

**dtv**



**Foreign Rights Guide  
Autumn 2025**

Coverdesign by Pavlína Alea

**FICTION**

**Fiction**

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# Anne Sauer: The Other Life

- One of the most exciting new voices in German literature, nominated for *New Books in German* and the *Harbour Front Debut Price*
- A captivating what-if story: to have a child or not? The topic hits home!
- As harrowing as Marlen Haushofer, with a touch of Dolly Alderton – about letting go and falling in love with old and new paths in life

**BEST  
SELLING  
AUTHOR**

Which life and love decisions promise lasting happiness?

One morning, Toni doesn't wake up as usual in her small apartment in an old building next to her long-term boyfriend. No: To her amazement, she finds herself in a generously proportioned residence. Everything is bright, tidy and expensively furnished. And the view from the window? Strangely familiar. Antonia finds that she is back in the village of her childhood.

Little by little, she realises that she is leading a quiet life here, with a car parked in front, a mother-in-law next door and a child on her lap. A child on her lap? Antonia is amazed. Is that her baby? And the father? Apparently her first great love – a man she could never quite forget.

»Reading Anne Sauer is like watching Netflix: captivating and addictive!« Ruth-Maria Thomas



© Tara Wolff

Anne Sauer, born in 1989 is an author and presenter, who has been recommending books on Instagram (@fuxbooks) and in her podcast ›Monatslese‹ for many years. For her work she received the *Young Excellence Award in 2022*. In August 2024, her much-acclaimed essay about Taylor Swift's fan culture was published, and it landed her directly on the *SPIEGEL* bestseller list. 'The Other Life' is Sauer's debut novel, in which she writes about the search for a fulfilled life.



**Anne Sauer**  
**The Other Life**  
272 pages  
July 2025

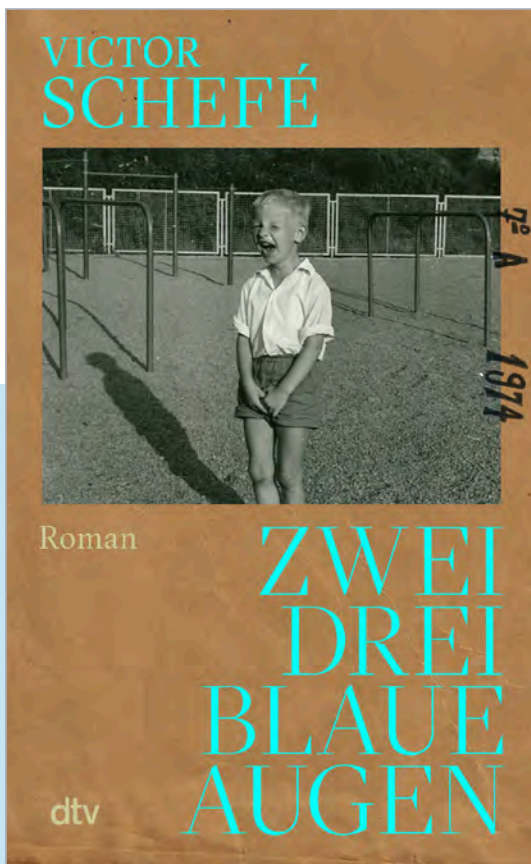
**Genre:** Literary Fiction

**ENGLISH  
SAMPLE  
TRANSLATION  
AVAILABLE**



# Victor Schefé: Two, Three Blue Eyes

- A breathtaking mashup novel set in the GDR, with its own unique sound
- A 'Shuggie Bain' set in Berlin against the backdrop of the GDR
- For readers of Edgar Selge, Helga Schubert and Kim de l'Horizon



**Victor Schefé**  
**Two, Three Blue Eyes**  
 472 pages  
 October 2025  
**Genre:** Literary Fiction

A cathartic literary tale of an earth-shattering betrayal

Tassilo, young and in love with music and men, wants to get out of his prefabricated concrete apartment in Rostock and into the freedom of West Berlin. Swinging between despair and euphoria, he plans his escape – especially since he no longer feels safe at home. 'Mother says she will do everything to make sure that my plan never succeeds. Her declaration of war is crystal clear – not only as a mother, but also as a comrade.'

When this faltering, inquisitive young man with blue eyes arrives at Zoo Station in 1986, at the age of just nineteen, it feels like a miracle. Three years later, the wall comes down, and Tassilo makes a discovery that changes his whole life. Using letters, diary entries, childhood memories and Stasi files, Victor Schefé has created a novel that sparkles with energy.



