

MORD IM MITTSOMMER

# viveca Sten

The background of the entire cover is a photograph of a coastal village. In the foreground, there are several small red wooden houses with white trim and doors, built on a rocky, uneven shore. A few small wooden boats are moored in the calm water. The sky is a soft, hazy blue, suggesting a sunset or sunrise. The overall mood is peaceful yet mysterious.

## TÖDLICHE NACHBARSCHAFT

EIN FALL FÜR THOMAS ANDREASSON

dtv