

dtv

**Foreign Rights Guide
Spring 2026**

FICTION



CONTENTS

Fiction

Literary Fiction page 3

Contemporary Fiction page 11

Historical Fiction page 20

Crime / Thriller / Suspense page 25

Preview

page 35

Agents & Contacts

page 36

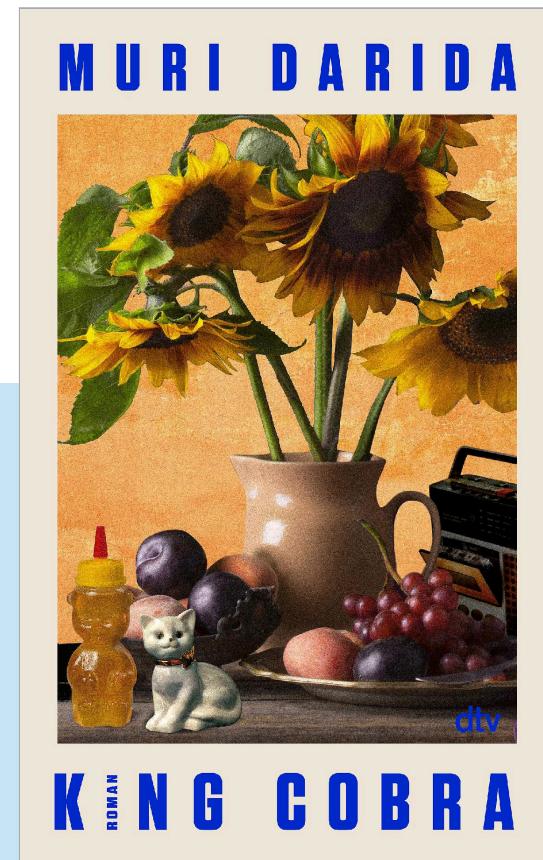
Muri Darida: King Cobra

An excerpt of this novel won Muri Darida the *Open Mike Audience Award*

For readers of Kim de l'Horizon, Elif Shafak and Jonathan Safran Foer

»Some are fleeing from home; others are fleeing towards it. Some are doing both at the same time.«

Lazi is sitting in a train to Budapest with only one aim: to find the rifle belonging to their grandfather, András, who fled to Germany during the Hungarian uprising in 1956. Waiting for Lazi in the old Hungarian village are unpredictable aunties, innumerable shots of schnaps and their distant cousin Zsófi, who teaches Lazi how to shoot. Only Mónika, their mother's sister, understands what Lazi's altered body means; only she suspects the real reason for Lazi's return: to seek revenge, to find justice. In their search for the origins of the violence in their family's history, Lazi unravels a knot of shame and silence. With a mix of humour, tenderness and anger, 'King Cobra' tells a powerful tale of overcoming silence.



Muri Darida
King Cobra
 288 pages
 March 2026

Genre: Fiction, Literary Fiction



© Dorottya Márton

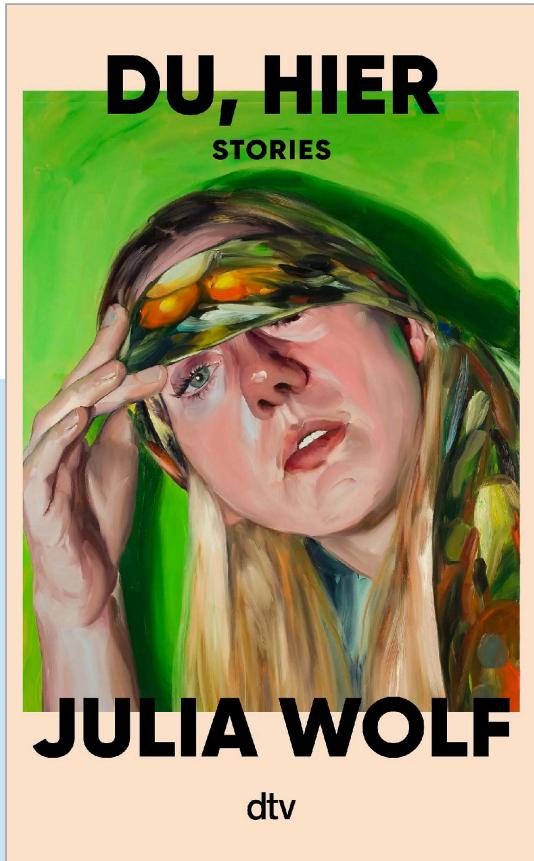
Muri Darida (*1993) lives in Budapest and Berlin, publishing pieces in literary magazines. Darida also regularly writes on political and social themes.

ENGLISH
 SAMPLE
 TRANSLATION
 AVAILABLE

Julia Wolf: You, Here

As humorous as Miranda July, as unfussy as Jane Campbell, as stark as Joy Williams

The author was nominated for the *German Book Prize* for her novel '*Walter Nowak Won't Get Up*', and for the *Leipzig Book Fair Prize* for her translation of Samantha Harvey's '*Orbital*'



Julia Wolf
You, Here
256 pages
February 2026

Genre: Fiction, Literary Fiction

»You know what you **don't** want. But what you **do** want has slipped your mind.«

Stella, Judith, Wanda and the other heroines in this book are no longer young, but they're not yet old either. Having grown into their roles as girlfriends, lovers, grown-up daughters or older mothers, they come to a sudden realisation: Their respective scheme of life is proving increasingly fragile. And so an encounter with a best friend from school days, a fight with a catcaller or a visit to the home of a recently deceased mother-in-law become moments in which they leave their well-trodden paths. With subtlety, humour and unflinching honesty, Julia Wolf serves up her first volume of short stories of eleven women who refuse to accept the status quo.



Julia Wolf is an author and translator living in Berlin. As a member of Liquid Center, she published the collective novel '*We're Coming*' in 2024.

Mirna Funk: Balagan

»A fast-paced, razor-sharp novel (...).« *Cosmopolitan*

Mirna Funk's debut novel 'Winter's Approach' was awarded the *Uwe Johnson Prize*, and her non-fiction book 'Who Cares' was an instant *SPIEGEL* bestseller

BEST
SELLING
AUTHOR

A woman fights for her heritage – and that of her Jewish family

Old stuff, a few mementos at best – that's all Amira expects to find when she opens the door to her late grandfather's storage room. Instead, she finds herself looking at her Jewish family's art collection, believed lost since World War II. »WTF!« is Amira's first thought, before she quickly posts an insta story. When doubts arise as to whether the collection's route back into her grandfather's possession was entirely legal, Amira is suddenly forced to defend her ownership and find a way through the chaos (Hebrew *balagan*) left in the wake of German-Jewish history.



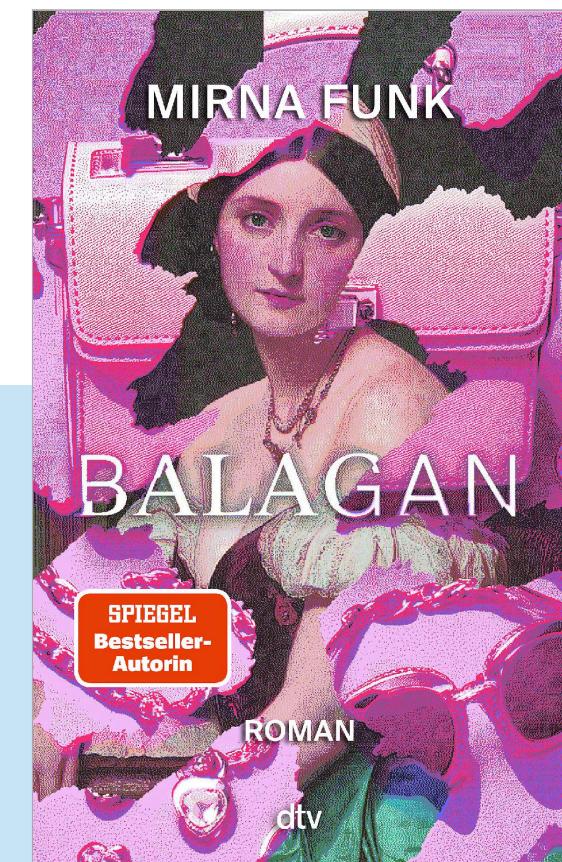
© Photography: Dafy Hagai

Mirna Funk was born in 1981 in East Berlin. Having studied philosophy, she now works as a writer and freelance journalist for major German and Israeli publications. She lives in Berlin and Tel Aviv.

Backlist



Mirna Funk
Between You and Me
304 pages
February 2021



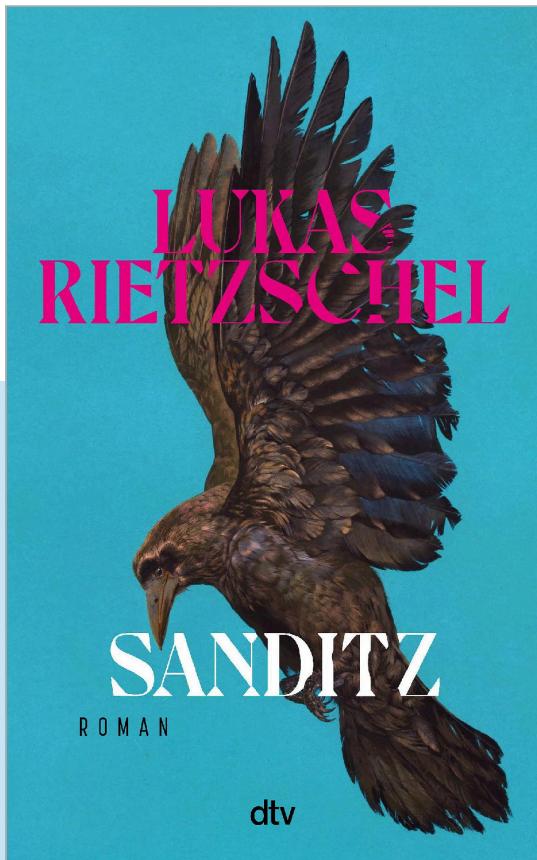
Mirna Funk
Balagan
368 pages
January 2026

Genre: Fiction, Literary Fiction

Lukas Rietzschel: Sanditz

Lukas Rietzschel's novels and plays have been awarded numerous prizes, including the *Gellert Prize*, the *Saxonian Prize for Literature* and the *Text & Language Literature Prize*

For readers of Eugen Ruge, Uwe Tellkamp and Jonathan Franzen



Lukas Rietzschel
Sanditz
 480 pages
 March 2026

Genre: Fiction, Literary Fiction



An epic picture of German society – from the GDR to the present

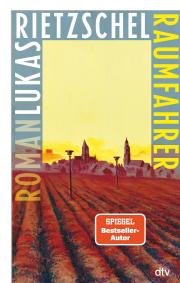
Sanditz, a small town on the edge of the republic: home to ageing officers, civil rights activists, local journalists, early retirees, mousy archivists and the Wenzel family. In this warm-hearted novel told from multiple perspectives, Lukas Rietzschel intertwines the lives of a family with those of the inhabitants of Sanditz to create a panoramic view of German life stories – from the occupation of a Stasi headquarters to the grinding drudgery of working on West German construction sites. The *SPIEGEL* bestselling author gifts us a novel about new beginnings and decline, success and failure, friendship and family in times of monumental change.