© Dorothea Tuch

Victor Schefé, born in 1967 in the GDR, left for West Berlin in 1986. He started out as an actor in Berlin's smaller theatres, before quickly landing leading roles at the Schauspielhaus Wien in Vienna. More than eighty film and TV productions like 'Tatort' followed, then from 2010 onwards, international appearances in 'Bridge of Spies' by Steven Spielberg, the James Bond film 'Spectre' and three seasons of 'Borgia'. He is director and producer of 'B. i. N. – Berlin in November' and a member of the German Film Academy. 'Two, Three Blue Eyes' is his debut novel.

# Helga Schubert: Breathing Life – Stories of Transition

- After the overwhelming success of *'On Getting Up'*: another volume with a selection of stories from the 1970s to the present
- With her trademark precision and laconic style, Helga Schubert takes us on a deep exploration of life
- A committed writer tirelessly raising her voice for an open society

**BEST  
SELLING  
AUTHOR**

Coming to terms with life – just the way it is. A woman strolls through 1980s East Berlin after work because she doesn't want to be the first home. In Moscow, a writer, tasked with writing a portrait of the prima ballerina Galina Ulanova, waits for days for a meeting before suddenly, the unexpected happens. A baby takes its first breath; a grandmother takes her last. And a middle-aged woman tries to come to terms with a cancer diagnosis. Stories of longing and wanderlust, of dictatorship and inner freedom, of being and remaining human.



© Eddy Zimmermann / Rabauke Filmproduktion

Helga Schubert, born in 1940 in Berlin, was a psychotherapist and writer in the GDR. She had withdrawn from public literary life until she won the *Ingeborg Bachmann Prize* in 2020 with her story *'On Getting Up'*. The eponymous volume of short stories was published by dtv in 2021 and was nominated for the *Leipzig Book Fair Prize*. *'This Day. A Book of Hours on Love'* was published in 2023, and in 2024, Helga Schubert was awarded the *German Federal Cross of Merit*.

## Backlist



**Helga Schubert**  
**On Getting Up**  
224 pages  
March 2021

**Licenses sold:** Italy (Fazi), Korea (Marco Polo), The Netherlands (Pluim), Serbia (Kontrast)



**Helga Schubert**  
**The Present Day**  
272 pages  
March 2023

**Licenses sold:** The Netherlands (Pluim), Arabic (Al-Turjman)



**Helga Schubert**  
**Breathing Life – Stories of Transition**  
ca. 288 pages  
November 2025  
**Genre:** Literary Fiction

## Max Goldt: But?

- »I can't think of another author anywhere who drifts off on tangents with such enthusiasm and consistency, to touch *en passant* the fundamental questions of human existence.« *Süddeutsche Zeitung*
- The tender humanity, playful humour and intelligence of Max Goldt's writing make his literature the epitome of German 'camp'.
- For readers of Heinz Strunk



**Max Goldt**  
**But?**  
 160 pages  
 August 2025  
**Genre:** Literary Fiction

Literary essay meets satire – in unmistakable Goldt style.

»His works are the most humorous that German literature has to offer ... it is not accidental that anyone reading his perfect syntax will often be reminded of Thomas Mann ... Both create humour out of self-important mannerisms, out of ironic over-exaggeration of the linguistic material. But Goldt brings this material face-to-face with something entirely different: media psychobabble, and every register of vernacular and slang.« - Daniel Kehlmann.

'But?' contains a wide variety of pieces, including essay, critique, short play and aphoristic note, all showcasing the author's quintessential style and unique status in the literary world.



© Andreas Rost

Max Goldt was born in 1958 and grew up in Göttingen. In his early years he worked as a musician with the band *Foyers des Arts*, and has been writing for over 35 years. By usual standards, his works are all short, and almost all funny, humorous, or satirical. He lives in Berlin.



# Martin Mosebach: Ruppertshain

From the award-winning author who has won the *Georg Büchner Prize*

»In 'Ruppertshain' two worlds collide: the hard-boiled real estate business and the inapt feminine charm from a lost world.«  
*Frankfurter Allgemeine Zeitung*

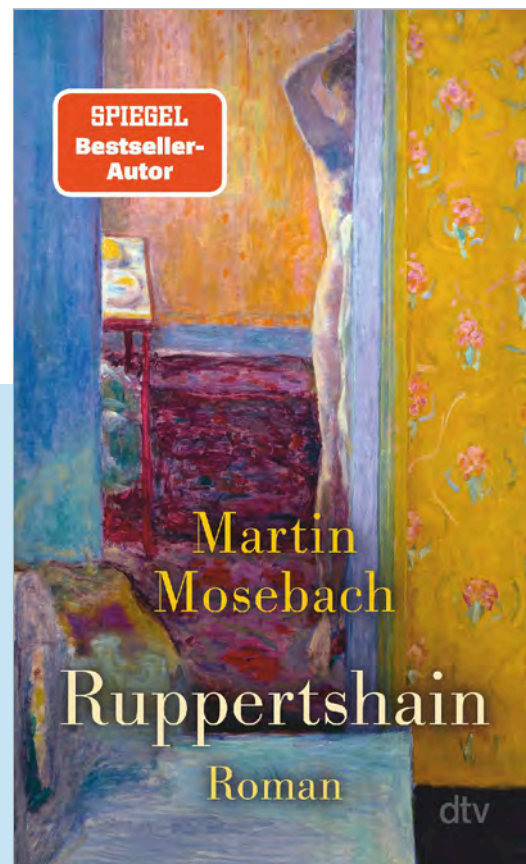
For readers of Thomas Mann and Anton Chekhov

