

# COLM TÓIBÍN

R O M A N

# HAUS DER NAMEN

A detail from Michelangelo's famous fresco 'The Creation of Adam' is used as the background for the book cover. It shows the reclining Adam on the left, the pointing hand of the Virgin Mary in the center, and the intense, agonized face of Christ on the right. The scene is set against a dark background, with the figures' forms highlighted by dramatic lighting.

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