© Alexandra Polina

Lukas Rietzschel, born in 1994, lives in Görlitz. His debut novel '*Mit der Faust in die Welt schlagen*' was released in 2018 and became a bestseller that was turned into a stage play as well as a film.

Backlist



Lukas Rietzschel
Spacemen
 288 pages
 July 2021

Michael Hugentobler: Until the Bears Dance

- The most charming, most enchanting, wildest love story and family saga this year
- Michael Hugentobler's previous novel '*Tierra del Fuego*' was nominated for the Swiss Book Prize
- For readers of Mariana Leky and Nelio Biedermann, Vea Kaiser and John Irving

»We are the authors of our own destiny.«

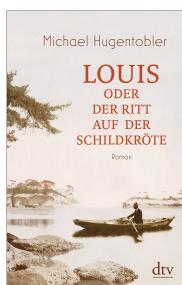
You don't have to remain forever in the place you've always been – that's what the members of the Lieber family tell themselves. German nationals, they are waiting for their naturalisation as Swiss citizens, while World War I turns everything upside down. Three of the four siblings emigrate: Isabelle to settle in the Brazilian jungle, rebellious Anne to Sydney and Jacob to Nazi-era Berlin to perform as a gymnast. With this book, Michael Hugentobler has succeeded in writing a completely different kind of family saga and love story: not one of those heavy doorstoppers of a chronicle but a concise and sparkling story to enchant rather than overwhelm.



© Markus Kirchgessner

Michael Hugentobler, born in Zurich in 1975, works as a freelance journalist. He writes articles, features and columns for various periodicals, including *Das Magazin* and *Die Zeit*. He lives with his family outside of Zurich.

Backlist

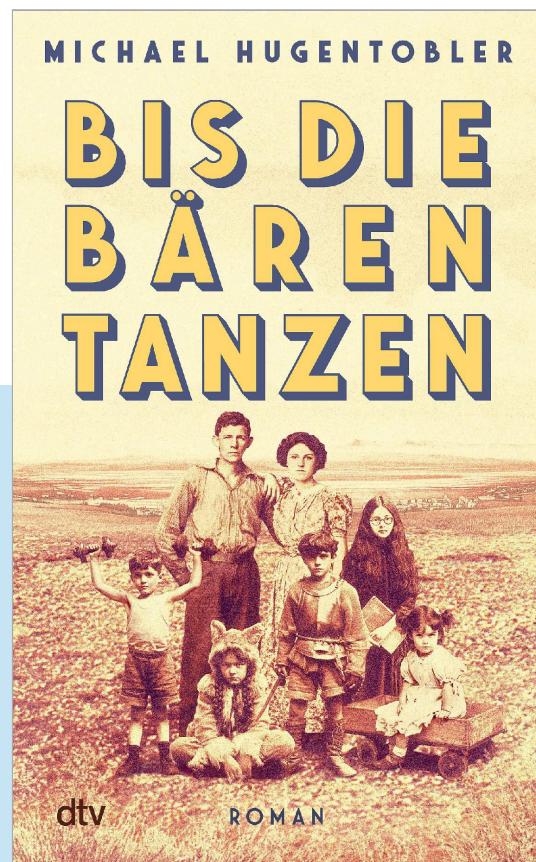


Michael Hugentobler
Louis
192 pages
August 2019



Michael Hugentobler
Tierra del Fuego
224 pages
March 2021

Licenses sold: French language
rights (Hélice Hélas, CH)



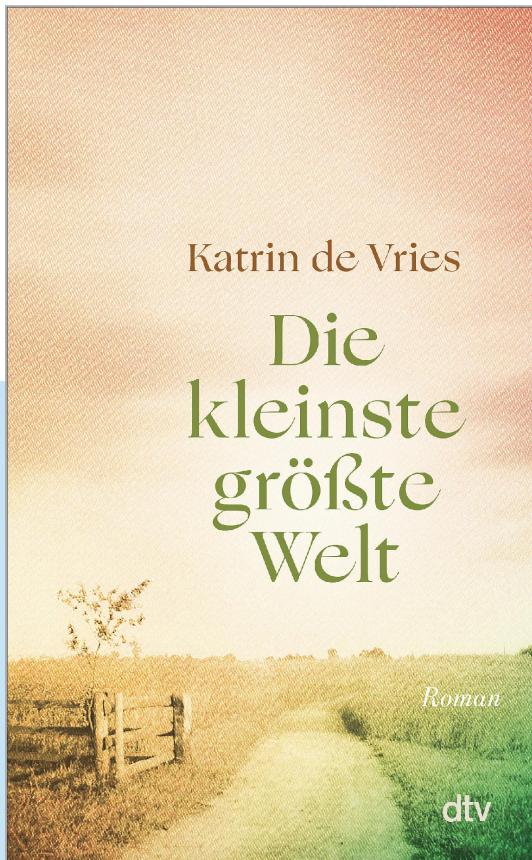
Michael Hugentobler
Until the Bears Dance
352 pages
April 2026

Genre: Fiction, Literary Fiction

Katrin de Vries: A World So Small and Yet So Vast

A journey into the past displaying how change represents both progress and loss

For readers of Elena Ferrante and Monika Helfer



Katrin de Vries
A World So Small and Yet So Vast
 ca. 240 pages
 May 2026

Genre: Fiction, Literary Fiction

Two midwives, one little girl and an East Frisian village in the whirlpool of time

1959: In a raw and windy, ice-cold village under a huge domed sky, a girl named Greta is born. Not in a hospital, but with the help of the village midwife in her grandparents' farm labourer's cottage. Greta grows up on this remote stretch of land, woven into the same existence as her forbears. And yet changes are occurring – slowly but surely, progress comes to the village. Roads are paved, TVs arrive, and some people finally get a car. Women's lives, in particular, are changing: birth, motherhood, family – nothing escapes the changes. Katrin de Vries gives us a vivid and atmospherically dense glimpse into the small, yet vast, world of the village.



Katrin de Vries, born in 1959, lives in East Frisia. She is a writer and gardener.

Monika Zeiner: The Alignment of the Stars Above Como

Shortlisted in 2013 for the *German Book Prize* and the *Aspekte Literature Prize*, and awarded the *lit.COLOGNE Debut Prize*

»Stylistically and compositionally a stunningly confident debut.« – Ursula März, from the *German Book Prize* jury statement

For fans of 'Jules & Jim' and readers of Haruki Murakami's 'Norwegian Wood'

How much love can a friendship bear?

Tom Holler, a pianist newly separated from his wife, is on a concert tour through Italy with his Berlin band. He's hoping to meet up with his old flame, Betty, when he reaches Naples. And the closer their encounter draws, the deeper he seems to dive into the past. Many years ago, Marc, his best friend and Betty's partner, died in an accident. Tom has no choice but to relive in his mind the tribulations of this love triangle.

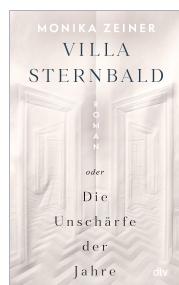
Light-heartedness and melancholy, humour and drama, Berlin and Italy – a love story full of music.



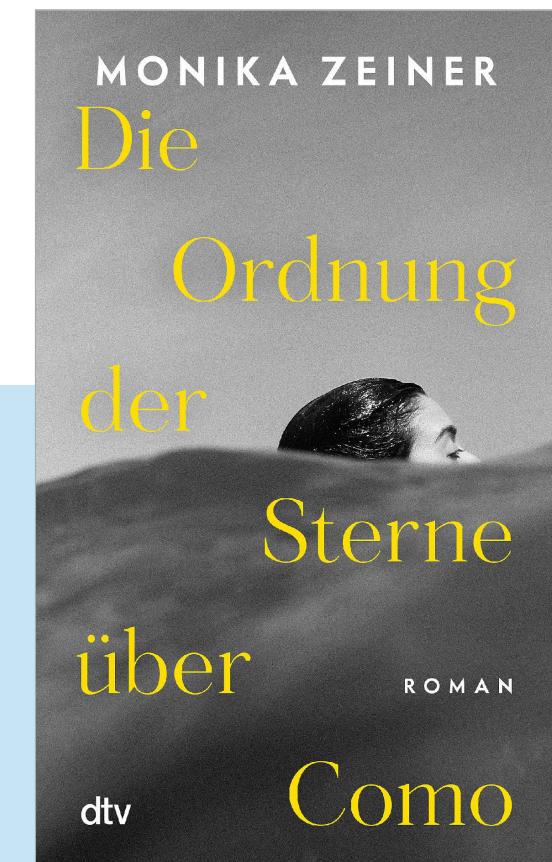
© C. Betz

Monika Zeiner, born in 1971, studied Romance Studies and Theatre in Berlin and Naples. She has written radio plays and texts for the theatre and received several grants for her literary work. She now lives in Berlin.