Now rights with  
dtv

Chekhov's '*Cherry Orchard*' for the 20th century

After coping with the tightrope act of marriage for decades, Antonia and her companions are waiting for the death of her terminally ill husband. Months pass, but the white villa in Ruppertshain in the Taunus region seems to hang in an enchanted stasis. Everyone's shock is even greater when the expected finally happens, and it's revealed that the house and garden are saddled with enormous debts.

A timeless social novel that first appeared in 1985. A classic in the tradition of Anton Chekhov, Theodor Fontane and Thomas Mann.



**Martin Mosebach**

**Ruppertshain**

480 pages

September 2025

**Genre:** Literary Fiction



© Markus Hintzen / laif

Martin Mosebach, born in Frankfurt in 1951, obtained a degree in law and has since worked as a freelance author. His publications include novels, short stories, poetry, essays and librettos, for which he has received multiple awards, including the *Heimato von Doderer Prize for Literature* (1999), the *Heinrich von Kleist Prize* (2002) and the *Georg Büchner Prize* (2007). He most recently published the novel '*The Right One*'. He lives in Frankfurt am Main.

# Backlist Martin Mosebach



**Martin Mosebach**  
**Dove and Mallard**  
 336 pages  
 October 2022  
**Genre:** Literary Fiction



**Martin Mosebach**  
**The Right One**  
 352 pages  
 March 2025  
**Genre:** Literary Fiction



**Martin Mosebach**  
**What Happened Before**  
 336 pages  
 March 2025  
**Genre:** Literary Fiction



**Martin Mosebach**  
**The Moon and the Maiden**  
 192 pages  
 March 2025  
**Genre:** Literary Fiction



# Julia Schoch: Self-Portrait with Bonaparte

Award-winning, best-selling author Julia Schoch on love, loss and gambling

»Ever since Dostoevsky's *'The Gambler'*, the literary world has known that gambling rarely brings happiness. Rarely, however, has been written so sadly and yet unsentimentally about it as in *'Self-Portrait with Bonaparte'*.« *Der SPIEGEL*

For readers of Alex Schulman, Antje Strubel and Anne Tyler

**BEST  
SELLING  
AUTHOR**

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## Gambling and Love

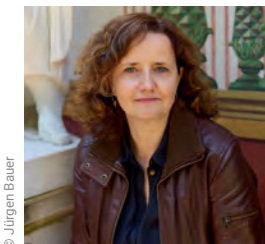
From the moment she met him, he's dominated her life. Now she must come to terms with the fact that he's disappeared from the scene. Bonaparte, her lover – and a notorious gambler – is apparently gone for good. Doggedly, she reflects on their love, and the things that connected her to him. As she photographs East German landscapes, she recalls their time together. Did their love story come to an end along with their casino visits?

A new edition of this early romance novel by Julia Schoch. Following the great success of *'Couple of the Century'*, it is time to take a second look at this love story 'with sentences like works of art' (*rbb*) – told in clear, brilliant, dancing style.

»This portrait thrives on the moods that Schoch creates in her calm but nuanced language, with meticulous attention to every last detail of the central theme.« *Süddeutsche Zeitung*



**Julia Schoch**  
**Self-Portrait with Bonaparte**  
 144 pages  
 August 2025  
**Genre:** Literary Fiction



© Jürgen Bauer

Julia Schoch, born in 1974, works as a freelance author and translator. She received countless nominations and awards for both her writing and her translations. Her novel *The Incident* was awarded with the *Schubart-Literaturpreis* in 2023. She also received the *German Schiller Foundation Award* in 2022 for her literary works.

