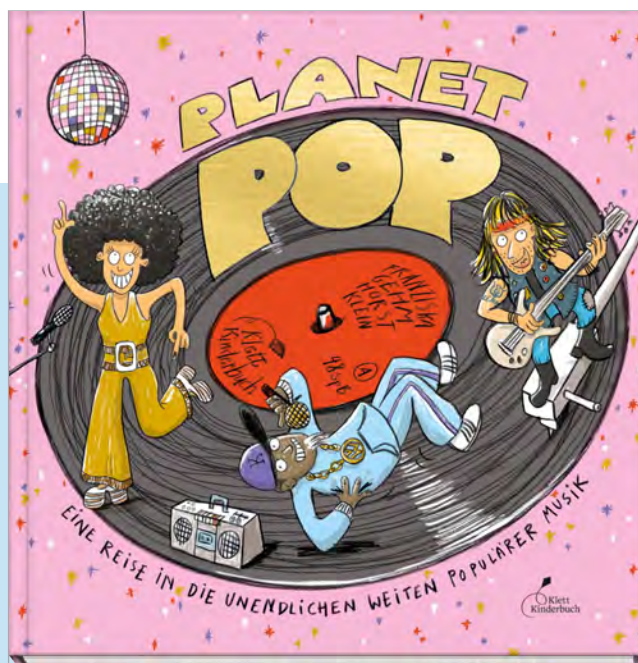
Welcome to the world of music! Glittering Planet Pop is always worth a visit: Whether it's a boat tour down the mainstream or a trip to the Genre Islands (Rock'n'roll, Folk, Punk, Techno and many more) – there's something for everyone here!

This brilliant guide will introduce you to over 20 music genres, and each island's foreign ministry has provided countless eye-opening, exciting and entertaining facts – as well as information on visa requirements and travel warnings – to ensure that all visitors are fully informed. 'Planet Pop' includes playlists showcasing key songs that'll give you that authentic island feeling and is rounded off with special sections featuring popular dances, mind-boggling record-breakers, unusual stars and much more.



Franziska Gehm studied English, Psychology and Intercultural Business Communication. After completing her studies she taught at a grammar school, worked for a radio station and as an editor of children's books. She now lives in Munich where she works as a freelance author, translator and editor.

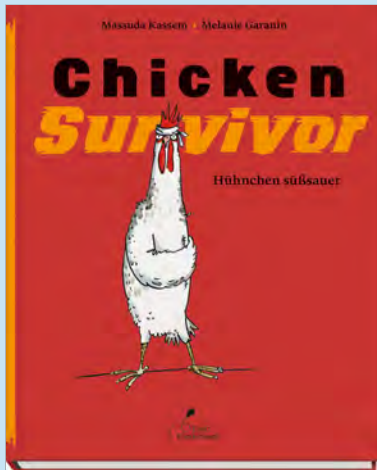
Horst Klein, born in 1965, spent his formative years in East Frisia before moving to Krefeld in 1989 to pursue his studies in Visual Communication. Before he could do that, though, he had to look up Krefeld in an atlas. He still lives there today with his wife and two children, where he works as illustrator and graphic designer.



Franziska Gehm, Horst Klein (Ill.)
Planet Pop – A Journey Into the World of Popular Music
 48 pages
 September 2026
 Age: 7+

Genre: Children's Books / YA, Middle Grade, Non-Fiction

A Klett Kinderbuch Kaleidoscope of Picture Books & Non-Fiction Titles



Massuda Kassem
Chicken Survivor
 48 pages
 February 2026
 Age: 5+
 4c illustrations, 19cm x 23cm

Genre: Children's Books / YA, Family / Friends, Early Reading

Licenses sold: Italy (Il Castello)



Julia Rosenkranz
When Mum Turned Invisible
 32 pages
 July 2023
 Age: 4+
 4c illustrations, 23cm x 26cm

Genre: Non-Fiction, Children's Books / YA



Marcus Sauermann
The Little Boy and the Beast
 32 pages
 June 2017
 Age: 4+
 4c illustrations, 25,5cm x 22cm