Backlist



Monika Zeiner
Villa Sternbald or the Blurriness of the Years
 672 pages
 September 2024

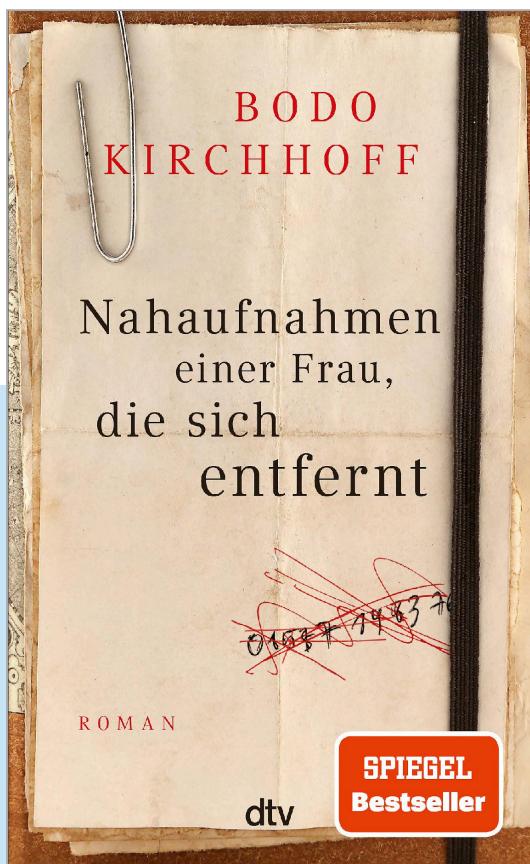


Monika Zeiner
The Alignment of the Stars Above Como
 ca. 608 pages
 May 2026

Genre: Fiction, Literary Fiction

Bodo Kirchhoff: Close-Ups of a Woman Moving Away

- Following glowing reviews and the best-selling success of 'Life Alongside an Animal', Bodo Kirchhoff now brings us a sweeping novel about marriage
- Attraction, love, infidelity and a life together – for the first time, Bodo Kirchhoff is writing from a woman's perspective
- For readers of Patrick Modiano, Jonathan Franzen and Peter Stamm



Bodo Kirchhoff
Close-Ups of a Woman Moving Away
 576 pages
 January 2026

Genre: Fiction, Contemporary Fiction

How does a man court his own wife?

They've been married for fifty years. Then he leaves for India. She travels after him, worried and angry. The only thing Vigo and Terese still have in common is the feeling that they bring out the worst in each other. Should they really grow old together? Suddenly, there's no more avoiding the question. Stay or go? In India, Terese decides it's time to leave Vigo. When he begs for one last chance, she replies, »What can you do to get me back? Stop making it all about you. Just for once in your life.«



Bodo Kirchhoff, born in Hamburg in 1948, divides his time between Frankfurt am Main and Lake Garda. After writing a string of widely acclaimed novels, including 'Love Broadly', and 'Desire and Melancholy', he was awarded the *German Book Prize* in 2016 for his novella 'Experience'.

Backlist



Bodo Kirchhoff
Life Alongside an Animal
 384 pages
 January 2024
Licenses sold: Film rights optioned

Alena Schröder: My Whole Life, Oil on Canvas, Untitled

After her very successful *SPIEGEL* bestsellers '*Young Woman, Standing by the Window, Evening Light, Blue Dress*' and '*It's Always so Uncannily Quiet at Your Place*', Alena Schröder presents her third sweeping generational family saga



Total print-run of Alena Schröder's novels: over 480,000 copies

The art of letting go

Güstrow, May 1945: 14-year-old Marlen is hiding from the approaching Russian soldiers. As she escapes, she discovers an old, damaged painting. Wilma, a well-known artist, takes in the young orphan and trains her to be her assistant. And the old painting will become Marlen's artistic workbook and diary.

Berlin, 2023: 34-year old Hannah's life could be quite good, if it wasn't for her best friend suddenly moving out. Plus, if Hannah's father hadn't suddenly turned up, after many years' absence ... And what does all of this have to do with the precious painting that once belonged to Hannah's great-grandmother?



© Vanessa Wunsch

Alena Schröder is a freelance journalist and author, living in Berlin. She studied History, Political Science and Latin American Studies. Schröder works as a freelance journalist and co-hosts a podcast on creative and journalistic writing.

Backlist



Alena Schröder
It's Always So Uncannily Quiet at Your Place
336 pages
August 2023

Licenses sold: Czech Republic (Dobrovsky), The Netherlands (Mozaik), Slovenia (Mladinska Knjiga Zalozba)



Alena Schröder
Young Woman, Standing by the Window, Evening Light, Blue Dress
368 pages
January 2021

Licenses sold: Croatia, Czech Republic, France, Italy, Lithuania, The Netherlands, Slovenia



Alena Schröder
My Whole Life, Oil on Canvas, Untitled
352 pages
January 2026

Genre: Fiction, Contemporary Fiction

Licenses sold: Slovenia (Mladinska Knjiga)

Christian Huber: As Long as a Match Burns

- Print-run of Christian Huber's bestseller 'Swimming Is Like Riding a Bike': over 160,000 copies
- For readers of Steve Lopez ('The Soloist') and Ewald Arenz ('Heritage Varieties'/'Tasting Sunlight')

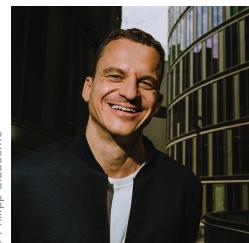


Christian Huber
As Long as a Match Burns
 352 pages
 March 2026

Genre: Fiction, Contemporary Fiction

About the power of a single moment

Bohm has been living on the streets for years. The reason he fell out of his former life is not something he talks about. He just gets by, day to day, with his dog Fox. Alina, once an ambitious journalist, seems to have reached a dead end in her career. Her last chance for a promotion is an assignment for a documentary about homelessness. She happens upon Bohm, who reluctantly engages with the project. To his horror, he realises that he is falling in love with this single-minded woman. A love that will never stand a chance, or will it? Well ... life will find a way. An extraordinary love story that crosses social boundaries.



Christian Huber, lives in Cologne and writes online and in print, for television and the stage. He has been nominated for the *Goldene Kamera* and the *German Comedy Prize* among other awards.

Backlist



Christian Huber
Swimming Is Like Riding a Bike
 400 pages
 March 2022

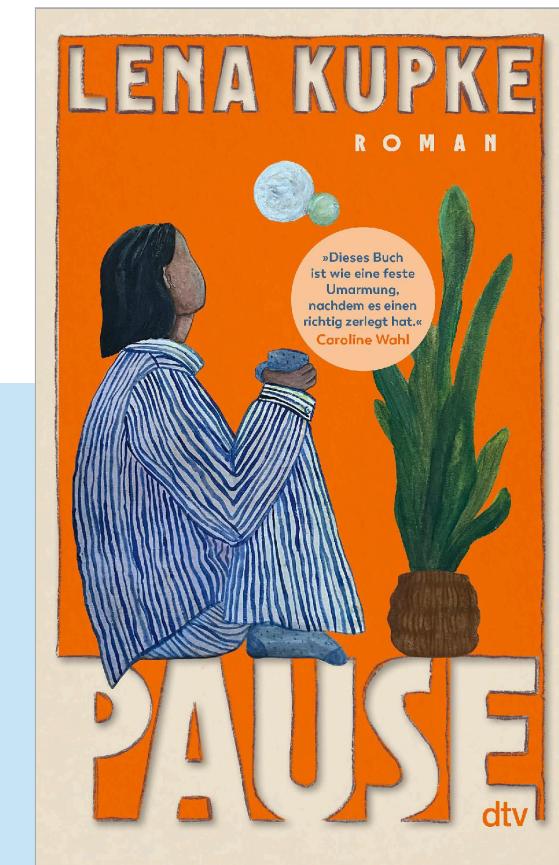
Lena Kupke: Pause

A tender, funny and vulnerable look at a universal topic: the imperfection of families

For readers of '*End in Sight*' (Ronja von Rönne), '*The Other Life*' (Anne Sauer) and '*Sorrow and Bliss*' (Meg Mason)

The day the ambulance came was the day I moved back in with my parents – at the age of thirty-six

When a serious incident turns her life upside down, Hanna is unexpectedly forced to move back into her old home with her eccentric parents, into her old room with its old posters on the walls and its narrow 80 cm single bed. But how is family life supposed to work with three adult people, thrown together with no warning, when they'd all prefer to sweep conflicts under the carpet rather than confront them head-on? Between old wounds and new challenges, Hanna must gradually learn to heal herself and see her family with different eyes. And she discovers that love can find you even in the worst moments ... A warm, tender, funny and honest book about moments at rock bottom and the long road to self-love.



Lena Kupke
Pause
 320 pages
 May 2026

Genre: Fiction, Contemporary Fiction



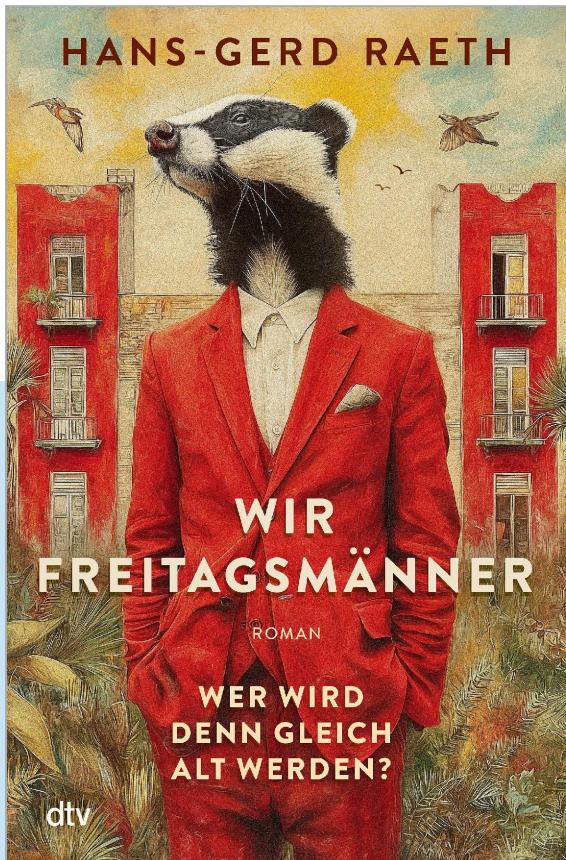
© Daniel Dittus

Lena Kupke, born in 1986, studied English Language and Literature and History in Bonn. She is a writer and stand-up comedian and has made frequent appearances on major German television channels.

Hans-Gerd Raeth: Friday Men – Who Cares about Growing Old?

Humour for men over 50 – and for women who like to see 'how the other half lives'

For fans of Nick Hornby and Ben Elton



Hans-Gerd Raeth
Friday Men – Who Cares about Growing Old?
 288 pages
 February 2026

Genre: Fiction, Contemporary Fiction, Humor

Imagine your life lasts a week – and today is Friday

When a man goes on a date, only to be told he looks older than his latest photo, he knows things aren't going great in his life. Just like Henri. He's kind of okay. But kind of not. His marriage is history; but so is the affair. When his doctor diagnoses him with male menopause, Henri has had enough. What serendipity that Emily, the woman of his dreams, works as a life coach. Can she help him? Unfortunately, Emily is only attracted to younger men. But Henri isn't giving up that easily. He's nowhere near ready to be put out to pasture. And maybe menopause is actually a change of direction that he should embrace.