# Biography of a Woman Trilogy



**Julia Schoch**  
**The Incident – Biography of a Woman (vol. I)**  
 192 pages  
 February 2022

**Genre:** Literary Fiction, Bestseller

**Licenses sold:** The Netherlands (De Arbeiderpers)



**Julia Schoch**  
**The Lovers of the Century – Biography of a Woman (vol. II)**  
 192 pages  
 February 2023

**Genre:** Literary Fiction, Bestseller

**Licenses sold:** Denmark, Italy, Spain, The Netherlands



**Julia Schoch**  
**Wild about a Wild Dream – Biography of a Woman (vol. III)**  
 176 pages  
 January 2025

**Genre:** Literary Fiction, Bestseller

**Licenses sold:** The Netherlands (De Arbeiderpers)

# Susanne Abel: Hold My Hand Tighter, No. 104

- The long-awaited, highly emotional new novel by number-1-best-selling author Susanne Abel
- Acclaimed by the press and loved by readers: 'Stay away from Gretchen' was on the *SPIEGEL* bestseller list for 195 weeks
- »Susanne Abel spins entertaining, humorous novels out of the adversity into which we are all born, and powerless to alter. I take my hat off to her!« *Stern*

**BEST  
SELLING  
AUTHOR**

There's no path that doesn't lead home sooner or later

Amid the turmoil of the end of the Second World War, a young boy is found in the middle of Germany. He doesn't seem to remember where he came from or anything else about himself, so he is given the name Hartmut, and an estimated age, and grows up in a Catholic children's home ruled by strict order and punishments.

During his time in the orphanage, he meets a slightly older girl named Margret, another war orphan, who does her best to protect him. The two become a life-line for each other, and decide to never let each other go. Wise, sensitive and touching, Susanne Abel tells the story of a lifelong love between two orphan children trying with all their might to forget their traumatic past.



**Susanne Abel**  
**Hold My Hand Tighter, No. 104**  
 544 pages  
 August 2025

**Genre:** Historical Novels, Commercial Fiction

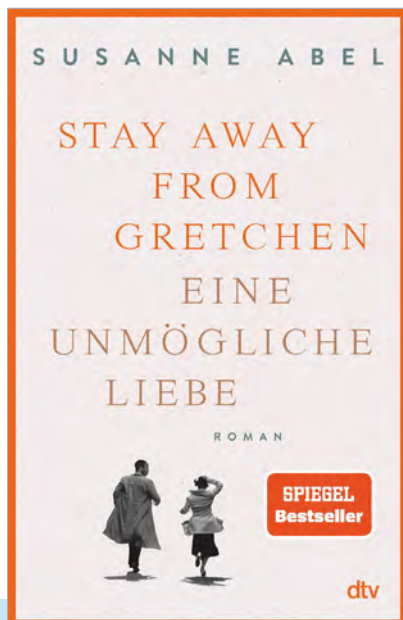


© Anja Schlamann

Susanne Abel worked as an educator before her time as a student of film studies led to directing numerous documentaries for German television. Since 2017, she has devoted her time entirely to writing. Her acclaimed debut novel 'Stay away from Gretchen' stormed to the top of the *SPIEGEL* bestseller list and was a sensational success, as was its successor 'What I Never Said'. Susanne Abel lives mostly in Cologne.



## Susanne Abel: Stay away from Gretchen (vol. I)



**Susanne Abel**  
**Stay away from Gretchen (vol. I)**  
 528 pages  
 March 2021

**Genre:** Historical Novels, Commercial Fiction, Bestseller

**Licenses sold:** Croatia, Czech Republic, France, Hungary, Italy, Korea, Lithuania, Poland, Portugal, Serbia, Slovenia, Film rights optioned

## Susanne Abel: What I Never Said (vol. II)



**Susanne Abel**  
**What I Never Said (vol. II)**  
 560 pages  
 June 2022

**Genre:** Historical Novels, Commercial Fiction, Bestseller

**Licenses sold:** Croatia (Sonatina), Czech Republic (Dobrovsky), Poland (Mamania)

A young woman, an African-American GI and the secret of a forbidden love

The well-known Cologne news anchor Tom Monderath is worried about his 84-year-old mother Greta, who is growing increasingly forgetful. What was initially an annoyance in his seemingly perfect life becomes an unexpected gift. Greta tells the story of her life, bit by bit - of her childhood in East Prussia, her escape from the Russian soldiers during an icy winter, her longing for her missing father, and her success in Heidelberg's black market. However, when Tom comes across a photo of a little girl with dark skin, Greta falls silent. For the first time, Tom begins to grapple more deeply with his mother's past. Not just to finally understand her sadness – his own happiness depends on it, too.

The story of Tom and Gretchen continues...

Tom Monderath is newly in love. He is having the happiest time of his life with Jenny and her little baby boy, Carl. That is until by accident, he comes across Henk, his elder half-brother, who wants to know everything about their mutual father. However, Konrad died a long time ago, and Tom's mother Greta is suffering from dementia. When more and more half-siblings come forward, it is too much for Tom. Jenny and Henk are not daunted, though, and are following the traces of Konrad's life, thereby unearthing a terrible secret. A shadow from the Third Reich that has been looming over Tom's family ever since...

