

An abstract painting of a face, rendered in a style reminiscent of Vincent van Gogh. The face is composed of various colors: a large orange area for the forehead and right side, a dark blue area for the left side, and a red area at the bottom. The eyes are dark and expressive, and the mouth is a simple, curved line. The overall texture is thick and expressive, with visible brushstrokes.

GRAHAM SWIFT

Roman

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