Hans Gerd Raeth, born in 1965, studied Philosophy, German and Psychology. He works as a freelance writer and screenwriter and lives in Berlin with his family.

Torsten Woywod: Mathilde and Marie

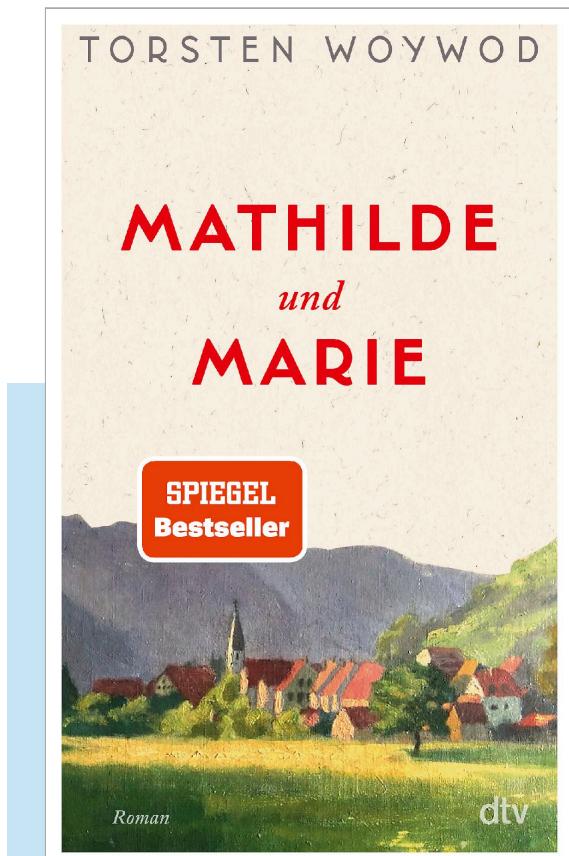
- »Escaping the rush: The new book that captures the universal longing for stillness and meaning« – *Zeitgeist*
- »A declaration of love to the power of literature« – *Kölner Stadtanzeiger*
- For fans of '*Chocolat*' and '*Days at the Morisaki Bookshop*'



Warm-hearted and leisurely – the ultimate feel-good novel

In Redu, a small village in the middle of the Belgian Ardennes, time is viewed as a friend, not an opponent: surrounded by unique nature there is only one TV in the village, and the internet is just available between 7 and 8 pm. The church tower is leaning so heavily to one side, it's in danger of collapsing, but that doesn't seem to bother the 390 inhabitants, any more than hearing its clock tick out of sync. But when – along with spring – a young Frenchwoman named Marie arrives in the village, there is a new lease of life not only for nature, even the dour Mathilde cannot escape the reviving influence ...

Torsten Woywod tells the story of a remarkable friendship and a lovably quirky community, while delivering a declaration of love to the magic of reading and the book trade.



Torsten Woywod
Mathilde and Marie
 336 pages
 January 2026

Genre: Contemporary Fiction, Fiction

Licenses sold: Italy (Giunti), The Netherlands (Ambo Anthos)

ENGLISH
 SAMPLE
 TRANSLATION
 AVAILABLE

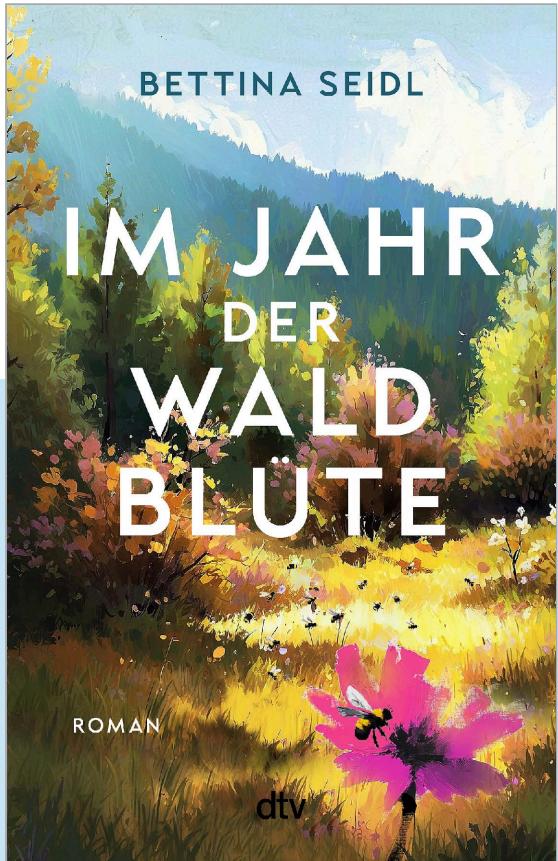


© Tanja Kloschits - BTC Photography

Torsten Woywod was born in 1981 and worked as a bookseller. He is now marketing director at a publishing house. He received the Young Excellence Award in 2015 for his commitment to the world of books.

Bettina Seidl: In the Year of the Wildflower

- A book about the ancient craft of beekeeping and the captivating fates of two women
- A strong plea for life in harmony with nature
- For readers of Anne Jacobs



Bettina Seidl
In the Year of the Wildflower
 464 pages
 March 2026

Genre: Fiction, Contemporary Fiction

There is freedom in the mountains

Every seven years, the forest is in full bloom. It also bloomed in 1940, when Babette Koller was born in a mountain farmhouse. Since then, her life has been closely linked to the rhythms of nature. Under pressure from her mother, she marries into a respectable family at 21, even though she loves another man. For the sake of her daughter Anna, she ties herself to a husband that leaves her no breathing space for 14 years. Her school friend Burgi follows an entirely different path: escaping the suffocating restriction of her parent's house early on to follow her desire for freedom. Both women pay a high price to live life on their own terms. But both remain resolute in following their own path.

Bettina Seidl studied art history and now works in adult education. She lives at the foot of the Alps with her family, and loves to be out and about in the local mountains where she finds inspiration for her stories.

Backlist



Bettina Seidl
Summer Swallows
 400 pages
 May 2024



Bettina Seidl
The Village Teacher - Love and Vocation
 384 pages
 December 2021

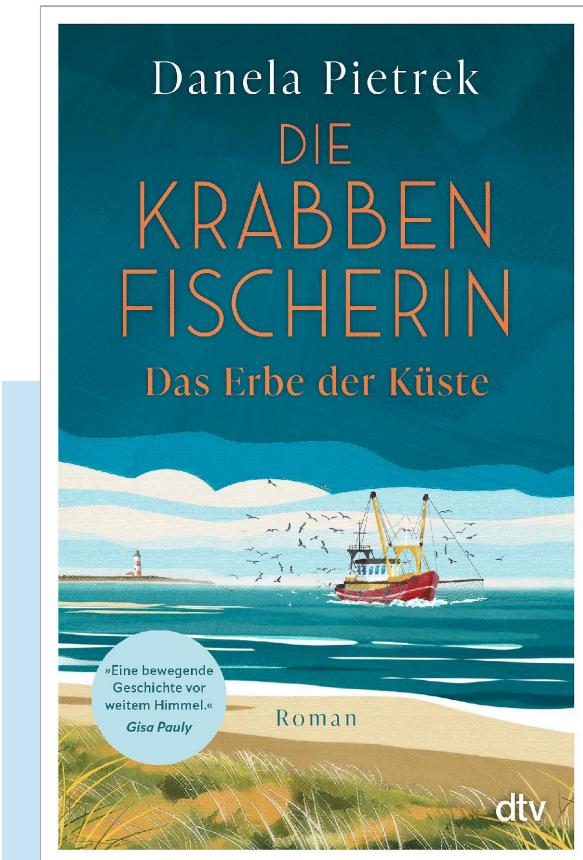
Danela Pietrek: The Heritage of the Shrimper

‘*The Heritage of the Shrimper*’ tells a poignant tale of the balancing act between career and roots, between modern and traditional life

For readers of Sharon Gosling and Rosamunde Pilcher

When the sea calls, there’s no turning back

Runa Hansen lives on a houseboat in the middle of Hamburg with her 17-year-old son. She has a successful career and – most importantly of all – her independence. But then Runa’s brother has an accident on his fishing cutter – and nothing can be the same again. The family business on the North Sea coast is in danger of collapsing and old conflicts resurface. Runa is faced with a choice: career or heritage, head or heart? Deep within her, a longing for reconciliation and a new beginning, a longing for home, begins to grow. Is she willing to face the past, and the challenges of life as a shrimper, to save her family and find peace and happiness?



Danela Pietrek
The Heritage of the Shrimper

400 pages

April 2026

Genre: Fiction, Contemporary Fiction



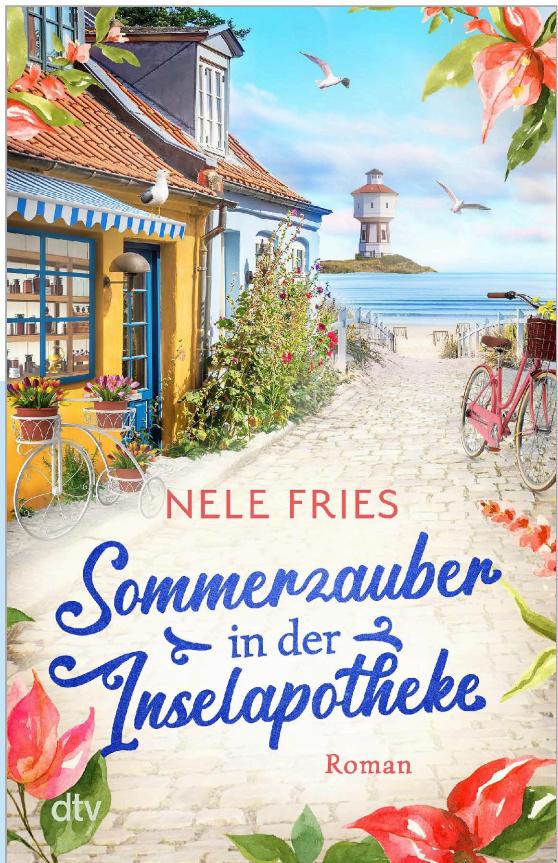
© Melina Wörder Photography

Danela Pietrek has worked in the film industry, working as a producer and writing screenplays. She has published several novels, lives in Hamburg and has two daughters.