# Antje Huhs: Home Closed Until Further Notice

- A witty and lighthearted approach to an issue that affects us all sooner or later – growing old, and the question: who will care for us then?
- Antje Huhs creates wonderfully vivid scenes with likeable and lovingly drawn characters
- For readers of Fredrik Backman and Carsten Sebastian Henn

Care workers on strike, retirement homes closed – who's dreaming of a peaceful Christmas ?!

Just a few days before Christmas, someone rings Annett's doorbell and drops off a 93-year-old gentleman, Mr. Jankowski. They've never met before - and yet, Annett's family is expected to take care of him. That has to be a mistake, hasn't it?

However, the government's emergency directive has decreed that complete strangers must take care of the elderly as care workers are on strike and every retirement home is forced to close.

After the first shock, Annett actually wants to help, but having this new house guest quickly overtaxes the whole family. It soon becomes clear: Mr. Jankowski cannot stay. But where can he go?



**Antje Huhs**  
**Home Closed Until Further Notice**  
 368 pages  
 September 2025  
**Genre:** Commercial Fiction



© SPRINGER photography + motion

Antje Huhs was born in Bremen in 1977. She started writing at a young age, writing stories in her primary school notebook, because she had always more words than listeners. Since graduating, she has written for a variety of television formats in various roles. *'Home Closed Until Further Notice'* is her debut novel.

# Fritzi Teichert: The Scent of White Frost

- A romantic and chaotic feel-good novel
- This novel will touch the soul and provoke a tear or two – but with plenty of laughter along the way
- For readers of Jenny Colgan and Anne Sanders



**Fritzi Teichert**  
**The Scent of White Frost**  
 544 pages  
 September 2025

**Genre:** Commercial Fiction, Women's Fiction

A castle in the forest, and two sisters who couldn't have less in common. When half-sisters Isa and Bella meet for the first time, it's at the reading of their father's will - and to say they're surprised would be an understatement. Not only do they have the same name, they're now forced to share their inheritance, a castle. And not just with each other – their irritable great-aunt has lifelong right of residence. Together with Isa's teenage daughter and a rather charming gardener, they find themselves in a very peculiar household indeed, navigating many a professional and romantic setback.



© Christine Fenzl

Fritzi Teichert, a duo consisting of Friederike Grauf and Mina Teichert, write captivating, heart-warming novels. 'Bright with a chance of clouds – followed by a happy ending' is their motto. Inspired by everyday life, their stories of growing up and loving, of trials and tribulations, are an invitation for readers to dream.

## Backlist



**Fritzi Teichert**  
**Stork Heart (vol. I)**  
 496 pages  
 February 2023



**Fritzi Teichert**  
**Stork's Nest – When Love Moves in, Chaos Follows (vol. II)**  
 544 pages  
 February 2024



## Theresa Kern: So Distant to Freedom (vol. II)

- The fascinating topic of space exploration from a woman's perspective
- A multi-layered novel – emotional, dramatic and romantic
- For readers of Trude Teige and Alena Schröder

Can Emma and Elias find the happiness their ancestors fought for so desperately?

After a serious car accident in Hawaii, Elias is in a coma. As Emma waits by his bedside, she gets to know his mother and sister, and by accident, uncovers the knot that tragically ties the two families together.

She sets out in search of the truth of their two families' fates while the delicate bond between her and Elias is under threat from Emma's ex. Since Michael found out Emma is carrying his child, he's doing everything he can to win her back. Emma finds herself deeply conflicted: does she really want to become a mother? Is she even ready for a new relationship, and if so, with whom? What does this mean for her future career as an astronaut?

Theresa Kern is the pseudonym of a German author, who primarily writes emotional and suspenseful family sagas. She is particularly interested in lesser-known historical topics. After her studies she lived and worked abroad for many years before returning to her home country and devoting herself entirely to writing. She now lives in southern Germany with her husband and children.

### Backlist



**Theresa Kern**  
**So Close to the Infinite (vol. I)**  
448 pages  
December 2024



**Theresa Kern**  
**So Distant to Freedom (vol. II)**  
416 pages  
August 2025

**Genre:** Commercial Fiction, Women's Fiction

# Andreas Suchanek: The Forgotten Museum – The Seal-Keeper of London

A great new urban fantasy novel by a multi-award-winning author, including the *German Fantasy Prize* and *German Science Fiction Award*

Second volume in preparation

Perfect for readers of Ben Aaronovitch and Benedict Jacka



**Andreas Suchanek**  
**The Forgotten Museum – The Seal-Keeper of London**  
 400 pages  
 September 2025  
**Genre:** Commercial Fiction, Fantasy / Science Fiction

From bike courier to magician – a legacy that could cost him everything

Life is far from easy for Liam. After growing up in humble circumstances, he's now barely keeping his head above water by working as a bike courier in London. But while he's delivering a package to a private museum, he witnesses a robbery. There's nothing he can do for the dying museum curator, but before the man dies, he presses a strange symbol in black ink into Liam's skin – making him the museum's unexpected new seal-keeper.