Genre: Children's Books / YA, Picture-Book

Licenses sold: Spain (cast.), Russia



Sandra Bayer
Terribly Secret Ghost Train Mysteries (vol. I)
 48 pages
 August 2024
 Age: 5+
 4c illustrations, 18cm x 23cm

Genre: Children's Books / YA, Picture-Book, Non-Fiction, Comic Novels / Graphic Novels

Licenses sold: Denmark (Turbine), Romania (Niculescu), Sweden (Berghs förlag)



Alexandra Maxeiner
We Are Family!
 40 pages
 February 2013
 Age: 5+
 4c illustrations, 22cm x 26,7cm

Genre: Non-Fiction, Children's Books / YA, Picture-Book

Licenses sold: Brazil, Croatia, France, Italy, Korea, Poland, Spain (cast., cat.), Thailand



Franziska Ludwig
Do We Know Each Other? Our Secret Similarities
 64 pages
 September 2025
 Age: 4+
 4c illustrations, 21,6cm x 26,2cm

Genre: Picture-Book, Family / Friends

Licenses sold: English World Rights (Lerner); Italy (Cart'armata / Terre di Mezzo)

Anke Kuhl, Martin Schmitz-Kuhl: All the Children – The ABC of Mean Rhymes

15 years of 'All the Children'

Horribly funny and refreshingly naughty – the beginners' primer for perky young readers

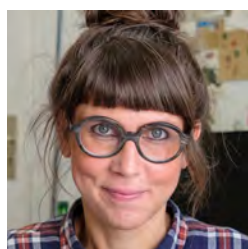
Print-run of over 175,000 copies

*All the children crawl through the hole.
Except for Chuck, who gets himself stuck.
All the children jump on the moon.
Except for Grace, who is lost in space.*

These rhymes embody the wonderful vernacular of childhood – playground doggerel passed from one generation to the next. Martin Schmitz-Kuhl compiled them in a children's book – originally in German, but also in English! The result is a refreshingly irreverent and hilarious encyclopaedia of childish schadenfreude with wacky illustrations.



© Stephan Jockel



Martin Schmitz-Kuhl, born in 1970, studied Political Science, is a trained journalist and works as a freelance media developer and editor-in-chief of a magazine. He also writes stories and concepts for children's books.

Anke Kuhl, born in 1970, studied Illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her family.



Martin Schmitz-Kuhl, Anke Kuhl (Ill.)

All the Children – The ABC of Mean Rhymes

64 pages

August 2026

Age: 5+

4c illustrations, 20cm x 15cm

Genre: Children's Books / YA, Humor, Picture-Book

ENGLISH
SAMPLE
TRANSLATION
AVAILABLE

Lisa Weisbrod: How Much Does a Secret Weigh?



Lisa Weisbrod
How Much Does a Secret Weigh?
 32 pages
 January 2027
 Age: 4+
 4c illustrations, 22cm x 30,5cm

Genre: Children's Books / YA, Family / Friends, Picture-Book

When you find yourself carrying a heavy secret, it's always better to share it
 Lotte loves secrets. Fun and exciting ones, anyway. One day, though, she has a different kind of secret to carry, and it's much too heavy for her. She is really sad and has lost all her appetite. She has even forgotten how to laugh. But then Lotte learns that, when a secret becomes a burden, you're definitely allowed to share it – and the moment she entrusts her teacher with hers, she feels so much better!

An invaluable book about feelings, trusting others and finding the strength to open up.

Stephanie Schneider: A Bed for Betty



Stephanie Schneider
A Bed for Betty
 32 pages
 March 2027
 Age: 4+
 4c illustrations, 22cm x 30,5cm

Genre: Children's Books / YA, Family / Friends, Picture-Book

There's always room for one more – all you need is a bit of imagination
 Otto couldn't be happier: He has four brothers, and every day is loads of fun. They love sleeping in the same bed among Otto's huge collection of cuddly toys. But when he announces that Betty, the gigantic stuffed pig from the fair, will be joining them, his brothers protest: No way is there room for her! What can Otto do? Luckily, his brother Bertil is an inventor – he'll definitely come up with an excellent solution.

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