Nele Fries: Summer Magic at the Island Pharmacy

Authentic background: The author is a pharmacist herself

For readers of Jenny Colgan and Tessa Bailey



Nele Fries
Summer Magic at the Island Pharmacy
 320 pages
 March 2026

Genre: Fiction, Love / Romance

A big heart and a wide horizon

Lena doesn't believe in finding the love of her life. She prefers to seek happiness in her vocation as pharmacist on one of the Frisian islands. Like all the islanders, she's looking forward to the arrival of Florian, the new doctor. Having him on the island should make life easier for all of them. But after a bumpy start, the local bush telegraph begins to rumble. Florian suspects Lena is behind the rumours, and they find themselves frequently crossing swords. Lena thinks Florian is an arrogant city dweller, he views her as pig-headed and bossy. But the more often they meet, the more the sparks fly.

New doctor meets local island pharmacist. Diagnosis: romantic tension – complete with risks and side effects.



Nele Fries lives in Lower Saxony with her husband and their sons, where she runs her own country pharmacy.

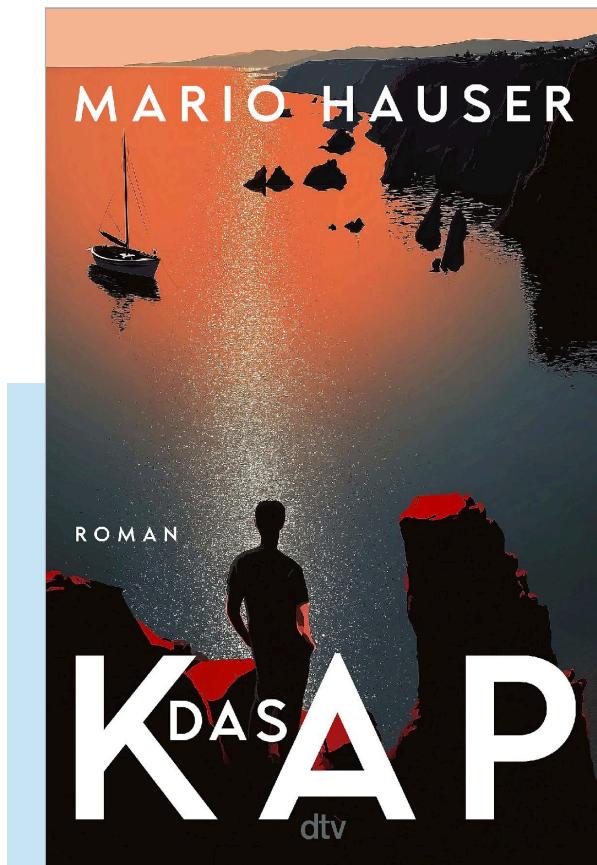
Mario Hauser: The Cape

Captivating psychological tension on the coast of Portugal

For readers of Joël Dicker and Jo Nesbø

A derelict campsite. An old debt. Who can you trust?

It's been thirteen years since Andy's father Walter was sentenced to a long prison term for robbing a gold shipment and killing a security guard. Thirteen years during which Andy has neither seen nor heard from him. Until he receives an unexpected message: Walter has apparently emigrated and is now running a small campsite on the Portuguese coast. And he'd like to see his son again. Is reconciliation possible? Or does Walter have an ulterior motive? In search of answers, Andi travels to the shimmering heat of the Algarve, unaware that he is already being watched.



Mario Hauser

The Cape

352 pages

March 2026

Genre: Fiction, Contemporary Fiction

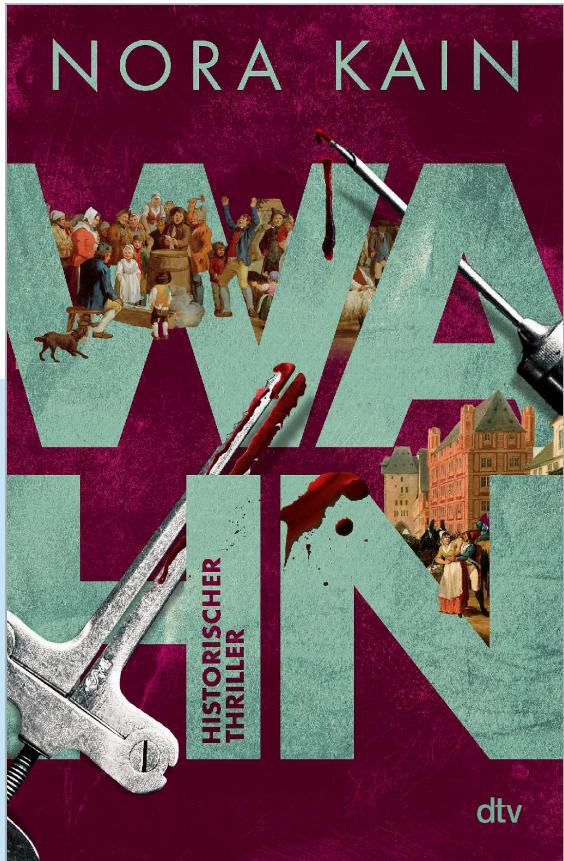


© Sebastian Weidenbach

Mario Hauser lives half his life in Germany and half in Portugal. Writing under other names, he has published three highly acclaimed crime novels, co-written scripts and translated novels from English.

Nora Kain: Mania (vol. II)

- A historical thriller about the beginnings of forensic psychiatry
- Bloody, mystifying and nerve-jangling
- For readers of Niklas Natt och Dag and Oliver Pötzsch



Nora Kain
Mania (vol. II)
 336 pages
 April 2026

Genre: Fiction, Crime / Thriller / Suspense, Historical Fiction

Searching for the origins of madness

Frankfurt, 1801: It's the time of the autumn fair and it feels like the whole world is crowding the streets. When a French soldier is found dead – with his brain removed and a piece of paper with »My heart is empty« written on it in French – the city descends into turmoil. Manon, daughter of the city forensic physician, and Johann, a newspaper editor, set off on the trail of the crime. Meanwhile, Manon's father has another body on the mortuary table – and this one is missing its entire head.

Nora Kain is the pseudonym of a bestselling German author living in Frankfurt. As a trained historian, she has long been fascinated by the blood-drenched secrets hidden in the story of her own city.

Backlist



Nora Kain
Outrage (vol. I)
 384 pages
 October 2024
Licenses sold: Italy (Giunti)

Frank Goldammer: The Beast of Dresden – Royal Police Detective Gustav Heller (vol. III)

»Goldammer is one of the most talented crime writers in the German language.« – *Dresdner Morgenpost* about 'Death on the Elbe'

For readers of Volker Kutscher and Caleb Carr



A city in a state of emergency

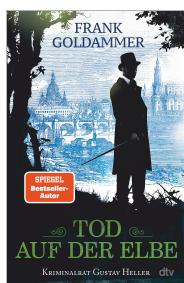
A sunny May in 1883 suddenly becomes a month filled with horror for the people of Dresden: News spreads quickly that a tiger has escaped from the Zoological Garden. Meanwhile, a serial killer is stalking the streets of the city, clearly targeting the offspring of wealthy citizens. An extremely delicate case for Detective Inspector Gustav Heller and his assistant Schrumm. When their suspicion falls on an ex-convict, they are immediately put under pressure by his ambitious lawyer. And to Heller's great irritation, his investigation is suffering increasing interference from the wildlife expert brought in by the zoo to help. Then, a young woman is murdered ...



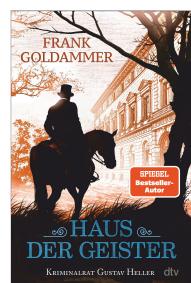
© Christine Fenzl

Frank Goldammer was born in Dresden in 1975. A painter and varnisher by trade, he began writing in his early twenties, self-publishing his first novels. For dtv he has written several successful historical crime thrillers set in Dresden and its surroundings.

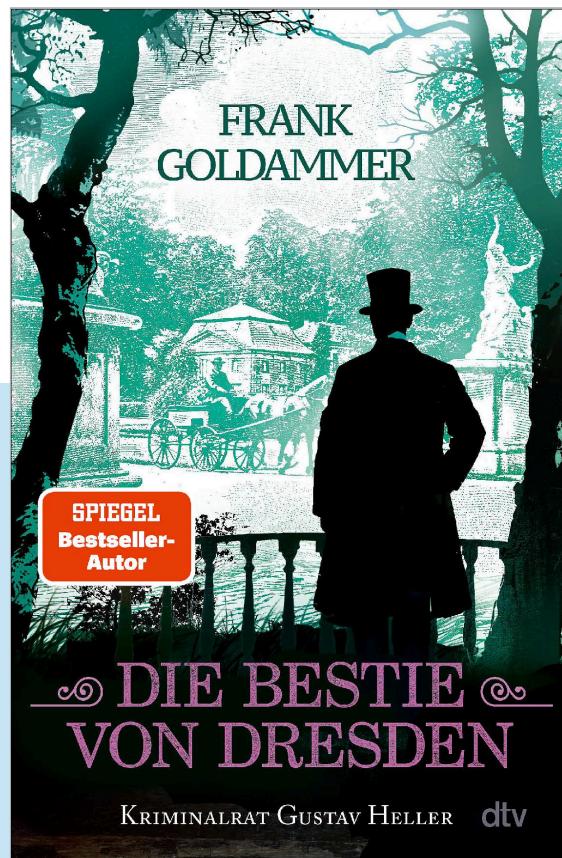
Backlist



Frank Goldammer
Death on the Elbe – Royal Police Detective Gustav Heller (vol. I)
400 pages
May 2024



Frank Goldammer
House of Ghosts – Royal Police Detective Gustav Heller (vol. II)
384 pages
February 2025



Frank Goldammer
The Beast of Dresden – Royal Police Detective Gustav Heller (vol. III)

368 pages
February 2026

Genre: Fiction, Historical Fiction, Crime / Thriller / Suspense

Susanne Goga: The Ghosts of Beelitz (vol. X)

The series has been awarded various literary prizes, including the *Golden HOMER* for 'Murder in Babelsberg' and the *Silver HOMER* for 'Nighttime at Ascanian Square'

For readers of Caleb Carr's 'The Alienist' and Steven Johnson's 'The Ghost Map'



Susanne Goga
The Ghosts of Beelitz (vol. X)
 336 pages
 February 2026

Genre: Fiction, Crime / Thriller / Suspense, Historical Fiction

An elegant sanatorium, a deadly disease, a silent killer

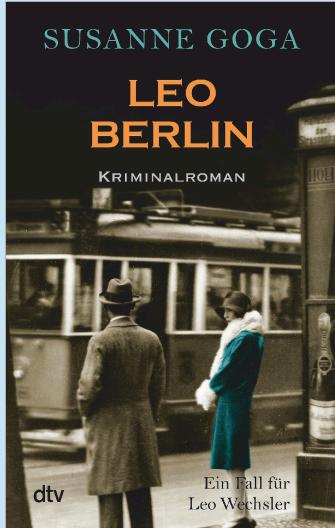
Berlin/Brandenburg, 1929: The idyllic sanatorium of Beelitz is the ideal place to convalesce for tuberculosis patients from the nearby city. But when patients begin to mysteriously disappear, Leo Wechsler decides to take a closer look. A dangerous task, not only because a merciless murderer is on the prowl in the labyrinthine corridors ... tuberculosis is also a dangerous, highly contagious opponent!