Liam is suddenly catapulted into the world of a mysterious museum network operating internationally to safely store magical artifacts that could be used to channel dangerous forces. But the museums are threatened by a deadly enemy, and it quickly becomes clear that Liam's own past is closely linked to the events that are unfolding.



© Dennis Wendlinger

Andreas Suchanek, born in 1982, first began writing stories and novels in his youth. After studying Computer Science, he initially began publishing his stories and novels as a sideline. He gained his first professional experience writing a number of pamphlet novel series. In addition to a variety of short stories published in fantasy, steampunk and mystery anthologies. Since 2012 he has been writing his own series and publishing them through his own publishing house, Greenlight Press.

# Paula Nicolai: Grand Express – Night Train to a New Life

*Titanic on rails: Deep emotions in a unique historical setting*

*With a cast that is a cross-section of the 1920's society: from the countess in the luxury suite to the conductor in the sleeper carriage and on to the coal dust-smeared firemen*

*For Fans of *Downton Abbey**

'Orient Express' meets 'Hotel Savoy' Berlin, 1922. Anhalter Station on Askanischer Platz is one of the most magnificent and captivating buildings in the city. And it's the train station where thousands of people set off from every day, travelling to destinations all over the world: people in search of a new home or greater happiness. Tonight's passengers boarding the night train to Paris include: a fake baron, an industrialist on the run, a housekeeper with wanderlust, a heroic conductor, a pair of secret lovers and a thief. By the time this fateful journey on the Grand Express ends, nothing will be the same again for each of them.



**Paula Nicolai**  
**Grand Express – Night Train to a New Life**  
 432 pages  
 November 2025  
**Genre:** Commercial Fiction, Historical Novels

Paula Nicolai is a journalist and passionate cook who is familiar with both worlds: glamorous luxury and everyday hard-working life. She may well have come far enough in life to stay in a grand hotel or be pampered in a Michelin-starred restaurant, but her grandparents were so-called 'ordinary people'. She has loved travelling by train since her youth, and enjoys inventing stories about her fellow travellers. Because everyone has their own secrets, troubles and guilty pleasures.



# Malou Wilke: Savannah – Hope for a New Freedom (vol. III)

Captivating historical women's fiction at its finest

»The reader is drawn almost physically into this historically fascinating time, becoming a guest who never wants to leave!« [denglers-buchkritik.de](https://denglers-buchkritik.de)

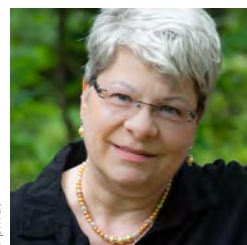
For readers of Anne Jacobs and Leah Fleming



**Malou Wilke**  
**Savannah – Hope for a New Freedom (vol. III)**  
ca. 544 pages  
December 2025

**Genre:** Commercial Fiction, Women's Fiction,  
Historical Novels

The thrilling finale to the Settlers' saga Savannah, 1748. The inhabitants of this young colony in Georgia long for a safe and just life. But even on Nellie's plantation, the fronts between the black and white workers are hardening. And Nellie has an opponent: Tallulah Woodpecker, widow of the farmer whose illegitimate son Nellie has adopted. Tallulah contests the adoption, hoping to get a piece of the inheritance she's not entitled to as a childless widow. Nellie fights for the boy, putting her love for her second husband Nate to the test ...



Malou Wilke, born in 1968, has a passion for languages and foreign countries, and has lived in Eastern Europe and South East Asia. When she's not collecting stories, she will usually be found in nature with her three dogs. She lives in the American South with her husband and two sons.

