

ANDREW BRIDGEMAN

DAS
GIFT
DER
SÜNDE

The background of the book cover is a composite image. In the foreground, a person is shown in silhouette, holding a handgun. In the background, there is a small, dark barn or house. The sky is a dramatic mix of dark blue and orange, suggesting a sunset or a storm.

MANCHE GEHEIMNISSE STERBEN NICHT. SIE TÖTEN.

THRILLER

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