Leo Wechsler goes undercover for the first time. Grand settings, complex characters, meticulous research, amazing plots – the 10th volume in the series, and Susanne Goga still expertly succeeds in captivating her readers.

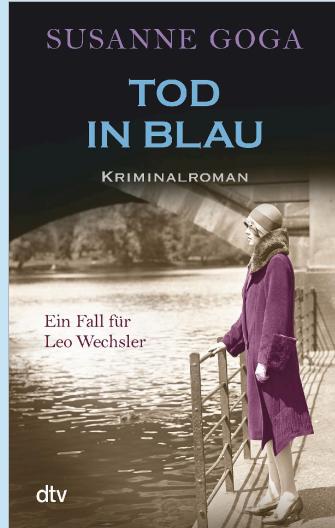


Susanne Goga was born in 1967, studied literary translation and has been translating freelance from English and French. She is also a member of the German PEN.

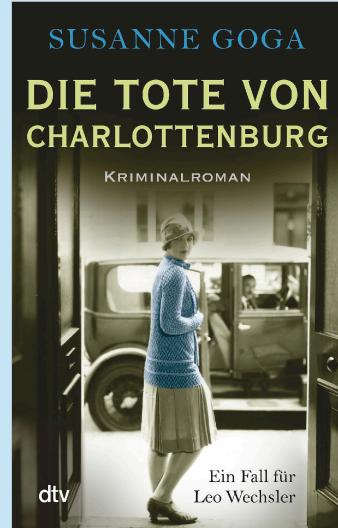
Susanne Goga: Leo Berlin Series (vol. I–VI)



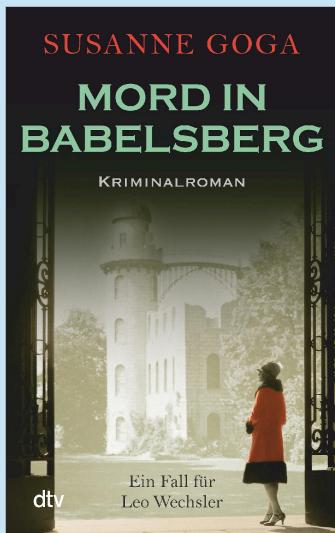
Susanne Goga
Leo Berlin (vol. I)
 304 pages
 July 2012
Licenses sold: Italy (Giunti), Czech (Moba)



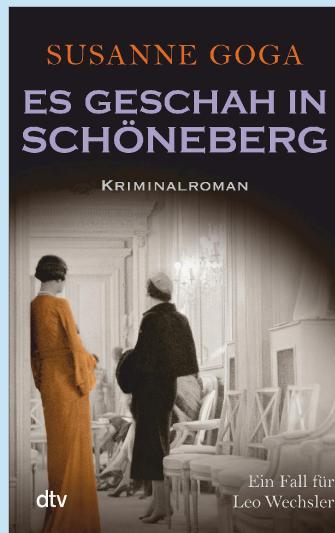
Susanne Goga
Death in Blue (vol. II)
 320 pages
 February 2014
Licenses sold: Czech (Moba)



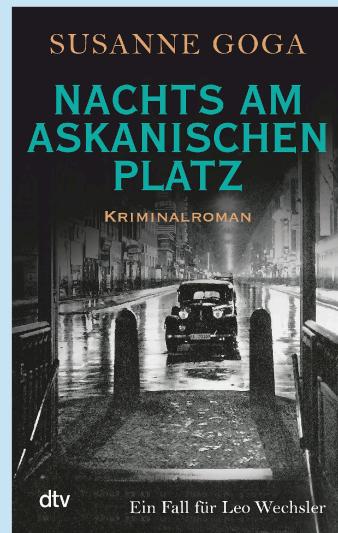
Susanne Goga
The Dead Woman of Charlottenburg (vol. III)
 320 pages
 July 2012
Licenses sold: Czech Republic (Moba)



Susanne Goga
Murder in Babelsberg (vol. IV)
 336 pages
 February 2014
Licenses sold: Czech (Moba)

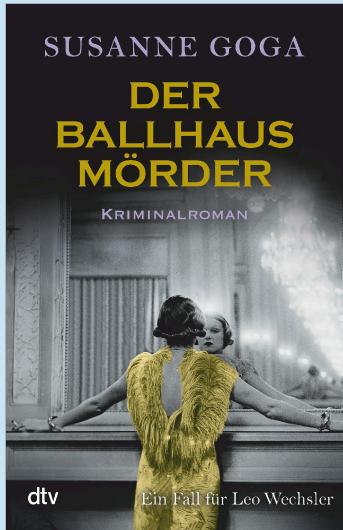


Susanne Goga
It happened in Schöneberg (vol. V)
 352 pages
 January 2016



Susanne Goga
Nighttime at Ascanian Square (vol. VI)
 336 pages
 February 2018

Susanne Goga: Leo Berlin Series (vol. VII–IX)



Susanne Goga
The Dance Hall Murder (vol. VII)
 336 pages
 February 2020



Susanne Goga
Shadows in Friedrichstadt (vol. VIII)
 352 pages
 February 2022



Susanne Goga
The Devil of Tempelhof (vol. IX)
 336 pages
 February 2024

Anne Gordon: Murder & Breakfast – A Case for Melody Moss

- A quirky mystery packed with cliffs, secrets and a bulldog sidekick who steals the scene
- Second volume in the series in preparation
- For readers of Richard Osman, M.C. Beaton (*'Agatha Raisin'*) and Robert Thorogood

A Scottish inheritance

On the same day that Melody Moss loses her job as a journalist in London, she learns that she has inherited the bed and breakfast “Coastal Inn” from her aunt on the east coast of Scotland. Dear Aunt Mabel tragically fell off the cliff in front of the B&B. On her arrival, Melody discovers that no one in the picturesque village of Seagull Bay seems to be mourning the loss of Mabel. Quite the opposite, in fact: It turns out her aunt was a sly old bird. Melody’s criminal instinct tells her: Mabel’s death couldn’t have been an accident! With the help of the attractive gardener Dean and his sidekick, Cheddar, the bulldog, the new B&B owner begins her own investigations. Surrounded by dreamy coastal vistas, she discovers much more than just a dark secret ...



Anne Gordon
Murder & Breakfast – A Case for Melody Moss
 272 pages
 February 2026

Genre: Fiction, Crime / Thriller / Suspense



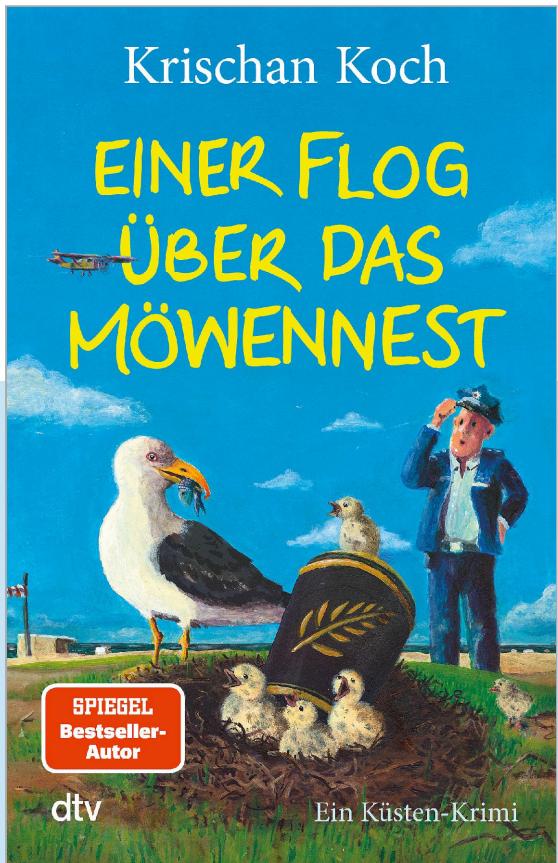
© Marie Ryance

Anne Gordon moved to Great Britain after studying English and German. She still lives there with her family, working as a German teacher.

Krischan Koch: One Flew Over the Gull's Nest (vol. XIV)

Krischan Koch total print-run at dtv: approx. 1 million copies

For readers of 'Agatha Raisin' and 'The No. 1 Ladies Detective Agency' by Alexander McCall Smith



Krischan Koch
One Flew Over the Gull's Nest (vol. XIV)
320 pages
February 2026

Genre: Fiction, Crime / Thriller / Suspense, Humor

Forever young – and dead – in Fredenbüll

A relaxed summer evening at the Fredenbüll bathing spot comes to an unexpected end for ageing hippy Bounty and his friends, when they discover a sparkling diamond and an urn full of ashes in a seagull's nest. Village policeman Thies Detlefsen immediately smells a rat and begins to investigate. However, Detlefsen's daughter, Telje, is also in urgent need of her dad's professional advice: She is currently completing a medical internship at a hospital in Sankt Peter-Düne, where the renowned professor Victor Nagy is researching a serum promising eternal youth. Something isn't right here. Patients are disappearing from the mysterious ward 7, a nurse doesn't survive the night shift, and the tyrannical head nurse is clearly hiding something ...

© Gunter Glücklich / www.guntergluecklich.com



Krischan Koch was born in Hamburg in 1953, where he works as a film critic for a German broadcast station and a major weekly newspaper. He and his wife live in Hamburg and on the North Sea island of Amrum.