## Backlist



**Malou Wilke**  
**Savannah – Stepping into the New World (vol. I)**  
592 pages  
June 2024

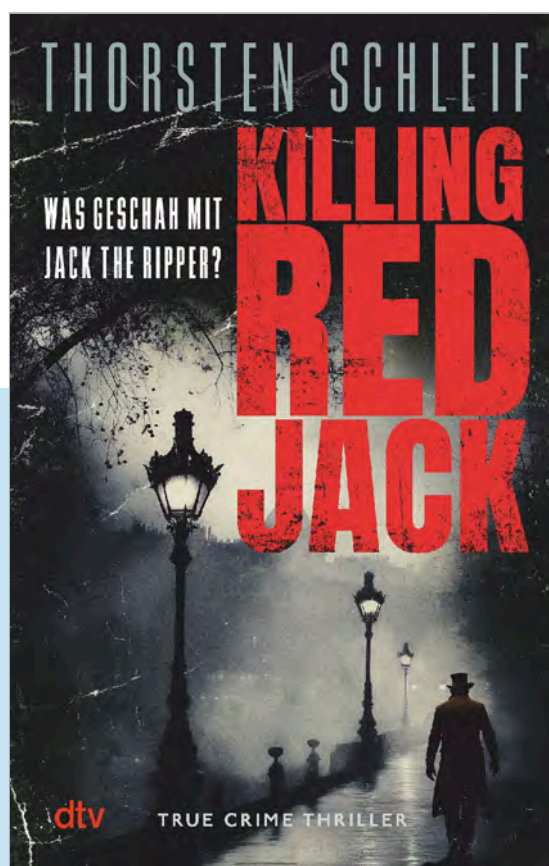


**Malou Wilke**  
**Savannah – The Dawn of a New Age (vol. II)**  
544 pages  
December 2024

# Thorsten Schleif: Killing Red Jack – A True Crime Thriller

- This gripping thriller offers a whole new perspective on the most famous serial killer in history: Jack the Ripper
- First in a series of historical thrillers inspired by true crimes
- For readers of Niklas Natt och Dag and Kerri Maniscalco

Who was behind the most famous series of murders of all time?  
And why did it come to an end so abruptly?  
Mary Jane Kelly was the sixth and final victim in the gruesome series of murders that gripped London in 1888 and is inextricably linked to one name: Jack the Ripper, the first serial killer in history to be reported in the press worldwide.  
But why did the 'Devil of Whitechapel' end his grisly work so abruptly after this murder? Did he leave Victorian England, did he choose suicide or was there something else behind it? Was 'Red Jack' himself the victim of a crime?  
After intensive research, judge and crime writer Thorsten Schleif presents his very own theory – with strict consideration of the evidence, told as a gripping thriller and with a surprising conclusion.



**Thorsten Schleif**  
**Killing Red Jack – A True Crime Thriller**  
 352 pages  
 October 2025  
**Genre:** Thriller / Crime



© Inga Jockel

Thorsten Schleif is both a book author and judge in the state of North Rhine-Westphalia. He has written several highly successful non-fiction books and the humorous crime series featuring Judge Siggie Buckmann.

# Karen Kliewe: The Surf – Sister of the Fog (vol. III)

- The third hard-hitting case for this extraordinary investigative duo working the German-Danish border
- An early medieval cult and a seriously injured young woman – what happened on the idyllic beach?
- For readers of Viveca Sten and Karen Sander



**Karen Kliewe**  
**The Surf – Sister of the Fog (vol. III)**  
 384 pages  
 August 2025  
**Genre:** Thriller / Crime

A victimless murder. A mute witness. On the beach below Holnis Cliff, a woman is found naked and covered in blood. Chief Inspector Ohlsen and his team discover a hidden cult site on the peninsula, not to mention large amounts of human blood, but no body.

The trail leads to a spiritual group following the practices of the Völven, an early medieval cult. Ohlsen seeks advice from archaeologist Fria Svensson, but she has other things on her mind: her flatmate's kind new partner seems to be leading a dangerous double life...



© Bogenberger Autorenfotos, 2023

Karen Kliewe was born in 1970 and has been working as an illustrator, graphic designer and photographer before discovering the world of writing. She lives in Westphalia with her family.

## Backlist



**Karen Kliewe**  
**The Surf – The Angel of the Marsh (vol. I)**  
 384 pages  
 March 2024



**Karen Kliewe**  
**The Surf – Fishing for Corpses (vol. II)**  
 ca. 416 pages  
 February 2025



## Rita Falk: Apple Strudel Alibi (vol. XIII)

- A new Eberhofer case: the well-loved Bavarian Whodunnit's
- Quirky, funny, warm-hearted and extraordinary: here's another opportunity for readers to dive into bestselling author Rita Falk's unique universe
- Print run of Rita Falk novels with dtv: over 700,000 copies

**BEST  
SELLING  
AUTHOR**

That's the last straw!

As if Franz Eberhofer didn't have enough to deal with. Now that his wife is the new mayor, she's throwing her weight around, too. Well, he's got enough on his plate without having to trail around after sweet Susi. Especially now that he has a genuine murder case.

At least, that's what Judge Moratschek believes: his beloved goddaughter Letitia certainly didn't fall off a mountain in South Tyrolia all by herself, did she? This is rather Greek to Franz – or rather Italian – and it's not long before he's following the trail of the alleged murder victim in the Dolomites. Meanwhile, sidekick Rudy has the task of investigating the main suspect at a campsite – incognito, of course. Isn't it just swell?!



**Rita Falk**  
**Apple Strudel Alibi (vol. XIII)**  
 336 pages  
 October 2025

**Genre:** Thriller / Crime, Bestseller



© Astrid Eckert

Rita Falk was born in 1964 in Bavaria and still lives there. With her rural mysteries centered on village constable Franz Eberhofer and her novels '*Hannes*' and '*Flying Sparks*', she has written her way into the hearts of her readers - including those far beyond Bavaria's borders. The films based on her Franz Eberhofer books also enjoy huge popularity.

