

The background of the cover is a painting in a painterly, somewhat impressionistic style. It depicts a forest scene. Two large, dark tree trunks are prominent in the foreground, framing a view into the distance. In the background, a small figure is visible near a body of water or a clearing. The overall color palette is dominated by greens and blues, with some white highlights.

»WIR SEHN UNS WIEDER IN DER EWIGKEIT«

Die letzte Nacht von
HENRIETTE VOGEL und
HEINRICH VON KLEIST

Tanja Langer

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