Dora Heldt: Between Good and Evil – Sönnigsen's Final Case (vol. III)

- Dora Heldt's print-run with dtv: approx. 7 million copies
- Dora Heldt is to German fans what Richard Osman is to the British



A dead sheep and a dangerous mission
 Pensioner Karl Sönnigsen is bored. While his wife and all his friends are busy pursuing their hobbies, Karl spends most of his day feeling discontented – and suspicious! Karl has a nose for crime, and he can scent it in the air. Unfortunately, the police are less than impressed with his regular reports. Particularly when Karl reports the cold-blooded murder of a sheep. Undeterred, Karl is convinced there's more to this *accident* than meets the eye, and continues investigating, not suspecting for one minute that the sheep was only the beginning ...

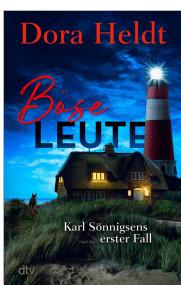
The third and final case for the most original investigative team Sylt has ever seen.



© AURORA SYLT / Georg Supanz

Dora Heldt was born on Sylt in 1961, and has written herself to the top of bestseller lists and into the hearts of millions of readers. As a trained bookseller, she worked as a sales rep for a large trade publisher for over thirty years.

Backlist



Dora Heldt
Evil Is as Evil Does (vol. I)
 464 pages
 March 2026



Dora Heldt
We're the Good Guys (vol. II)
 ca. 528 pages
 March 2026



Dora Heldt
Between Good and Evil – Sönnigsen's Final Case (vol. III)
 368 pages
 March 2026

Genre: Fiction, Crime / Thriller / Suspense

Karen Kliewe: The Surf – Blood Catcher (vol. IV)

| The 4th case for Fria and Ohlsen

| Suspense-packed: Fria has to face a childhood trauma

| For all fans of Scandi-Crime à la Eva Almstädt, Karen Sander and Ragnar Jonasson



Karen Kliewe

The Surf – Blood Catcher (vol. IV)

368 pages

March 2026

Genre: Fiction, Crime / Thriller / Suspense

Because blood is thicker than water

A series of mysterious hit-and-run accidents happen close to the German-Danish border. At each scene, investigators find a baby's dummy, painted with a black heart. New forensic investigator Mølgaard is taking an interest not only in the cases, but increasingly also in archaeologist Fria Svensson. Meanwhile, Fria's brother, the prosecutor Matthias Svensson, has the Danish biker group MB28 in his sights, as they are about to choose a new leader. Suddenly, a friend of Fria's housemate, who seems to have a connection to the biker group, disappears. Fria persuades Inspector Ohlsen to accompany her to the biker meeting in Denmark. A highly dangerous plan ...



Karen Kliewe was born in 1970 and has been working as an illustrator, graphic designer and photographer before discovering the world of writing. She lives in Westphalia with her family.

Karen Kliewe: The Surf Series (vol. I-III)



Karen Kliewe
The Surf – The Angel of the Marsh (vol. I)
 400 pages
 March 2024
Genre: Fiction, Crime / Thriller / Suspense



Karen Kliewe
The Surf – Fishing for Corpses (vol. II)
 ca. 416 pages
 February 2025
Genre: Fiction, Crime / Thriller / Suspense

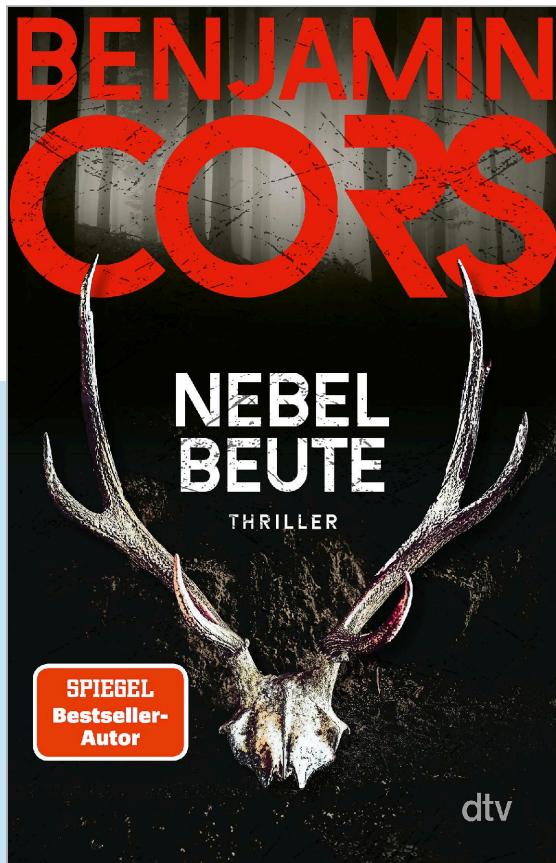


Karen Kliewe
The Surf – Sister of the Fog (vol. III)
 384 pages
 August 2025
Genre: Fiction, Crime / Thriller / Suspense

Benjamin Cors: A Prey to Fog

Gripping, disturbing, spectacular: a new case for Jakob Krogh and Mila Weiss

For readers of Sebastian Fitzek, Harlan Coben and Arno Strobel – gory, dark, thrilling



Benjamin Cors
A Prey to Fog
 384 pages
 May 2026

Genre: Fiction, Crime / Thriller / Suspense

Come deep into the woods to find redemption – and horror

Mila Weiss, from the Special Investigation Unit 4, has travelled deep into the mountains to confront a phantom from her past: Johannes Toblach. But shortly after her arrival, a body is found in the trees, trapped in a net of ropes. While Mila is asking herself whether she is the hunter or the hunted, she nevertheless seems to close in on her target – until she disappears without trace. The other members of the team immediately set out to find her coming up against a village where the only thing more dense than the fog is the silence. The team becomes embroiled in a gruesome game of a serial killer hiding out in the darkness of the forest. And he clearly has Mila at his mercy ...



Benjamin Cors is a political journalist and correspondent for a broadcasting station. He grew up as a Franco-German national and spent his childhood summers in Normandy.

Backlist



Benjamin Cors
A Murder of Crows (vol. I)
 416 pages
 May 2024
Licenses sold: Slovakia (Ikar)



Benjamin Cors
Summer of Ashes (vol. II)
 432 pages
 May 2025
Licenses sold: Slovakia (Ikar)

Colin Hadler: Firewatch

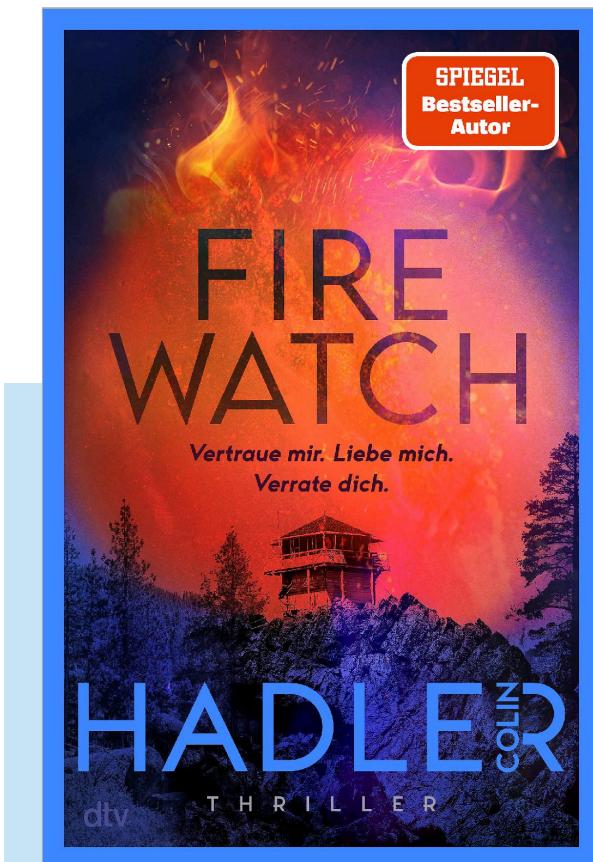
- Two sensitively told love stories, vividly drawn characters and an intense, fast-paced plot
- Colin Hadler's thrillers, some of which are *SPIEGEL* bestsellers, have been translated into several languages and nominated for the *GLAUSER* and other awards
- For readers of Karen M. McManus ('One of Us is Lying') and Holly Jackson



He will love me. And I will destroy him.

Robin knows who killed his best friend Aaron. And if the police don't secure a conviction, then Robin will. One year previously: During a holiday job at a Californian national park, Aaron takes on firewatch duties. Stationed in the next fire tower is Kian, an author. The same age as Aaron, he exerts an irresistible attraction. Aaron secretly leaves his post – and never returns. When investigations are halted, Robin hatches a risky plan: He will date Kian to gain his trust, and avenge Aaron. An insidious game of love and trust, life and death begins.

Tropes: Fake Dating, Secret Identity, Enemies to Lovers, Forbidden Love, Opposites Attract, Morally Grey



Colin Hadler
Firewatch
400 pages
February 2026

Genre: Fiction, New Adult, Crime / Thriller / Suspense, Love / Romance



© Julian Schmidinger

Colin Hadler was born in Graz in 2001 and lives in Vienna. In his reading cabaret shows, he creates the perfect combination of his love of theatre and his love of books.

Leo Brandt: The Homestead – This Place Won't Let You Go

- The author is a psychotherapist and couple therapist and has a special insight into human relationships – including their darker side
- For readers of Sarah Pearse and Scott Smith ('*The Ruins*')



Leo Brandt
The Homestead – This Place Won't Let You Go
 400 pages
 March 2026

Genre: Fiction, Crime / Thriller / Suspense

»Within a few days, this paradise had turned into hell.«

Lara, a biologist, has bought a homestead on one of Germany's uninhabited Hallig Islands and recruited a small team with the aim of farming it organically. But not long after they arrive, strange things begin to happen. First, Lara's brother, Malte, disappears without a trace. Then suddenly, they lose all radio communication. The group is cut off from the outside world, and dangerous sea currents make escape impossible. Lara is convinced they are not alone on the island. And suspicions are growing that her partner, Henry, has something to do with Malte's disappearance. Are they being stalked by a stranger, or does Henry have a dark, violent side? When another person vanishes, the situation takes a rapid turn for the worse ...



Leo Brandt works as a child and adolescent psychotherapist and couples' therapist. He has also worked as storyline and dialogue author, writing numerous screenplays for TV crime series.

