

The background of the cover is a still life painting. It features a whole yellow lemon with a green stem, a long, textured cinnamon stick, and a green and yellow can of lemon juice. The can is open, showing the yellow liquid inside. The painting style is realistic with visible brushstrokes and a warm, slightly muted color palette. The title 'EUGEN RUGE' is overlaid in large white serif font.

EUGEN RUGE

SPIEGEL
Bestseller-
Autor

DAS JAHR, IN DEM ICH
MEIN LEBEN VERLERNTE

ROMAN

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