# The Eberhofer Series



Rita Falk  
**Winter Potato Dumplings (vol. I)**  
 240 pages  
 February 2012

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** France (J'ai lu), Hungary (Magistra)



Rita Falk  
**Steam-bread Blues (vol. II)**  
 272 pages  
 June 2012

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** Estonia (Kirjastus Tänapäev), France (J'ai lu), Hungary (Magistra)



Rita Falk  
**Boar's Head, Rare (vol. III)**  
 240 pages  
 February 2013

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** France (J'ai lu), Hungary (Magistra)



Rita Falk  
**The Semolina Dumpling Affair (vol. IV)**  
 256 pages  
 February 2014

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** Hungary (Magistra)



Rita Falk  
**Sauerkraut Coma (vol. V)**  
 272 pages  
 December 2014

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** Hungary (Magistra)



Rita Falk  
**The Plum Stew Conspiracy (vol. VI)**  
 272 pages  
 April 2016

**Genre:** Thriller / Crime, Bestseller

**Licenses sold:** Hungary (Magistra), Latvia (Zvaigzne)



# The Eberhofer Series



Rita Falk  
**The Meatloaf Addict (vol. VII)**  
 320 pages  
 January 2017  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra), Latvia (Zvaigzne)



Rita Falk  
**The Weisswurst Connection (vol. VIII)**  
 320 pages  
 November 2017  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra)



Rita Falk  
**Kaiserschmarrn Drama (vol. IX)**  
 304 pages  
 April 2019  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra)



Rita Falk  
**Guglhupf Squadron (vol. X)**  
 320 pages  
 September 2020  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra)



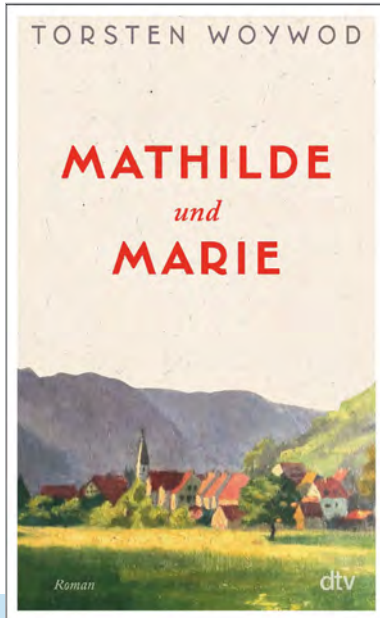
Rita Falk  
**Venison Ragout Rendezvous (vol. XI)**  
 320 pages  
 July 2023  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra)



Rita Falk  
**The Bavarian Fish Fiasco (vol. XII)**  
 288 pages  
 October 2023  
**Genre:** Thriller / Crime, Bestseller  
**Licenses sold:** Hungary (Magistra)



## Torsten Woywod: Mathilde and Marie



**Torsten Woywod**  
**Mathilde and Marie**  
 ca. 288 pages  
 January 2026  
 Genre: Fiction

Warm-hearted and leisurely - the ultimate feel-good novel

In Redu, a small village in the middle of the Belgian Ardennes, time is viewed as a friend, not an opponent: surrounded by unique nature there is only one TV in the village, and the internet is only available between 7 and 8 pm. The church tower is leaning so crookedly, it's in danger of collapsing, but that doesn't seem to bother the 390 inhabitants, any more than hearing its clock tick out of sync. But when - along with spring - a young French-woman named Marie arrives in the village, there is a new lease of life not only for nature, even the dour Mathilde cannot escape the reviving influence ...

Torsten Woywod tells the story of a remarkable friendship and a lovably quirky community, while delivering a declaration of love to the magic of reading and the book trade.

## Alena Schröder: My Whole Life, Oil on Canvas. Untitled



**Alena Schröder**  
**My Whole Life, Oil on Canvas. Untitled**  
 ca. 400 pages  
 January 2026  
 Genre: Commercial Fiction

The art of letting go, and the question of what we owe our parents

Güstrow, May 1945: 14-year-old Marlen is hiding, hunched in an old cupboard in an abandoned lodge. As she escapes, she discovers an old, damaged painting. Wilma, a well-known artist, who helped Marlen hide from the approaching Russian soldiers, takes the young orphan in and trains her to be her assistant. And the old painting will become Marlen's artistic workbook and diary.

Berlin, 2023: Hannah Borowski is 34 years old and everything in her life could be quite good, if it wasn't for her best friend suddenly moving out because she's pregnant. And if Hannah's father hadn't suddenly turned up, after many years' absence. And what does all this have to do with the precious painting that once belonged to Hannah's great-grandmother?

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