Antje Zimmermann: The Event

For readers of 'The Sanatorium' (Sarah Pearse), 'One by One' (Ruth Ware) and 'The Guest List' (Lucy Foley)

Antje Zimmermann's crime debut 'Faust' was nominated for both the *Glauser* – the most prestigious German crime award – and for the *Harzer Hammer*, an award promoting young talent in the suspense genre

A vacant island hotel. A shady event organizer. A spectacle with a fatal outcome.

On Germany's only island in the open sea, a live adventure à la Stephen King is taking place in an abandoned hotel. Very quickly, mysterious things begin to occur, and the "Horror of Heligoland" becomes a viral hit. While Chief Inspector Leandra Kern came to Heligoland from Hamburg in the hope of fulfilling a lifelong dream in the seclusion of the island, Inspector Maxi Adler has reluctantly returned to her place of birth under massive pressure. As events around the hotel become increasingly scary, these two very different women are forced to work together. Especially when life starts to imitate fiction and they discover that the murder mystery has become a real-life murder ...



Antje Zimmermann
The Event
 304 pages
 May 2026

Genre: Fiction, Crime / Thriller / Suspense

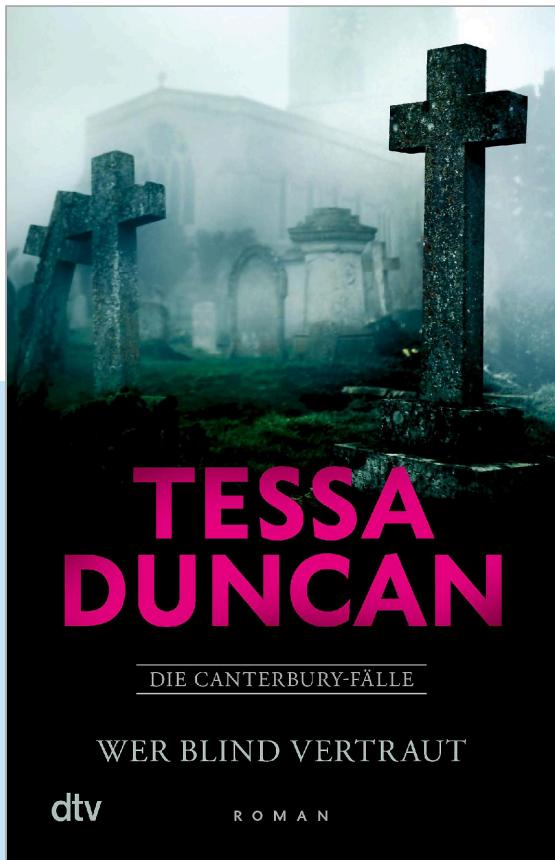


© Hanna Witte

Antje Zimmermann is a journalist, author and blogger living in Cologne. She regularly writes in her popular blog weltenkundler.com.

Tessa Duncan: Blind Faith. The Canterbury Cases (vol. III)

- Nail-biting suspense, meticulously researched from true crime cases
- For readers of Val McDermid and fans of 'Rillington Place'
- »Superbly narrated crime fiction.« – *tz Munich* on 'Howling With the Wolves'



Tessa Duncan
Blind Faith. The Canterbury Cases (vol. III)
 ca. 400 pages
 June 2026

Genre: Fiction, Crime / Thriller / Suspense

An unflinching search for truth puts Lily Brown in mortal danger

A new case from her therapeutic practice pushes Lily to her limits. Her patient Mary-Ann is suffering from severe depression. What did really happen when her daughter went missing three years ago? Laura would be 13 years old now. Is she still alive? And how can Lily put a stop to Paul, a romance fraudster who has scammed her patient Caroline out of a large sum of money? But more than that: Could the man be a murderer, too?

In her third case, therapist and forensic psychologist Lily Brown is confronted with emotional dependency and submission in a suspenseful novel inspired by the gruesome crimes of Rose and Fred West and the 'Brides in the Bath Murders'.



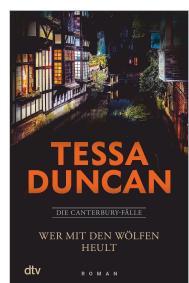
Tessa Duncan has a PhD in psychology and worked as a business consultant for many years. Today, she writes for a living. Under the pseudonym Marie Lacrosse, she is a SPIEGEL-bestselling author.

Backlist



Tessa Duncan
Uncovering the Forgotten. The Canterbury Cases (vol. I)
 432 pages
 September 2023

Licenses sold: The Netherlands
 (Xander Uitgevers)



Tessa Duncan
Howling With the Wolves. The Canterbury Cases (vol. II)
 512 pages
 September 2024

Ruth-Maria Thomas: The Second Greatest Love



Ruth-Maria Thomas
The Second Greatest Love
 ca. 250 pages
 July 2026

Genre: Fiction, Literary Fiction

Christoph Merker: The Midnight Break



Christoph Merker
The Midnight Break
 ca. 320 pages
 December 2026

Genre: Fiction, Contemporary Fiction

Love and subtle differences

One day, Michelle, in her early thirties, leaves her stable and rather tranquil life in the east of Germany. She is looking for more excitement, more luxury. Luxury in general. And she finds Henry. A man who had a very different start in life to her, who has never wanted for anything. They fall in love, despite all their differences. For the first time, Michelle believes a carefree life is possible. But it wouldn't be a novel by Ruth-Maria Thomas if all the beautiful certainties weren't eventually shaken to their core ...

A novel that tackles the two great narratives of our time: the idea that everyone is the architect of their own fortune on the one hand, and the widespread experience of being at the mercy of circumstance on the other.

Johann Glück is unlucky ...

After a deal falls through, banker Johann Glück finds himself out on the street and shortly afterwards back in his office – however, with a mop and bucket in his hand and definitely after office hours. The only highlight of his new job is Team Four's midnight breaks, when former chef Valea serves delicacies from her Romanian homeland. Johann suggests a competition, with the other team members as the jury. The motley crew becomes a close-knit community that soon throws in the towel, or rather buckets and mops, and develops a new business idea ...

AGENTS & CONTACTS

[Albania, Bosnia, Bulgaria, Croatia,](#)

[Macedonia, Serbia, Slovenia](#)

Corto Literary Agency

Ms Diana Matulic (general list)

diana@cortoliterary.com

Ms Antonija Radic (general list)

antonija@cortoliterary.com

Ms Simona Kaleva (children's books)

simona@cortoliterary.com

[Arab Language, Azerbaijan, Indonesia, Kazakhstan,](#)

[Kyrgyzstan, Malaysia, Uzbekistan](#)

Introtema Copyright and Translation Agency

Mr Emre Can Petek

emrecan.petek@introtema.com

[China \(Mainland\)](#)

Bardon Chinese Media Agency

Ms Yu-Shiuan Chen

yushuan@bardonchinese.com

[Czech & Slovak Republic](#)

Dr. Ivana Beil Literary Agent

Ms Ivana Beil

dribeil@aol.com

[Dutch Language](#)

Marianne Schönbach Literary Agency

Ms Marianne Schönbach

m.schonbach@schonbach.nl

[France](#)

Editio Dialog Literary Agency

Mr Dr. Michael Wenzel

dr.wenzel@editio-dialog.com

[Greece](#)

Iris Literary Agency

Ms Catherine Fragou

irislitgr@gmail.com

[Hungary](#)

DS Budapest Kft

Ms Margit Gruber

margit@dsbudapest.hu

[Israel](#)

The Deborah Harris Agency

Ms Geula Geurts

geula@dhliterary.com

[Italy](#)

Berla & Griffini Rights Agency

Ms Alessandra Stuchi (general list)

stuchi@bgagency.it

Ms Vanessa Maus (children's books)

maus@bgagency.it

[Japan \(non-exclusive\)](#)

Meike Marx Literary Agent

Ms Meike Marx

meike.marx@gol.com

[Japan \(non-exclusive\)](#)

Japan UNI Agency, Inc.

Ms Yuna Okunishi (general list)

yuna.okunishi@japanuni.co.jp

Ms Junko Hirano (children's books)

junko.hirano@japanuni.co.jp

[Republic of Korea](#)

Momo Agency

Ms Geenie Han

geeniehan@mmagency.co.kr

[Poland](#)

AKF Agency

Ms Anna Kolendarska-Fidyk

akf.agency@hot.pl

[Romania](#)

Marilena Iovu Literary Agency

Ms Marilena Iovu (children's books)

marilena.iovu@literat.ro

[Romania](#)

Simona Kessler International Copyright Agency

Ms Simona Kessler (general list)

office@kessler-agency.ro

[Russia](#)

Maria Schliesser Literary Agent

Ms Maria Schliesser

schliesser.maria@gmail.com

[Scandinavia](#)

Marianne Schönbach Literary Agency

Ms Marianne Schönbach

m.schonbach@schonbach.nl

[Spanish & Portuguese language](#)

Ute Körner Literary Agent

Ms Sandra Rodericks

sandra.rodericks@uklitag.com

[Taiwan](#)

Bardon Chinese Media Agency

Ms Yu-Shiuan Chen

yushuan@bardonchinese.com

[Turkey](#)

Kalem Agency

Ms Aylin Efe (Fiction)

rights7@kalemagency.com

Ms Bahar Albayrak (Non-Fiction)

rights3@kalemagency.com

[Turkey](#)

Libris Agency

Ms Bengü Ayfer (children's books)

bengu@librisagency.com

[Ukraine](#)

Maria Schliesser Literary Agent

Ms Maria Schliesser

schliesser.maria@gmail.com

Ms Andrea Seibert

Rights Director

seibert.andrea@dtv.de

Dutch Language, English Language

Ms Constanze Chory

Deputy Rights Director

chory.constanze@dtv.de

Czech Republic, Poland, Scandinavia, Slovac

Republic

Ms Miriam Zimmer

Rights Manager

zimmer.miriam@dtv.de

Africa, Arabic Language, Asia, Israel

Ms Sonja Schmidt

Rights Manager

schmidt.sonja@dtv.de

Albania, Bosnia, Bulgaria, Croatia, France,

Italy, Portuguese Language, Romania,

Serbia, Slovenia, Spanish Language

Ms Sonia Düwel

Rights Manager

duewel.sonia@dtv.de

Azerbaijan, Baltic States, Greece,

Hungary, Kazakhstan, Kyrgyzstan, Russia,

Turkey, Ukraine, Uzbekistan

dtv Verlagsgesellschaft mbH & Co. KG

Tumblingerstraße 21

80337 München

www.dtv.de

rights@dtv.de

