

The background of the book cover is a detailed landscape painting. It depicts a majestic mountain range with snow-capped peaks and rugged, brownish slopes. In the foreground, a small village with red-roofed buildings is nestled in a valley, surrounded by dense evergreen forests. A calm lake in the immediate foreground reflects the entire scene, creating a mirror image of the mountains and the village. The sky is a clear, vibrant blue.

ASTA SCHEIB Das
Schönste,
was ich sah

Roman

Giovanni Segantini
und Luigia Bugatti:
Ein begnadeter Künstler
und seine große Liebe.

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