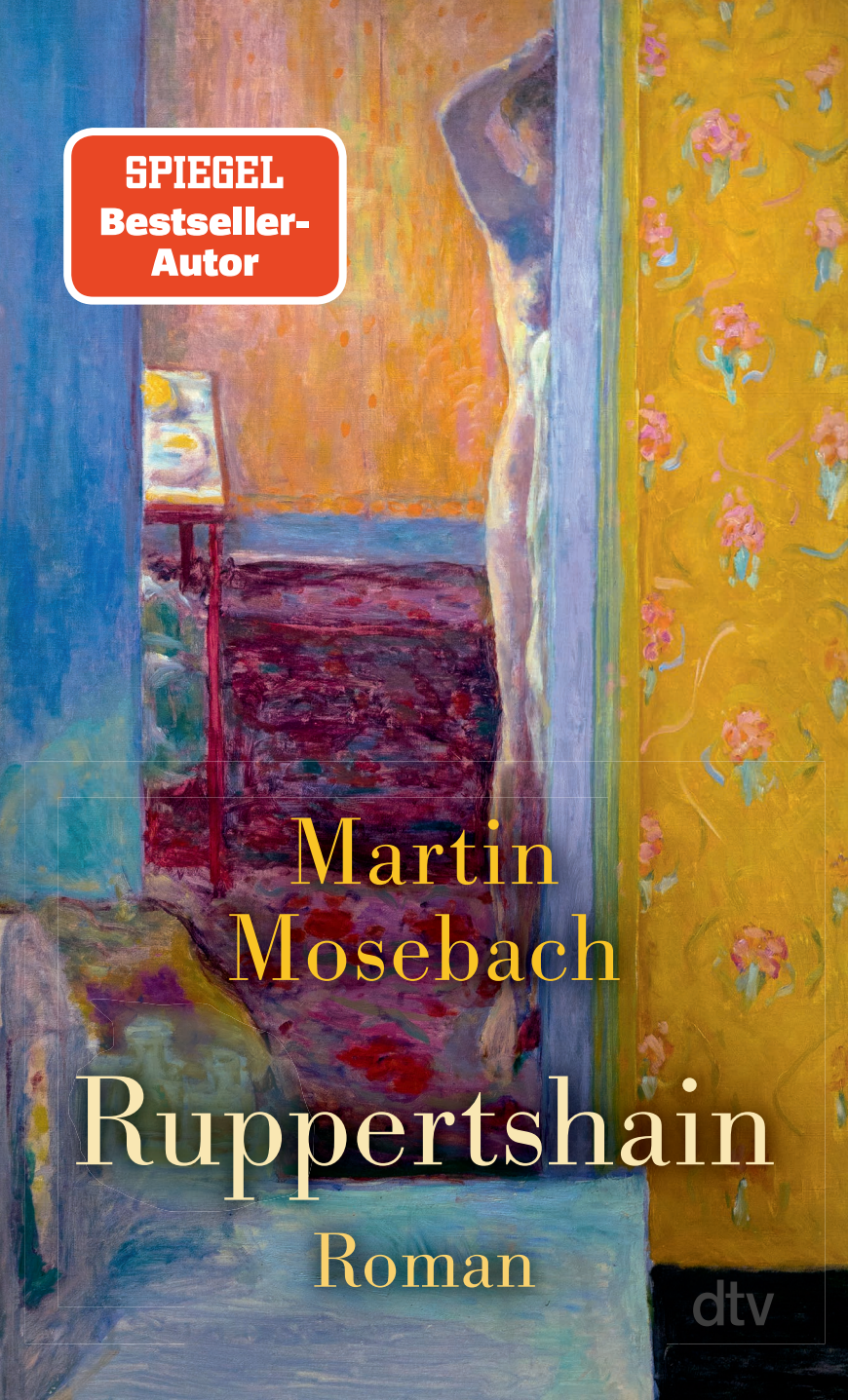


An impressionistic painting serves as the background for the book cover. It depicts a figure, possibly a woman, standing in a doorway or a narrow passage. The figure is rendered in soft, blended colors, with a pale, almost white body and a dark, shadowed head. The figure's arm is raised, and they appear to be looking out. The background of the painting is a warm, golden-yellow color, decorated with small, scattered floral motifs in shades of pink and blue. To the left of the figure, a red easel holds a canvas with abstract, colorful brushstrokes. The overall style is reminiscent of Impressionism, with visible brushstrokes and a focus on light and color.

**SPIEGEL
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